



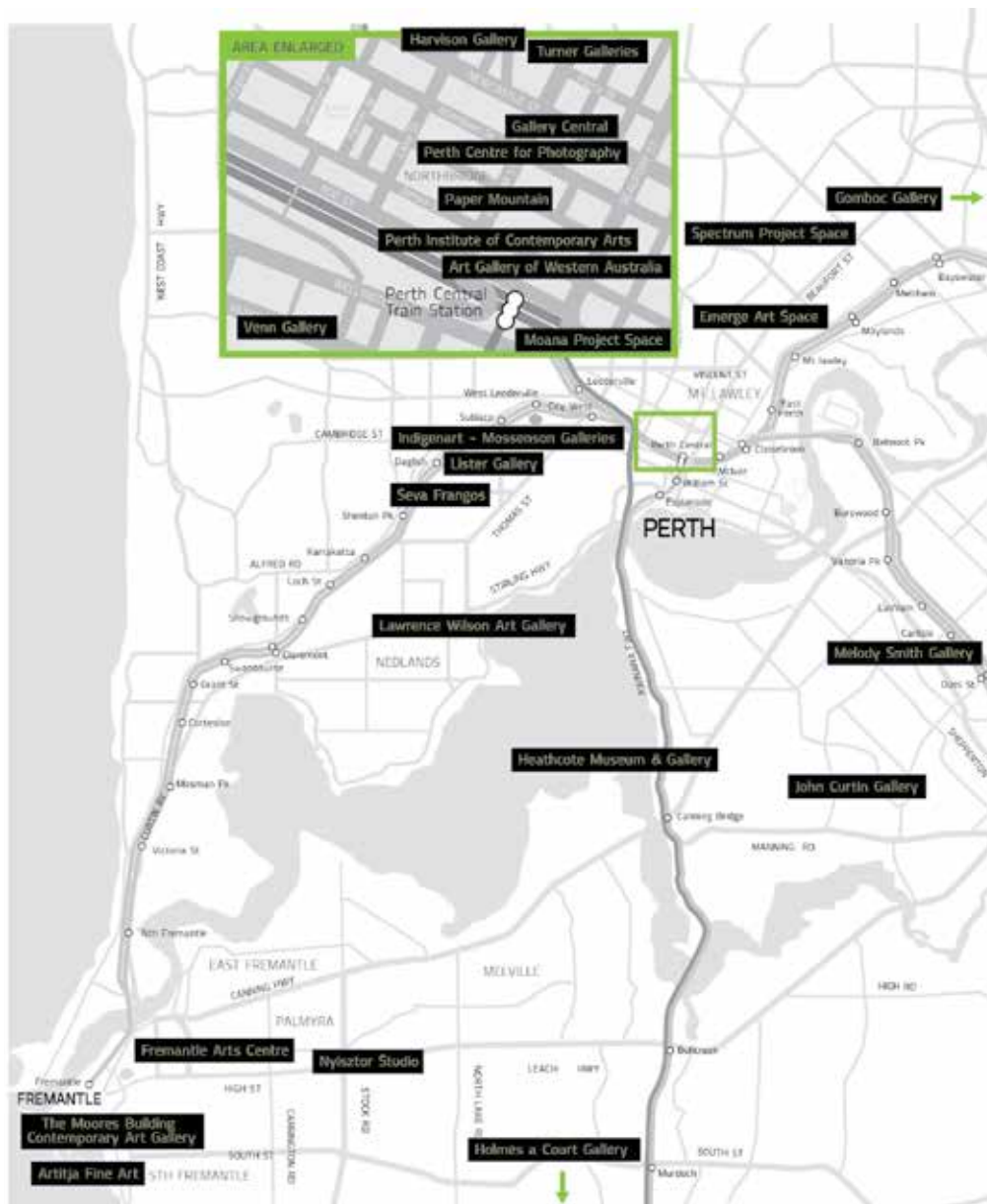
CIRCUIT

western australian contemporary art

OCTOBER - DECEMBER 2013

FREE

circuitonline.com.au



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4	ART GALLERY OF WESTERN AUSTRALIA
6	ARTITJA FINE ART
7	emerge ART SPACE
8	FREMANTLE ARTS CENTRE
10	GALLERY CENTRAL
12	GOMBOC GALLERY SCULPTURE PARK
14	HEATHCOTE MUSEUM AND GALLERY
16	HOLMES a COURT GALLERY
18	JOHN CURTIN GALLERY
20	LAWRENCE WILSON ART GALLERY
22	HARVISON GALLERY
23	SEVA FRANGOS ART
24	INDIGENART MOSSENSON GALLERIES
25	NYISZTOR STUDIO
26	MOANA PROJECT SPACE
27	PAPER MOUNTAIN
28	PERTH CENTRE FOR PHOTOGRAPHY
30	PERTH INSTITUTE OF CONTEMPORARY ARTS (PICA)
32	SPECTRUM PROJECT SPACE
34	MELODY SMITH GALLERY
36	THE MOORES BUILDING CONTEMPORARY ART GALLERY
38	TURNER GALLERIES
40	VENN GALLERY

COVER

Andrew Nicholls

A Coral Room (put your hand over the side of the boat, and what do you feel?) 2008-2009
archival ink pen on watercolour paper, 9 panels, each 76 x 57cm

ART GALLERY OF WESTERN AUSTRALIA

Perth Cultural Centre, Perth

Exhibitions and Shop hours: Wed – Mon, 10am – 5pm, closed Tuesdays. Closed Christmas day

AGWA Nights (Fridays during *Van Gogh, Dali and Beyond*), from 5.30pm

T: 9492 6600 E: admin@artgallery.wa.gov.au

artgallery.wa.gov.au | momaseries.com.au



Brian Robinson

*...and meanwhile back on earth the
blooms continue to flourish 2013*

wood, plastic, steel, synthetic polymer
paint, feathers, plant fibre and shell
200 x 350 x 50 cm

Artwork courtesy of the artist and
Mossenson Galleries © the artist,
courtesy of Mossenson Galleries

WESTERN AUSTRALIAN INDIGENOUS ART AWARDS 2013

23 AUGUST 2013 – 27 JANUARY 2014

FREE

The Western Australian Indigenous Art Awards, the richest Indigenous arts prize in the country, is a national award founded in 2008 to celebrate the breadth, diversity and excellence of art from all corners of Indigenous Australia. The awards acknowledge the significant and ongoing contribution Aboriginal and Torres Strait Islander artists make to Australian art, culture and society.

This year's winners are Brian Robinson from Thursday Island, who was awarded the Western Australian Indigenous Art Award of \$50,000, and Churchill Cann of Warman, Western Australia, is the recipient of the Western Australian Artist Award of \$10,000.

Have your say, vote for your favourite artist in the People's Choice Award, valued at \$5,000. Entries close at 5pm, Sunday 12 January, 2014.

The awards and exhibition are supported by the Government of Western Australia through the Department of Culture and the Arts.

For more information on the exhibition please visit artgallery.wa.gov.au

AGWA NIGHTS

FRIDAYS, 28 JUNE – 22 NOVEMBER 2013

From 5.30pm, \$19 (booking and credit card fees may apply)

This season of AGWA Nights is jam-packed with art and entertainment including live WA music supported by the West Australian Music Industry Association, the burlesque sketching antics of Dr Sketchy's Anti Art School, comedy and quiz nights, Curator and guided tours, special guest and AGWA Talks. Visitors can enjoy a drink and nibbles at the Manhattan-inspired pop-up bar and a great cultural night out.

On Friday 29 November, we say farewell to this season of AGWA Nights with the Last Hurrah! Bob Evans, the charming alter-ego and solo project of Australian recording artist Kevin Mitchell, will provide the closing night tunes alongside the WAM 2013 Song of the Year Winner. Tickets to this suitably surreal and fun send-off are \$35 (booking and credit cards fees may apply).

For more information on the *Van Gogh, Dali and Beyond* exhibition, associated events and ticketing, please visit momaseries.com.au



Amedeo Modigliani (Italian, 1884-1920)

Anna Zborowska 1917

Oil on canvas

51 1/4 × 32" (130.2 × 81.3 cm)

The Museum of Modern Art, New York

Lillie P. Bliss Collection

VAN GOGH, DALI AND BEYOND THE WORLD REIMAGINED

UNTIL 2 DECEMBER

Admission fees apply

Van Gogh, Dalí and Beyond: The World Reimagined presents 134 masterworks from The Museum of Modern Art, New York by 96 artists who together transformed modern art in the twentieth century. Using subjects once thought of as traditional – landscape, still life and portraiture – they pioneered ground-breaking visual languages. Depicting

the people, places and things of their times, these artists celebrated the particularities of modern experience, and created new ways to represent them.

This exhibition is organised by The Museum of Modern Art, New York in collaboration with The Art Gallery of Western Australia, Perth.

ARTITJA FINE ART

PO Box 406, South Fremantle
Gallery hours: by appointment
T 9336 7787
M 0418 900 954
artitja.com.au info@artitja.com.au



Sandra Ken 150x101cm

Anna Kanaris and Arthur Clarke established Artitja Fine Art in 2004, inspired by a love of the art and a deep respect for ancient Australian Aboriginal culture and tradition. 'Our aim is in connecting cultures through the art. Quality Aboriginal art is not just beautiful, it provides insights into Indigenous stories and Tjurrkupa (dreamings). Within Australia and internationally, the art plays an important role as a medium for connection between very different cultures.'

Based in South Fremantle, Artitja Fine Art specialises in Indigenous Fine Art from remote and regional art centres and communities, and operates year around by appointment.

Artitja holds quarterly exhibitions in a pop-up gallery space around the Fremantle and Perth districts. Information of the exhibition program can be found on our website: www.artitja.com.au
Enquiries are welcome.

ARTITJA: THE GIFT COLLECTION
Art + Objects
DECEMBER 11-24

Kidogo Arthouse, Bathers Beach, Fremantle

emerge ART SPACE

2/827 Beaufort St (cnr Sixth Ave) Inglewood

Gallery hours: Wed – Fri 11am – 4pm, Sat 9am – 2pm, and by appointment

Closed public holidays and school holidays, free admission

Directors: Jan Morskate 0418 911 873, Sherri Staltari 0417 184 638

emerge-art.com.au admin@emerge-art.com.au



LOCKHART RIVER INDIGENOUS ART COMMUNITY, QLD, GROUP EXHIBITION

'Ngampula kuunchi - We are family'
16 OCT – 9 NOVEMBER

emerge ART SPACE is proud to present a group exhibition of new paintings by a the nationally and internationally acclaimed Lockhart River Indigenous Arts Community, QLD. As the first gallery in Australia to exhibit the sublime and vibrantly coloured paintings of Irene Namok in 2009, we are thrilled she will be attending the opening night of the show. Irene along with Naomi Hobson recently had sell out shows in Melbourne!

Other artists featured include Naomi Hobson, Silas Hobson, Fiona Omeenyo, Susie Pascoe, Elizabeth 'Queenie' Giblett and Josiah Omeenyo and his mother Evelyn Omeenyo showing paintings for the first time. This is a must-see and collectable but affordable exhibition!



EMERGE GALLERY ARTISTS CHRISTMAS SALON EXHIBITION AND SALE 20 NOVEMBER – 18 DECEMBER

Come in and celebrate the year that was with a salon show and stockroom sale by some of the artists that emerge ART SPACE is proud to represent! We will also have a range of wonderful jewellery by local bespoke designer Lotta Sykora. Pick up a present or a little something for yourself and enjoy all things art with us at emerge!

LEFT

IRENE NAMOK *Burnt Grass* 2012

oil on canvas 94 x 96cm

Courtesy of the Lockhart River Indigenous Arts Corporation

RIGHT

FIONA OMEENYO *Untitled* 2013

oil on canvas 86 x 96cm

Courtesy of the Lockhart River Indigenous Arts Corporation

FREMANTLE ARTS CENTRE

1 Finnerty Street, Fremantle
Open 7 days, 10am – 5pm
Free admission
T 9432 9555
fac.org.au fac@fremantle.wa.gov.au



FREMANTLE ARTS CENTRE PRINT AWARD SUPPORTED BY LITTLE CREATURES BREWING UNTIL 17 NOVEMBER

The annual FAC Print Award supported by Little Creatures Brewing is Australia's premier printmaking award. Now in its 38th year, the exhibition continues to present a diverse and engaging overview of contemporary printmaking in Australia.

GEMMA O'BRIEN BETTER LEFT UNSAID UNTIL 17 NOVEMBER

Gemma O'Brien (NSW), an acclaimed designer and artist specialising in typography and illustration has written directly onto the surface of the gallery walls to explore how the physicality of lettering can transform the meaning and experience of the words.

CITY OF FREMANTLE ART COLLECTION PRISTINE UNTIL 17 NOVEMBER

Pristine is an exhibition of printed artworks which draw upon the 'perfect irregularity' of the natural world through the interpretation of plants and animals.



ABOVE:
Gemma O'Brien
Better Left Unsaid 2013
Typography Ink on Walls

RIGHT: Joan Ross (NSW) *Shopping for butterfly* 2013 Hand painted Gyclee Print on Cotton Rag Paper Printer: Warren Macris, 51 x 50cm

STEVEN DICKIE THE PROBLEMS OF EXPLAINING A THUNK OPENING FRIDAY 22 NOVEMBER, 6.30PM 23 NOVEMBER-19 JANUARY

Set amongst a '2001 a Space Odyssey-esque' installation in our main gallery, London artist Steven Dickie's *The Problems of Explaining a Thunk* explores the limits of conventional knowledge through a series of video and installation works.

KAREN CASEY DREAM ZONE 23 NOVEMBER-19 JANUARY

Dream Zone is an installation that uses Melbourne artist Karen Casey's pre-recorded brainwaves to create hypnotic, lattice-like patterns that morph with the undulations of brainwave frequencies. The patterns produced are intended to invite contemplation and draw the viewer into a deeply meditative state.



ABOVE:
Steven Dickie
The Uncanny Antisage 2013
production test shot



ABOVE RIGHT:
Abdul Abdullah
*Sometimes we cover our ears
so we can't hear* 2013
oil and enamel on canvas 120 x 120cm

**ABDUL ABDULLAH AND LESLIE MORGAN
BEING EURASIAN
23 NOVEMBER-19 JANUARY**

Being Eurasian brings together two artists at different stages of their career whose work deals with similar issues of identity, history and ancestry. Abdullah – a highly lauded emerging WA artist – has created paintings that explore the ways in which people of mixed Asian and European ancestry culturally define themselves. Dr Leslie Morgan – an artist and academic dealing with race, diaspora, migration and whiteness – has created paintings that depict the entry of Anglo-Indians into Australia in 1947 at a time of the White Australia Policy.

**CITY OF FREMANTLE ART COLLECTION
NOW THEN PAINTING
23 NOVEMBER-19 JANUARY**

Now Then Painting is a selection of paintings which highlight the significant focus painting has enjoyed in the Collection and WA arts practice over the last forty years. The exhibition includes new acquisitions and works acquired in the earliest days of FAC.



ABOVE:
Alun Leach-Jones
Capricornia III 1985
screenprint, 47 x 37.5cm
winner Fremantle Print Award 1985.
Courtesy and copyright the artist.

GALLERY CENTRAL

12 Aberdeen Street, Perth

Gallery hours: Mon – Fri, 10am – 4.45pm, Sat 2 – 4.45pm (varies)

Free admission

T 9427 1318

gallerycentral.com.au gallery@central.wa.edu.au



Pauline White

Cold comfort 2013 detail

Found objects, fabric, thread 10 x 37 x 24 cm



Valentina Vannicola

Dante's Inferno

photograph

3D NOW

14-19 OCT

Showing off the talented students of Central's 3D Design course in an exhibition of original work demonstrating a vast array of design skills, methods and materials exploration.

MYSTERIUM 2013

26 Oct to 16 Nov

The West Australian Fibre and Textile Association (WAFTA) Members' Biennale Exhibition emphasises the diversity of textile practice in WA with 2D and 3D works among the 75 entries. A wide range of techniques and creative mediums are on show.

GRADUATE EXHIBITION SEASON

GRAPHIC DESIGN

View 21-24 Nov, 10-4.45pm weekdays

10 - 2pm Saturday

PHOTOGRAPHY

View 27-29 Nov, 10- 4.45pm weekdays

10-4pm Saturday

VISUAL ART & CRAFT/ JEWELLERY DESIGN

view 5- 1 Dec, 10-4.45pm weekdays

10.30-4.45pm Saturday

launch 6pm Wednesday 4 December

VALENTINA VANNICOLA

DANTE'S INFERNO

3-13 DECEMBER

A moving series of photos presented by The Consulate of Italy, inspired by the literary work of Dante, and made with the participation of local people from Tolfa in the north of Rome.

Sally Stoneman

Silhouette 2013

Copper wire 190cm x 70cm x 30cm

Photos by Josh Wells from Mysterium



GOMBOC GALLERY SCULPTURE PARK

James Road, Middle Swan
Gallery hours: Wed – Sun, 10am – 5pm
Free admission
T 9274 3996
gomboc-gallery.com.au rm@gomboc-gallery.com.au

EXHIBITION BY GALLERY ARTISTS

OCTOBER

In conjunction with advertised exhibitions Gomboc Gallery has an extensive gallery space exhibiting paintings and sculptures by both established and emerging artists.

NOVEMBER

ANDREW SIBLEY

We welcome the return of internationally renowned Australian artist Andrew Sibley with his fourth Solo exhibition at Gomboc Gallery.

Andrew Sibley is represented in all Australian national and state galleries, leading municipal, university and regional galleries, and private collections in Australia and abroad: National Gallery of Australia, Art Gallery of New South Wales, National Gallery of Victoria, Melbourne, Queensland Art Gallery, Homes a Court Collection, Art Gallery of Western Australia, Art Gallery of South Australia, Art Bank, National Gallery of Victoria, Victorian Art Centre Melbourne, Parliament House, Australian National Regional galleries in Ballarat, Bendigo, Launceston, Mornington, Shapparton, Townsville and Australian Embassy in Washington, State libraries in Victoria, New South Wales and Queensland.

DECEMBER

In conjunction with advertised exhibitions Gomboc Gallery has an extensive gallery space exhibiting paintings and sculptures by both established and emerging artists.

We wish everyone the Compliments of the Season and advise that Gomboc Gallery will close for annual holidays on Sunday 22nd December .

Andrew Sibley *We are Awkward* 2013
from *The Awkward Ones* series
Oil on linen, 60 x 50 cm



HEATHCOTE MUSEUM AND GALLERY

Heathcote Cultural Centre, Duncraig Road, Applecross
Gallery hours: Tue – Fri, 10am – 3pm, Sat to Sun 12 – 4pm
Closed Mondays and public holidays, free admission
T 9364 5666
melvillecity.com.au/heathcote heathcote@melville.wa.gov.au



Holly Story *Familiar Landscape* (detail), 2013
Banksia leaves, hessian, wool blanket,
cotton thread, cardboard and wood. Size variable
Photographer: Robert Frith

THE LOWER LANDS HOLLY STORY 5 OCT – 10 NOV

Holly Story's The Lower Lands marks the 6th year of Heathcote Museum & Gallery's Tilt program. An initiative by the City of Melville, Tilt invites an artist annually to develop site responsive work to Point Heathcote and its history. The Lower Lands describes both a physical and a psychical space. It is the name given to the area of remnant bushland

below the buildings that historically comprised the Heathcote Mental Reception Home, and it is also a potent image for that part of ourselves where out-of-sight, yet powerful, impulses move and shape outward behaviour. These two aspects characterise Holly Story's response to Point Heathcote - a place where mind and land intersect in revealing ways.



Emily Douglas *Disperse* 2013
 Drypoint etching, 420 x 594mm
 Image courtesy of the artist

PRINTMAKERS LANDSCAPE

INKED UP

16 NOV – 22 DEC

An exhibition by the Inked Up group exploring the fascinating and unique landscape of the South West Region of WA, around Margaret River and Busselton through the medium of print. The work investigates connections to place and is informed by an exploration

of the artists' individual responses to the natural environment and its significance to our everyday lives. Inked Up are Robyn Collins, Emily Douglas, Kay Gibson, Jane Hardy and Mary Lynne Stratton.

HOLMES A COURT GALLERY AT VASSE FELIX

Vasse Felix, Cnr Tom Cullity Dr & Caves Rd, Cowaramup
Gallery hours: Mon – Sun, 10am – 5pm
Closed public holidays, free admission
T 6217 2640
holmesacourtgallery.com.au hacgallery@heytesbury.com.au

THICK AS: MATERIAL SEDUCTION

6 OCT 2013 - 2 FEB 2014

This exhibition will display the work of artists who use various means to achieve a thick application of materials, producing a myriad of seductive surfaces.

Janet Holmes à Court Collection artists -John Firth-Smith, Rod Garlett, Michael Johnson, Emily Kngwarreye, John Peart, David Rankin, Kate Turner and Karl Wiebke.

Invited artists - Lyndall Adams, Cynthia Ellis, Kathryn Haug, Phillip McNamara, Lucy O'Dea, Glen Stewart and Brooke Zeligman.

What started off as a general musing on artists who use paint in a lush and gestural, or crusty and concrete way, gradually firmed up into a selection of collection artists and other WA artists who worked with a variety of materials in these ways. Then the question was -so what is it exactly about some of these thick applications that is so appealing?

The answer was that they were just simply seductive – attractive, enticing, appealing and irresistibly touchable. They were smooth and shiny, textured, mysterious, intriguing, layered, complex, lush, excessive, expressive manifestations of the physicality and matter of, mostly (but not entirely), paint. A highly subjective judgement, but the criteria for selection was then set as 'thick as' and 'seductive' and each work selected had to tick both boxes. This is how the exhibition was arrived at. PLEASE DON'T TOUCH is going to be a big ask...



LEFT:

Karl Wiebke
Untitled R/98 1994-8 (detail)
enamel on wood, 124 x 96 x 6.5 cm

BELOW:

Karl Wiebke
Untitled R/98 1994-8 (detail, side view)
enamel on wood, 124 x 96 x 6.5 cm
Courtesy and copyright the artist



Lyndall Adams
the games we play: summer heights, 2009
 acrylic and oil on linen, 153 x 102 cm



Cynthia Ellis
Black Sworl Road Painting 2011
 oil on linen, 22 x 25 x 11 cm

JOHN CURTIN GALLERY

Curtin University, Kent Street, Bentley

Gallery hours: Mon – Fri, 11am – 5pm, Saturday and Sunday, 1pm – 5pm

Free admission

T 9266 4155

johncurtingallery.curtin.edu.au gallery@curtin.edu.au



Paul Carpenter

The Crag Graveyard, Clonconnane, County Limerick
2012 photographic projection

SODA13

15 NOVEMBER – 8 DECEMBER 2013

In partnership with Curtin University's School of Design and Art (SoDA), the Gallery presents an exhibition of three discrete projects featuring the work of Paul Carpenter, Michelle Frantom and Andrew Purvis, whose work involves photography, photographic projections, drawing, installation and performance.

Paul Carpenter is a photographer and historian who lectures in Photography and Design in the School of Design and Art at Curtin University. Carpenter will present a series of up to 80 photographic projections depicting ruins, burial sites and other significant historical and contemporary landscapes from the Great Irish Famine 1845 – 1852 and post the Global Financial Crisis of 2008. He hopes to challenge the viewer to re-examine their concepts of historical progression and how the trauma of the past encroaches on the present.

Michelle Frantom presents a series of highly personal photographic images, paintings and animation works created in response to a natural site known as The Gap – a coastal landscape near her home town of Albany, which evokes both terror and awe. The motivation for this work, and her art practice in general, is to develop a model for consciousness in which life and death are given equal value.

Andrew Purvis's project, *Transmission*, investigates humankind's efforts to make contact with divine, occult or alien presence. Efforts to communicate with hypothetical receivers have prompted the innovation of a range of esoteric inventions and techniques, from the Ouija board and the séance, through automatic drawing and electronic voice phenomenon, to the rather more advanced methods of the SETI (Search for Extra-Terrestrial Intelligence) community. Utilising and adapting these associated technologies, Purvis combines elements of drawing, installation and performance to create works that balance the hope and futility of the unanswered call.



**KOOLARK KOORT KOORLINY
(HEART COMING HOME)-THE HERBERT
MAYER COLLECTION OF CARROLUP ARTWORK**

Until 20 October 2013

Due to an overwhelming public response, *Koolark Koort Koorliny* (Heart Coming Home) – The Herbert Mayer Collection of Carrolup Artwork, has been extended until 20 October.

The exhibition celebrates the return to Western Australia of 122 extraordinary artworks created by Aboriginal children from the Stolen Generations at the Carrolup Native Settlement in Western Australia's Great Southern Region between 1945 and 1951.

These artworks were created as part of an inspired teaching program for Aboriginal children forcibly removed from their parents and incarcerated at Carrolup in the 1940s and only rediscovered at Colgate University, New York in 2004.

Koolark Koort Koorliny (Heart Coming Home) acknowledges the inspiration these artworks have provided for subsequent generations of Noongar artists and the opportunity for celebration and healing their return to Australia now provides.

The Herbert Mayer Collection of Carrolup Artwork was generously donated for educational and research purposes by Colgate University, Hamilton, New York, USA.



ABOVE LEFT:
Michelle Frantom
The Philosopher's Stone 2012
Digital collage from original artwork
91.5 x 91cm
image courtesy of artist

ABOVE:
Andrew Purvis
Ectoplasmic manifestation 2011
drawing on paper 14cm x 20cm
image courtesy of artist

BELOW:
Anonymous, *The Thinker* c1949
Pastel and graphite on paper, 185mm x 243mm
The Herbert Mayer Collection of Carrolup Artwork
Curtin University Art Collection



LAWRENCE WILSON ART GALLERY

The University of Western Australia, 35 Stirling Highway, Crawley

Gallery hours: Tue – Sat 11am – 5pm

Closed public holidays, free admission

T 6488 3707

lwgallery.uwa.edu.au info@lwgallery.uwa.edu.au



ABOVE:

Helen Smith

Alighiero e Boetti from Wikipedia, United Nations, 2013

oil on canvas 150 x 216 cm

LEFT:

Joyce Winsley

Granny Bass, 1999

Guildford grass stitched and moulded

33 x 18 x 17 cm, CCWA 664

PEOPLE WHO YOU CANNOT MEET FACE TO FACE - EXPLORATION OF THE AUSTRALIAN DOLL

12 October – 14 December 2013

In *People who you cannot meet face to face* work from Indigenous artists from around Australia, juxtaposing object and photograph to explore the motif of the doll in a variety of contexts.

In this eclectic group of works, the doll is variously an anonymous prop, a poignant effigy, a means of building community or a vehicle for cultural critique.

This exhibition examines the significance of a familiar form and offers a meditation on the relationship between object and image, guided by series of small figures that are much larger than life.

BLISS: IMAGINING A PERFECT PLACE

12 October – 14 December 2013

This exhibition considers how contemporary artists create an ideal reality—in the form of constructed worlds that transcend our daily experience, or by considering the beauty found in familiar places or things. Focus is on the object in space and installation work which communicates a sense of order, balance and wonder.

Bliss is an exhibition in two parts focusing on new painting, photography and by artists Consuelo Cavaniglia, Helen Smith and Miriam Stannage, and new video art by Jacqueline Ball, Julie Dowling, Pilar Mata Dupont and Joshua Webb, all responding to the theme of 'bliss'.



Stan Hopewell in front of *The Last Supper*
oil and multi-media collage and assemblage
170 x 181 cm, 2004-6

STAN HOPEWELL: GOD IS LOVE

12 OCTOBER – 14 DECEMBER 2013

In this exhibition we discover the work of Stan Hopewell who began to paint during his wife Joyce's illness until her death. Through his paintings Hopewell created records of important events in his life, in the life of his wife, and gave visual form to his belief in the ineffable presence of God.

LITTLE PAINTINGS, BIG STORIES: GOSSIP SONGS OF WESTERN ARNHEM LAND

UNTIL 14 DECEMBER 2013

This exhibition explores the interrelationship between the people, country and stories of Goulburn Island, Northern Territory. Bark paintings, photographs and sound recordings from the collection convey the richness of djurrbilk or gossip songs.

HARVISON GALLERY

195 Brisbane Street, Perth

Gallery hours: Tue – Sat 10am – 5pm, Sun and Mon by appointment only

Free admission

harvison.com.au mail@harvison.com.au



LEFT:

Rachel Fairfax

Whippit, Royal Easter Show

Oil on board

38 x 38 cm

RIGHT:

Robert Gear

Under the Narrows

Oil on linen

150 x 120 cm



ROBERT GEAR - SOLO EXHIBITION

27 OCTOBER - 8 NOVEMBER

Robert's paintings are locations that he frequently visits and are significant to him. The Swan River, Kings Park and Wattle Grove. Robert says " I don't try to simply represent places. I construct and weave different elements together to satisfy aesthetic and intrinsic intentions...Commonplace objects find there way into my work. I use light to illuminate the objects and manipulate the compositions by strong contrast of dark and light.....divine truth, illumination of the soul, and a way of seeing".

Robert is a finalist in the 2013 Black Swan Art Prize.

RACHEL FAIRFAX - SOLO EXHIBITION

29 SEPTEMBER - 17 OCTOBER

Rachel Fairfax is a figurative painter who currently lives and works in Sydney. Rachel studied a BA (Fine Art Painting) then Honours (Drawing) at National Art School, East Sydney from 1998-2002. Rachel is trained as a painter and has exhibited paintings, Drawing and Ceramics, professionally since graduation. She is a lecturer at the National Art School, East Sydney 2002 - present. This is Rachel's first exhibition at Harvison Gallery and for all animal and art lovers this is a must see exhibition.

MASTERSTROKE EXHIBITION

17 NOVEMBER - 6 DECEMBER

This is Harvison Gallery's annual exhibition to showcase important works by all of our exhibiting artists.

Artists Robert Gear, Shayne O'Donnell, Godfrey Blow, Jean-Louis Diaz, Rachel Fairfax, Joshua Bonson, Graham Stove, Marie Megaw, Munupi arts, Maningrida Arts.

CHRISTMAS FAIR

8 DECEMBER

A great day of fun, food and art.

VENN GALLERY

16 Queen Street Perth

Gallery hours: Wed – Sat, 11am – 5pm, and by appointment

Free admission

T 9321 8366

venn.net gallery@venn.net



Andrew Varano
Final Shavasana (2) 2013
pencil on archival paper, 37 x 27.5 cm



Tom Freeman,
Church Window 15 2011
ink and primer on canvas, 101.5 x 76.3 cm

ANDREW VARANO FINAL SHAVASANA

18 OCTOBER – 22 NOVEMBER 2013

Western Australian artist Andrew Varano presents a new series of drawing and sculptural work in his solo exhibition, *Final Shavasana*. The works continue on from his previous explorations with kinetic sculpture and are evidence of his sustained interest in movement, psychology, and systems.

SUMMER SHOW

2 – 21 DECEMBER 2013

Venn Gallery presents established and emerging Australian artists that work across a variety of mediums, including painting, drawing, photography, sculpture and installation.

This year's Summer Show features a selection of works from recent exhibiting artists as well as Venn Gallery represented artists, Tane Andrews, Patrick Doherty, Gian Manik, Tom Müller, Kate McMillan and Clare Peake.

INDIGENART – MOSSENSON GALLERIES

115 Hay Street, Subiaco

Gallery hours: Wed – Sat, 11am – 4pm, and by appointment 0413 802 899

Closed public holidays, free admission

T 9388 2899

mossensongalleries.com.au art@mossensongalleries.com.au



Shane Pickett

To Visit Another Significant Land 2008

183 x 152 cm

Acrylic on Linen

Mossenson Galleries, regarded as one of Australia's leading commercial galleries was founded in 1993 in Perth by Dr Diane Mossenson and her husband Dan. It has since grown to include galleries in both Perth and Melbourne, exhibiting the finest art by both Indigenous and non-Indigenous Australian artists. Each boasts an extensive stockroom, holding works from represented artists and communities, in all media.

Mossenson Galleries' innovation and trendsetting has been acknowledged by public institutions, including the National Gallery of Australia, National Museum of Australia, National Gallery of Victoria, Art Gallery of South Australia, and Art Gallery of Western Australia, which regularly source works from them.

Mossenson Galleries is a member of the Australian Commercial Galleries Association.

NYISZTOR STUDIO

Nyisztor Studio, Melville

391 Canning Highway Melville
(Entry and parking via Stock Road)
Gallery hours: Wed – Sat 11 – 5, Sun 2 – 5
Free admission
M 0414 459 503
nyisztor.com.au rnyisztor@westnet.com.au

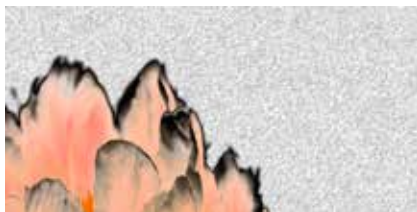
Nyisztor Studio Annex

Fillaudeau's Cafe - Restaurant

Pinelli Estate, 30 Bennett Street, Caversham
Opening hours: Mon 11am – 4pm,
Thu – Sat 11am – 10pm, Sun 8am – 8pm
Closed public holidays, free admission
T 9377 7733



Giles Hohnen
#2(Two-Up) 2013
Oil on Canvas
80x80cm



Victor France
Peony IV
Archival Inkjet Print
80x40cm

BRAD COLEMAN

When questioned he said he was wearing contacts

SEP – OCT (CAVERSHAM)

ELSPETH GERONIMOS & GREG WOODWARD REACTIONS

Photographs and paintings from Athens
2010-2013

1 – 14 OCT (MELVILLE)

LANDSCAPES: REAL AND IMAGINED

Artists Moira de la Hunty, Ron Nyisztor,
Michael Doherty, Brad Coleman, Amanda
Alderson, Daniel Webster, Emma Geary and
poets Renee Pettitt-Schipp, Dick Alderson,
Annamaria Weldon

3 – 9 OCT (KIDOGO ART HOUSE)

GILES HOHNEN

NEW PAINTINGS

&

VICTOR FRANCE

NEW WORKS ON PAPER

18 – 27 OCT (MELVILLE)

ANNE MCCAUGHEY

PAINTINGS

9 – 24 NOV (MELVILLE)

SOJOURN 2013

JOURNEYS INTO THE WESTERN AUSTRALIAN

LANDSCAPE

Group exhibition

NOV – JAN (CAVERSHAM)

MOANA PROJECT SPACE

Moana Chambers Building, first floor, 618 Hay Street Mall, Perth
Gallery hours: Tue – Fri, 10am – 5pm, Sat, 12 – 5pm or by appointment
Free admission
moana-ari.com info@moana-ari.com



Elizabeth Pedler,
untitled 2013
digital photograph



Jurek Wybraniac
untitled 2013
serigraph on card, 56cm x 76cm
edition of 10

SURVEY

ELIZABETH PEDLER

5 - 19 OCTOBER 2013

Melbourne-based artist Elizabeth Pedler returns to her home city of Perth for Survey: An investigative relational project that will take to the streets in an attempt to understand what it is the people of Perth think about, or want from, contemporary art.

Through a direct method of inquiry, Pedler will conduct a week-long questionnaire open to the public within the busy thoroughfare of the Hay Street Mall. The research based residency will culminate in an installation at Moana Project Space and a publication that are both directly informed by the statistical data collated in the preceding weeks.

UNTITLED

JUREK WYBRANIEC

5 October - 2 November 2013

Drawing from the tradition of multiple reproductions as seen in commonplace signage, Western Australian artist Wybraniac will hang a new series of screen-printed signs in the adjoining Moana café throughout the month of October. The project makes light of the oft dire job prospects that creatives are faced with and uses the artist's personal contacts and self as subjects. Each print is available in editions of 10.

FIFTH COLUMN

GROUP EXHIBITION

16 November - 14 December 2013

PAPER MOUNTAIN

Upstairs, 267 William St, Northbridge
Gallery hours: Tue – Sun, 11am – 5pm
Free admission
papermountain.org.au info@papermountain.org.au



AMBER HARRIES MARINE SNOW

OPENING FRIDAY 4 OCT 6PM - 8PM
5 - 20 OCT

Amber Harries' solo exhibition *Marine Snow* explores the life cycle of ocean debris; organic and artificial matter that drifts and floats through the layers of the oceans, eventually settling on the sea floor. The exhibition stimulates environmental balance, using crystals, plant life, suspended sculptures and pools of shallow waters to create an artificial ecology.

ABOVE: Amber Harries
Quiet Drift, 2013, salt, quartz crystal, glitter, twig, canvas, dimensions variable.

ABOVE RIGHT: Michelle Outram
The PNG Work, 2011, 16mm film installation and performance

BELOW RIGHT: Claire Pendrigh
The Constellations Under My Skin (detail), 2012
pen on Icelandic lamb's skin, approximately 80 x 50cm



MICHELLE OUTRAM TAIPEI REMIX

1 - 17 NOV

A performance installation research residency. Using new video material developed during a residency in Taipei, Michelle Outram will invite participants to join her in integrating performance and projection mapping.

CLAIRE PENDRIGH THE SKY AND THE EARTH

OPENING FRIDAY 29 NOV 6PM - 8PM
30 NOV - 15 DEC

Following a recent residency in Iceland, Claire Pendrigh will present a delicate response to the sublime northern landscape through painting, knitted installation and a series of drawings on lamb skin.

PERTH CENTRE FOR PHOTOGRAPHY

100 Aberdeen Street, Northbridge

Gallery hours: Thu & Fri, 12pm – 5pm, Sat & Sun 12pm – 4pm, and by appointment

Free admission

T 6460 9892

pcp.org.au



MOMENTUM

31 OCT – 22 DEC 2013

OPENING NIGHT – 31 OCT, 6PM

Curated by Paola Anselmi

2013 is a milestone year for the Perth Centre for Photography. PCP is coming of age. It's been an extraordinary journey of growth. From humble beginnings as the Photography Gallery of WA at the Bridge Gallery in William Street, to a second incarnation as the Photography Centre at ArtsHouse, and finally the Perth Centre for Photography on Brisbane Street and now in its new premises on Aberdeen Street, the

PCP's future has never looked more positive. In over two decades of existence the PCP has made it its missions to foster, support and promote the best of photographic practice and practitioners in this state and beyond.

Momentum is a coming of age story. It's about looking back as well as ahead to new initiatives and growth.



Hideo Takeda
silk screen print, c.1980, 62 x 50cm

KITES

Depictions of banners, kites and kite flying in Japanese art in the 19th and 20th Centuries

26 September - 16 October 2013

Kidogo Arthouse, Bathers Beach, Fremantle, Western Australia

At their most popular in the 19th Century, there were up to 130 different types and styles of kites across Japan. Thought to have been introduced to the country sometime during the 8thC, they were originally mainly used in religious and thanksgiving ceremonies. However, the emergence of a sophisticated rich merchant class in the Edo period (1603

- 1868) centred around the pleasure quarter of the major cities, particularly Edo (today's Tokyo) gave rise to many secular pursuits, not least kite flying. With the parallel rise of the enormously popular wood block prints of the period, artists used kite flying imagery in their depictions of Kabuki actors and the hedonistic life style of the townsfolk, while kitemakers copied woodblock prints to decorate their kites; each trading off the other.

The works can be viewed on <http://www.galleryeast.com.au/exhibit/current/main.htm>

PERTH INSTITUTE OF CONTEMPORARY ARTS – PICA

Perth Cultural Centre, James Street, Northbridge

Gallery hours: Tue – Sun, 10am – 5pm

Free admission

T 9228 6300

pica.org.au info@pica.org.au



Tjukapati James from Docker River, *Hereboy*, 2009

Copyright Tjanpi Desert Weavers, NPY Women's Council. Photo: Emma Diamond.

STRING THEORY: FOCUS ON CONTEMPORARY AUSTRALIAN ART

16 NOVEMBER - 5 JANUARY

Tony Albert, Jean Baptiste Apuatimi, Boolarng Nangamai Aboriginal Art & Culture Studio, Frances Djulibing, Robyn Djunginy, Lola Greeno, Dale Harding, Evelyn McGreen, Lipaki Marlyaapa, Dhundhunga 2 Mununggurr, Noongar Doll Makers, Laurie Nilsen, Alison Page, Regina Pilawuk Wilson, Jimmy Pike, Yarrenyty Arltene Artists, Tasmanian Shell Necklace Makers, Tjanpi Desert Weavers, and Yirrkala Printmakers.

An MCA touring exhibition curated by Glenn Barkley *string theory: Focus on contemporary Australian art*, is a touring exhibition from the Museum of Contemporary Art Australia, explores innovative approaches to fibre and art in a contemporary context. The exhibition brings together Aboriginal artists who work with expanded notions of textile and craft-based tradition, and will present a range of artworks from sculpture to photography, painting to video.



Tony Albert *Optimism#1*, 2008

Type C photograph. Image courtesy the artist and Sullivan + Strumpf, Sydney © the artist

Curated by MCA Senior Curator, Glenn Barkley, it features the work of over 30 artists and artist groups from all over Australia.

'String theory' is a scientific principle that posits a theory of everything. In this exhibition it implies expansion and connection across time and space, is porous and open-ended, and diverse approaches to the idea of 'fibre' or craft-based disciplines. A highlight of the exhibition is a commission by Yirrkala artist Lipaki Marlaypa who works

exclusively with traditional hand-made string. Many of the works in the exhibition have string as an integral material in their making whilst others use photography, painting and installation whilst still being grounded in a textile tradition.

SPECTRUM PROJECT SPACE

Edith Cowan University
Building 3, 2 Bradford St, Mt Lawley
Gallery hours: Tue – Sat, 10am – 6pm, Sat 12pm – 5pm
T 9370 6906
ecu.edu.au/spectrum spectrum@ecu.edu.au

BIRRILIBURU

Opening: 5-8PM WEDNESDAY 16 NOVEMBER
17 OCTOBER TO 1 NOVEMBER

Spectrum Project Space is proud to present an exhibition of artworks by the Birriliburu artists who work from Tjukurba Art Gallery located in the remote West Australian town of Wiluna.

Birriliburu celebrates the culture and unique visual language of these artists and communicates their stories of the infinitesimally beautiful tract of land between Constance Headland and the Carnarvon Range, Western Australia.

It is the land of the Martu people, who to this day, still lead a semi traditional lifestyle. The name of the gallery Tjukurba is a Martu word meaning story of the lands and the artists who live in this particular region refer to themselves as Birriliburu signifying their specific affinity to this place.

Please join us for the opening event on Wednesday 16 October between 5:00 and 8:00pm to meet and celebrate with the artists who will be travelling to Perth to experience their artworks being exhibited in an urban contemporary space to new audiences.

ECU PHOTOMEDIA GRADUATE SHOW 2013

EXHIBITION: 21 NOVEMBER TO 6 DECEMBER

The annual Edith Cowan University Photomedia Graduation show showcases the work of third year students. Their work is both creative and critical at once - an attempt to speak in visual terms while learning how to critique visual languages and ideologies.

Opening event, ECU School of Communications & Arts combined graduate show, check the Spectrum website for details.

JIVA STEMMATA ECU CONTEMPORARY FASHION GRADUATE EVENT 2013

OPENING EVENT AND PARADE FRIDAY
DECEMBER 13, 7 – 9.30PM (TICKET ENTRY)
14 DEC – 18 DEC, 10AM – 4PM DAILY
(FREE ENTRY)

JIVA STEMMATA is an interdisciplinary exhibition and fashion performance combining an exhibition of contextual work (photographic, video, drawing and object investigations as well as static garments) with a ground level runway marked through the exhibition space.

\$20.00 Tickets available from Corner Store (Mt Lawley, Claremont and Fremantle) and available at the door.



Image courtest of Roxanne Anderson

MELODY SMITH GALLERY

69 Oats Street Carlisle

Gallery hours: Tue – Sat, 12pm – 5pm

Closed Public Holidays, Free Admission

T 9472 8043

melodysmithgallery.com info@melodysmithgallery.com



Martin Heine *Urban Philosophy II* 2013
oil & acrylic on synthetic polymer
50x 168cm

MARTIN HEINE REVERSE ICONOGRAPHY

19 OCT - 16 NOV

Martin Heine further develops upon the methodologies of his Reverse Iconography paintings and the impetus behind his practice. Literally painting back to front, ignoring the conventions of the medium, Heine draws attention to the artist's performance behind the canvas. At first glance these works have an apparent familiarity, however initial perceptions are deceptive and despite apparent painterly qualities, closer inspection reveals a surface which looks nothing like a painting at all. The surfaces of Heine's paintings more closely resemble fine beadwork, there are no brush marks, no obvious evidence of the artist's hand. Clusters of small iridescent paint beads scatter across broad planes of colour, colliding with sensual linear elements resulting in a perplexing and multifaceted painted surface, rippling with hidden meaning and reverberating with sophisticated optical effects. Deliberately evasive, loaded with psycho-analytical references and informed by popular culture and art history, these works demand closer inspection.



Alex Macgiver
Beau Parfour 2012
 mixed media on canvas 80 x 60cm

SUMMER MIXER

ALEX MACIVER, ALAN MULLER,
 CHLOE TUPPER, DANIEL SPRIGGS,
 DAVID LEDGER, MANDY HARWOOD,
 MARTIN HEINE, MARZENA TOPKA,
 TANISHA BURTNKY, MELODY SMITH,
 TEELAH GEORGE, THOMAS HEIDT

23 NOV – 14 DEC

'Summer Mixer' showcases the work of artists participating in Melody Smith Gallery's upcoming 2014 exhibition schedule.



Daniel Spriggs
 Balinese Wedding Swelpies 2013
 bronze dimensions variable

THE MOORES BUILDING CONTEMPORARY ART GALLERY

46 Henry Street, Fremantle
Gallery hours: Mon – Sun, 10am – 4pm
Free admission, managed by Fremantle Arts Centre
T 9335 3519
moores.org.au richiek@fremantle.wa.gov.au



MANNY TAMAYO, CRAIG BUSH AND JAYDE GEORGE : DIWA. 5 – 20 OCT

Diwa is a digital mixed media project produced by three emerging artists Manny Tamayo, Craig Bush and Jayde George. A contemporized unveiling of Philippine culture. It is a visual interpretation through the lenses of a Manilleno (a local from Manila) and two of Perth's very own. The project also looks at the Philippine community here in Perth with the hopes of showing how different Philippine traditions and values are translated and adapted in Australian society.

GO AWAY AND COME BACK. CURTIN UNIVERSITY DEPT. OF DESIGN AND ART. 5 - 20 OCT

In a contemporary world of globalisation and mobility, this exhibition of installations and objects challenges assumptions about both travel experiences and architectural research. An exhibition of architecture and research that spirals around questions proposed through the experience of travelling. How are these experiences and their shifting values articulated? Established and emerging architects, locally and internationally ponder what meaningful contribution can be made when returning with understandings found elsewhere.



ABOVE: Paul Kaptein
The radio was tuned to a silent station 2012
laminated, hand carved wood. 51 x 48 x 30cm

LEFT: Peter Hancock
Trial (detail) 2012
Description – Steel and wire. 800 x 200 x 150cm

ANTOINETTE CARRIER : PIANO 26 OCT – 10 NOV

Antoinette Carrier uses the piano as a loom, weaving into the strings to form sonic as well as visual artworks. The strings of the pianos form the warp of these tapestry pianos. The pianos are woven with a weft of strips of scores and magnetic tape. The result is a series of works which can also be played as instruments. Ross Bolleter, renowned West Australian composer, improviser, poet and ruined piano player will perform on the installation of pianos at the launch of the exhibition. This exhibition is part of the Fremantle Festival. See Festival Catalogue for further details.

PAUL KAPTEIN : THE CONTOURS OF EMPTINESS 16 NOVEMBER – 1 DECEMBER

Kaptein currently employs the ancient craft of woodcarving to explore notions of emptiness and remix. By sampling from various cultural and temporal trajectories he suggests a remixed present, where things are not quite truth, yet not quite fiction.



ABOVE: Iliana Jordanov
Snow White. 2013
Acrylic on Canvas. 100cm x 70cm



ABOVE ROGHT: Floyd Devellerez
Mashup 2. 2012
Ink on Paper



RIGHT: Mardi West
Crucifix of butterflies 2013
archival inkjet print on cotton rag, 100 x 75cm

PETER HANCOCK : TIPPING POINT – RED CANOE
16 NOV – 1 DEC

The artist has long been intrigued by the concepts of what is perceived as needed, and what is wanted and desired. 'Red Canoe' is a sculptural response in steel and wire to this social construct.

MARDI WEST : INTENTIONAL LACUNAE THAT TASTE OF RASPBERRIES AND SMELL OF RUM
16 NOV – 1 DEC

Mardi west utilises incised negative space and internal structures derived from architecture and fashion photography. These compositional lacunae become digital prints resulting in visual battles that disorientate your perception.

FLOYD DEVELLERE : EMERGENT CONVERGENT
7 – 22 DEC

Devellerez produces a series of drawings, prints, and digital videos that document the evolution of a drawing program as it changes via its interaction with my own drawing. The drawings are generated by the way the software, incorporating artificial intelligence algorithms, is influenced by the organisation of certain types of visual art.

DESIRABLE FAIRYTALES. ILIANA JORDANOV
7 – 22 DEC

Jordanov current paintings celebrate the beauty of pattern, its decorative aspect, its link to our past and present, the continuity of life and our human imagination. It takes us on a journey but continues to ground us in our reality.

TURNER GALLERIES

470 William Street, Northbridge

Gallery hours: Tue – Sat, 11am – 5pm, and by appointment

Free admission

T 9227 1077

turnergalleries.com.au info@turnergalleries.com.au



Cathy Blanchflower,
~8, 2013 oil on canvas, 168 x 199 cm



Andrew Nicholls
A Coral Room (put your hand over the side of the boat, and what do you feel?), 2008-2009
archival ink pen on watercolour paper, 9 panels,
each 76 x 57cm

CATHY BLANCHFLOWER ART ANGELS ARTIST IN RESIDENCE EXHIBITION

11 OCTOBER – 9 NOVEMBER 2013

Layers of sumptuous patterning characterise Cathy Blanchflower's recent paintings. Inspired by Op Art and Islamic designs, these paintings deceive the eye, appearing simple, yet closer inspection reveals intricate layering and delicate colour shifts.

ANDREW NICHOLLS THE WATER WORKS

11 OCTOBER – 9 NOVEMBER 2013

Water and ocean imagery has played an important role in Andrew Nicholls's practice for several years, but this is the first exhibition that has focused entirely on this theme. New drawings, ceramics and photographic works will be included in this exhibition, along with older works not previously exhibited in WA.



Marie Hobbs
Babel, 2013
 oil on canvas, 121 x 137cm
 (image courtesy Acorn Photo)



Susan Flavell
Cerberus, 2013
 bronze, 14 x 5 x 5cm

MARIE HOBBS
PAINTINGS: SOONER & LATER

15 NOVEMBER – 7 DECEMBER 2013

Marie Hobbs has had a long and illustrious career as an artist, exhibiting from the early 1970s to date. Her paintings are often inspired by her immediate surrounds, whether she is in the landscape, or the home.

SUSAN FLAVELL
FREUD'S DESK

15 November – 14 December 2013

Susan Flavell's exhibition of new work has been inspired by an image of Sigmund Freud's study from the early 1900s. His desk, in particular, was crowded with a collection of curios, small figurines and objects collected from around the world.

Turner Galleries will be closing for annual leave from 20 December 2013 to 20 January 2014.

SEVA FRANGOS ART INDIGENOUS AND CONTEMPORARY

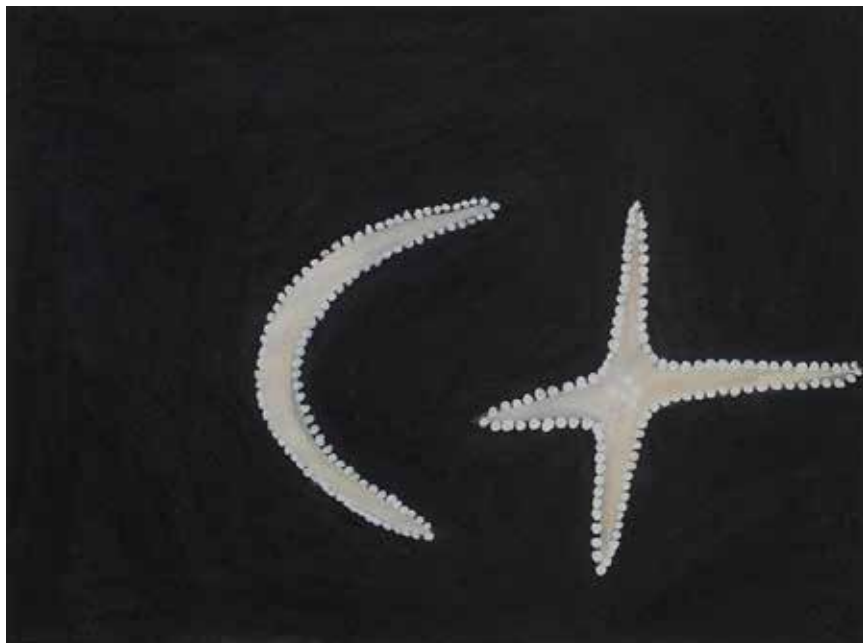
271 Rokeby Road, Subiaco

Gallery hours: Wed – Sat, 11am – 5pm, and by appointment

Closed public holidays, free admission

T 9380 9938

sevafrangosart.com seva@sevafrangosart.com



GAO PING IN COLLABORATION WITH CHINA ART PROJECTS 6 OCTOBER - 2 NOVEMBER

Gao Ping's charming, exquisite, often poignant and thoroughly engaging images are a very personal response to living in a highly dense city environment in China. Ping was born in Shandong Province in 1974.

RIGHT:
Gao Ping *Boy Girl* 2011
Chinese ink on rice paper mounted on silk
45 x 36 cm
Courtesy of the artist, China Art Projects
and Seva Frangos Art

SUBLIME PAINTINGS: MABEL JULI IN ASSOCIATION WITH WARMUN ART CENTRE 13 NOVEMBER - 13 DECEMBER

Mabel Juli is the winner of this year's *Under the sun: the Kate Challis RAKA Award 2013* at The Ian Potter Museum of Art, The University of Melbourne Victoria.

ABOVE:
Mabel Juli *Wardel and Garnkiny* 2013
Natural ochre and pigments on canvas
60 x 80 cm
Courtesy of the artist, Warmun Art Centre
and Seva Frangos Art



PS ART SPACE (PSAS)

22 Pakenham Street
FREMANTLE WA 6160
Gallery hours: Tue- Sat, 11am – 4pm Free admission
T 0468 684 119
E: tom@pas.com.au psas.com.au



Jo Darvall (detail), 2013
synthetic polymer on rice paper, 300 x 120 x 120 cm



Zora Avila *Geometric Movement No. 1* 2013
graphite, ink and synthetic polymer on paper
mounted on Aluminium, framed, 94 X 73 cm

JO DARVALL GEMSTONES AND MILLSTREAMS

OPENING: FRIDAY 11 OCT 6-9PM
EXHIBITION RUNS 12-27 OCT
WED-SUN, 10AM-4PM

Delving into the realm of light, sound and landscape, this new work sees Darvall explore the West Australian landscape, travelling from the sandalwood spice and honeycomb sweeping space of the Pilbara, through to the deep interior and cool elegance of the Karri forests in the South.

Having recently returned from New York where she acquired a new set of skills, utilizing techniques dating back to Egyptian times, encaustic monoprinting constitutes the foundation of Darvall's new work.

THE FAUVETTES ZORA AVILA SUZIE BROWN ANKE PUNT-BACH

OPENING: 1 NOV 6-8PM
EXHIBITION: 2 - 15 NOV
TUES-SUN, 11AM-4PM

Emphasising painterly qualities and exploring bold juxtapositions of colour over the representational or realistic values in image making, the three female artists present a daring and varied set of works.

ZORA AVILA

An award-winning artist, born and raised in the United States and a child of the 80's, Zora Avila is influenced by that period of popular culture, which is expressed in an authentic urban influence in her art. At a young age, Zora developed a love of architecture, light and geometric form. The conformity to these rules of geometry juxtaposed against bold expression and unrestraint is the foundation of Zora's abstract style.



Suzie Brown *untitled* 2013
synthetic polymer on canvas



Anya Brock *Unexpected* 2013
Mixed media collage 33cm x 41cm

SUZIE BROWN

After working for 20 years as a nurse, Suzie Brown has followed her real passion, art. Most of Suzie's work consists of strong colourful pieces which she creates using various mediums, mostly enjoying using acrylics and pastels. She has a real love of bright vibrant colours and loves lashings of thick, textural paint on the canvas, finding inspiration in artists Françoise Nielly and Vincent Van Gogh.

ANKE PUNT-BACH

Anke Punt-Bach is a Dutch artist, born in Germany who has recently relocated to Australia. Her life has taken her and her family around the world since the early 90's. Anke graduated from The Art Academy in London in 2011, majoring in painting. She has held individual and group exhibitions in the UK, Netherlands, Russia and Australia. She is currently teaching portraiture at the Canning Art Centre.

ANYA BROCK UNPLAN

OPENING FRI 22 NOV 6-9PM
EXHIBITION RUNS 23 NOV - 1 DEC
WED-SUN, 10AM-4PM

UNPLAN is about welcoming consequence. Brock's characteristically spontaneous approach to her craft is further explored in sculptural form through large scale mixed media collages. By eschewing the planning process Brock dives into themes of immediacy, instinctive problem solving and focusing on what the present holds creatively. These messages serve not only as creative brief but also a mantra for life.