

CIRCUIT

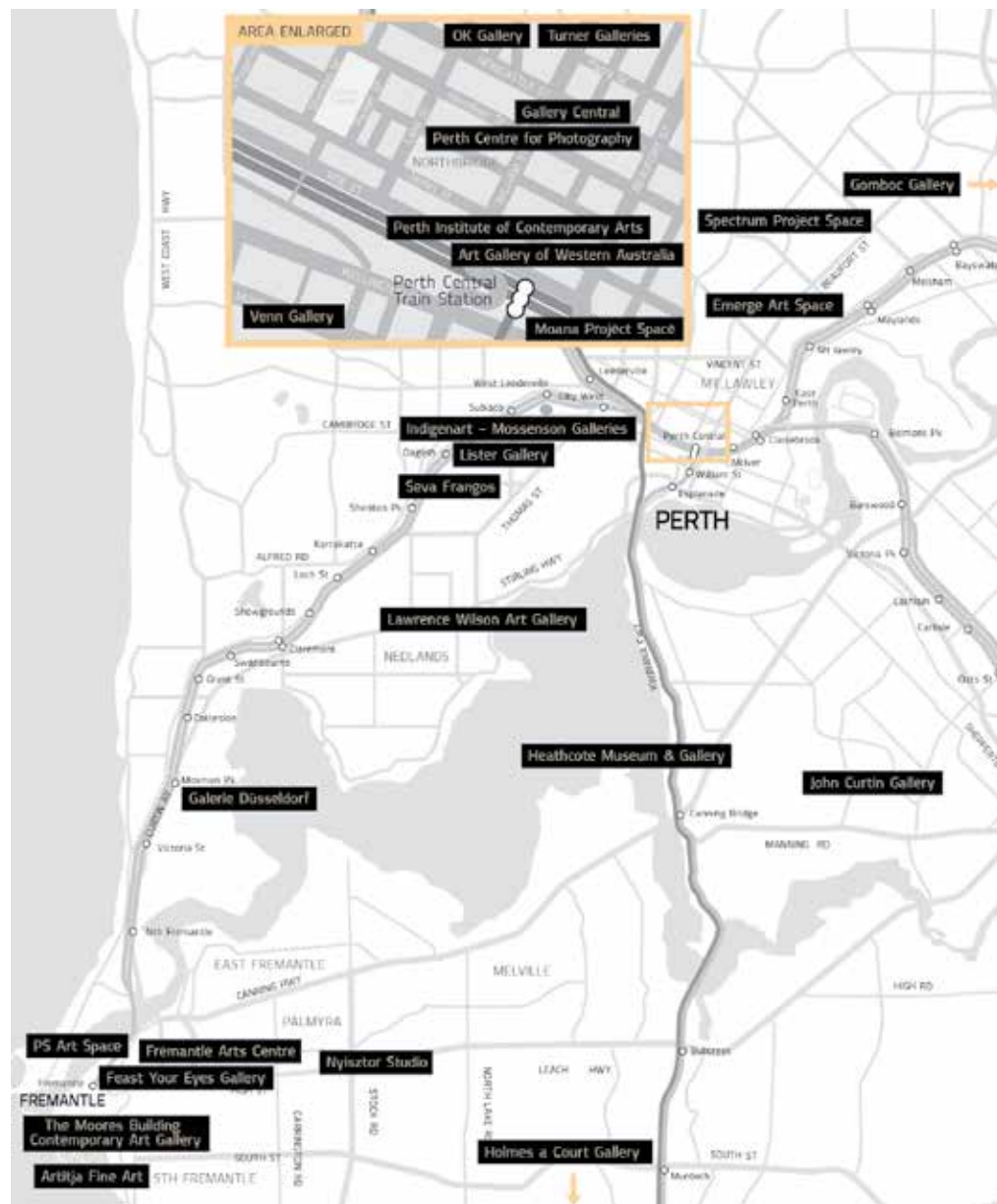
western australian contemporary art

circuitonline.com.au

APRIL — JUNE 2013

FREE





circuitonline.com.au is the comprehensive visual arts listing for Contemporary Western Australian Galleries, Museums, Institutions, Artist-Run Initiatives and Project Spaces. Updated regularly to include current events, circuitonline.com.au is your most reliable and dedicated source of information about contemporary visual practice in Western Australia. CIRCUIT is the companion magazine published by Imagelab, this free publication is widely available and read by artists, curators, collectors and art lovers

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COVER
Bevan Honey, *Late Romantic* (2013)
digital print
Courtesy of the artist

ART GALLERY OF WESTERN AUSTRALIA

Perth Cultural Centre, James Street Mall, Perth
Exhibitions and Shop hours: Wed – Mon, 10am – 5pm, closed Tuesdays. Closed Good Friday
AGWA Nights (Fridays during *Picturing New York*), 5.30pm–10pm
Gallery Cafe hours 9.30am – 4.30pm
Information Line T 9492 6622
artgallery.wa.gov.au



PICTURING NEW YORK: PHOTOGRAPHS FROM THE MUSEUM OF MODERN ART UNTIL 12 MAY

Depicting the iconic New York that captivates the world's imagination and the idiosyncratic details that define New Yorkers' sense of home, this exhibition from MoMA's extraordinary photography collection celebrates the city in all its vitality, ambition and beauty. Made by approximately 90 artists responding to the city as well as professionals on assignment, including Henri Cartier-Bresson, Walker Evans, Lewis Hine, Helen Levitt, Cindy Sherman, Alfred Stieglitz, and Weegee, over 150 works reveal the deeply symbiotic relationship between photography and the 'city that never sleeps' – New York.

Both an exploration of the life of the city and a documentation of photography's evolution throughout the twentieth century, *Picturing New York* celebrates the great and continuing tradition of capturing the grit and glamour of one of the world's greatest urban centres

ABOVE
Helena McKay
Perth College
Black swan 2012
mixed media
37 x 60 x 37 cm

AGWA NIGHTS: PICTURING NEW YORK LAUNCHES FRIDAY 1 FEBRUARY, 5.30PM

This season of *AGWA Nights* will make you feel like you've just stepped into NYC's Central Park. Experience *Picturing New York* with all the usual *AGWA Nights* trimmings including exhibition tours by AGWA's Voluntary Gallery Guides, a new line-up of RTRFM DJs and topical talks inspired by this incredible exhibition. Each Friday night will feature a rotating special highlight. Visit momaseries.com.au for further details.

YEAR 12 PERSPECTIVES 2012 7 MARCH – 30 JUNE

The *Year 12 Perspectives* exhibition is celebrating its 21st year. Once again this popular annual event provides the platform to showcase selected works from students graduating from Year 12 Visual Arts.

These talented Year 12 graduates explore themes of social disconnection, the move into adulthood, gender identity, disability and the impact of social media. This exhibition gives us the opportunity to examine these issues, which are of concern to us all, through the eyes of today's youth. The 62 artists whose works are on display challenge us to reflect, explore and understand the world in which they inhabit and provide us with an opportunity to connect to the experiences of the young people of Western Australia.

RIGHT
Henri Cartier-Bresson (French, 1908–2004)
Near the Hall of Records, New York 1947
Gelatin silver print
15 5/16 x 22 13/16" (38.9 x 57.9 cm)
The Museum of Modern Art, New York
Gift of the photographer
© 2012 Henri Cartier-Bresson/Magnum,
courtesy Foundation HCB, Paris



ARTITJA FINE ART

PO Box 406, South Fremantle
 Gallery hours: by appointment
 T 9336 7787
 M 0418 900 954
 artitja.com.au info@artitja.com.au



JANINE MCAULLAY BOTT
YUDARN

12 – 20 APRIL
 11am – 5pm, closed Sunday

SHOWCASE@CENTRAL
 CENTRAL INSTITUTE OF TECHNOLOGY
 CNR BEAUFORT AND ABERDEEN STREETS,
 NORTHBRIDGE

Acclaimed Noongar bush sculptor Janine McAullay Bott's weaves reflect her way of visualising her people; their culture, and the unique sense of humour they possess. Her weaves are culturally significant, ever-evolving and include woven animals and objects utilising palm fronds, local grasses, reeds and twigs. Janine's work reflects her Noongar heritage including the animals and country of her ancestors.

YUDARN a Noongah word meaning 'to tie' is Janine McAullay Bott's first solo exhibition in Perth.

TOP RIGHT
 Maureen Hudson Nampijinpa
Sand Dunes (2013)
 acrylic on linen, 94 x 89 cm
 Courtesy of the artists and Artitja Fine Art

TOP LEFT
 Janine McAullay Bott, *Trip to the Country* (2011)
 52 x 34 x 32 cm
 Courtesy the artist and Artitja Fine Art



MAUREEN HUDSON NAMPIJINPA

14 -30 June
 11– 5.30pm, open daily

ELEMENTS GALLERY
 131A WARATAH AVE
 DALKEITH

Born at Mt Allen near Yuendumu on the eastern edge of the Tanami desert Maureen Hudson Nampijinpa began painting in the late 1980's. In 1994, she exhibited alongside her uncle, Australia's highly acclaimed Indigenous male artist Clifford Possum Tjapaltjarri OA, a pioneer artist of the western desert art movement.

Over the past twenty years Maureen's artistic career has been firmly established globally and in Australia she has been highly praised with her paintings being placed in private and public collections.

Testament to Maureen's artistic skill is her instinctive ability to achieve through her expert use of paint application, a three dimensional texture which is most noticeable in her depiction of the rolling sandhills in her country.

emerge ART SPACE

2/827 Beaufort St (cnr Sixth Ave) Inglewood
 Gallery hours: Wed – Fri 11am – 4pm, Sat 9am – 2pm, and by appointment
 Closed public holidays and school holidays, free admission
 Directors: Jan Morskate 0418 911 873, Sherri Staltari 0417 184 638
 emerge-art.com.au admin@emerge-art.com.au



BEN SHERAR
SUBJECT MATTERS

3 APRIL – 8 MAY

In a continuing exploration of light and dark, local artist Ben Sherar will showcase a new series of moody and intriguing domestic still life paintings with a twist.

Subject Matters will be Ben's third solo exhibition.



DANIEL ILEY
MORPHOLOGY

19 JUNE – 5 JULY

After a number of busy years working on a variety of public art projects, Daniel Iley is back exhibiting at emerge with *Morphology*, a new solo exploring the inner and outer workings of the natural world with a series of outstanding new sculptures.



SOPHIE HANN
UNCERTAIN BEAUTY

22 MAY – 12 JUNE

Sophie Hann is an Adelaide born painter and recipient of the AGNSW's Dyasen Bequest for international study. She has studied at the New York Studio School and had a mentorship with acclaimed artist Robert Hannaford. Her work has been selected for numerous exhibitions and prizes including the Portia Geach, the Brett Whiteley Scholarship and the Alice Bale Memorial Prize. Her portrait of artist, political cartoonist and media personality Bill Leak was selected for the Salon de Refuse and exhibited at the SH Ervin Gallery. Emerge ART SPACE is delighted to be showing her first WA solo exhibition of exquisite interior and exterior 'landscapes' with an architectural bent.

TOP LEFT
 Ben Sherar, *The power of sour* (2013)
 oil on Italian linen, 40 x 60 cm
 Courtesy of the artist

ABOVE
 Sophie Hann, *Valamanesh's Chair with Gemma Smith* (2012)
 oil on canvas, 50 x 50 cm
 Courtesy of the artist

LEFT
 Daniel Iley, *Todtiana (prickly bark)* (2013)
 wood & steel, 33 x 30 x 15 cm
 Courtesy of the artist

FREMANTLE ARTS CENTRE

1 Finnerty Street, Fremantle
Open 7 days, 10am – 5pm
Free admission
T 9432 9555
fac.org.au fac@fremantle.wa.gov.au



PETER DAILEY APPARITION: THE SYNDICATE II

13 APRIL – 2 JUNE

Creator of the much loved concrete couch in the ground of Fremantle Arts Centre, renowned WA sculptor Peter Dailey presents *Apparition: The Syndicate II* an expansive exhibition of ten life-size figurative sculptures. FAC's main gallery will be darkened and specifically lit for this evocative exhibition. Dailey was chosen by philanthropic group The Syndicate for this, their second project, which gives the artist a chance to work for two years on a commissioned series of works.

HELEN MAUDSLEY THE LANDSCAPE OF BEING

8 JUNE – 21 JULY

The Landscape of Being brings the much lauded work of Victorian painter Helen Maudsley to FAC for her first solo show in Western Australia. One of Australia's most enduring artists, Maudsley has been painting for six decades and her unique psycho-aesthetic vision of the world has influenced many artists.

Her work is concerned with the nature and language of painting and drawing, about the relevance of art in the community, and how we manage the cultural conflict between the popular and the serious.

RIGHT
Peter Dailey, *Alchemist* (2013)
PETG, wood, perspex, stones, acrylic, oil paints
Photo: Eva Fernandez

ABOVE
Helen Maudsley,
Buoyancy Within Selves (1991-1992)
oil on linen, 185cm x 123 cm
Image courtesy the artist and Niagara Galleries,
Melbourne



FEAST YOUR EYES GALLERY

4/64 Adelaide Street, Fremantle

Gallery hours: Tue – Fri 10am – 5pm, Sat 10am – 4pm, Sun 10am – 3pm

Free admission

feastyoureyes.net.au howdy@feastyoureyes.net.au



LAND LINES

JO DARVALL AND BO WONG

19 APRIL – 1 MAY

Bo Wong and Jo Darvall present a series of new works reflecting on the power of the landscape to stir us deeply and permanently.

Photographs, encaustic etchings and paintings are inspired by the artists' experiences in the Western Australian desert regions.

TOP RIGHT

Bo Wong, *Jetta at Kata Tjuta* (2102)
Courtesy of the artist

TOP LEFT

Bo Wong, *Dans near Alice* (2102)
Courtesy of the artist

RIGHT

Jo Darvall, *Dove Mountain* (2013)
oil on canvas, 830 x 1750 cm
Courtesy of the artist



GALERIE DÜSSELDORF

9 Glyde Street, Mosman Park
 Gallery hours Wed – Fri, 11am – 5pm, Sun, 2 – 5pm, and by appointment
 Closed public holidays, free admission
 T 9384 0890
 galeriedusseldorf.com.au gd@galeriedusseldorf.com.au



HOWARD TAYLOR (1918-2001) DISCOVERY - DEVELOPMENT - IDEAS: SIX DECADES 1946 - 2001

APRIL 2013 AND MAY BY APPOINTMENT

'Unfettered and Uncompromising'

In an age of ever decreasing human dexterity, one can only look on in wonderment at the 'eye, brain, hand' combination that brings to the forefront the work of Howard Taylor.

Unfettered and uncompromising, Taylor worked by natural light only. Starting early and finishing when natural light diminished, Taylor's palette of hues and tones remained as pure as could be, unadulterated by the yellow veil of incandescent light.

The essence of Taylor's work manifested itself in a long personal research journey and the constant bearing of witness. 'Bearing witness in an absolute sense' allowed Taylor notational space in which to study his subject, whether it was in the land or the sky, by day or by night.

At one with nature, Taylor's relationship with his land and sky was direct, unfiltered and ever demanding.

Taylor achieved true assimilation and oneness with his space, absorbing nuances and discovering much

that would enable him to be constantly challenged by his own prescriptions. This rigour would allow him to continually develop his subject matter from figurative, notational examination to an intensity of understanding that would vaporise into 'pure distilled essence'.

This exhibition picks up in 1946. Taylor was a young 28 year old newly demobbed pilot, released in 1945 from some 5 years in German POW camps. It is difficult to imagine what it would have felt like emerging from incarceration to a relative post war freedom. Taylor was never bitter about his time spent in Germany and Poland, saying that he was always treated with respect and 'it focused his mind'. Taylor's solidarity enabled him to concentrate on the matter in hand rather than what may or may not be. It was as a POW that he realised his future would be as an artist, and it was to that end he strove on a daily basis.

Post war England offered little in the way of creature comforts. However Taylor was no stranger to rationing, a trait he was to follow throughout his life. 'Possessions' were for others. 'Essentials' were artist's materials and enough to get by on for his family and himself.



As long as he could work as an artist following his interests then he was truly at peace.

Birmingham became his base and art school experience (1946 - 48).

His many excursions to the country and London's museums fed his eager curiosity and he began to understand his future interests lay in the country, not in the city. He subsequently returned to Perth with his wife Sheila and child in 1949.

The early days have been well documented by Gary Dufour's first major retrospective of Taylor's work at the Art Gallery of Western Australia in 1985 *Howard Taylor : Sculptures - Paintings - Drawings 1942-1984* and later in 1995 by Ted Snell's book *Howard Taylor - forest figure*.

Dufour's 2003 second retrospective at AGWA, MCA Sydney and Ian Potter Melbourne: *Howard Taylor : Phenomena* focussed mainly on the last twenty years of Taylor's practice.

Our own association with Howard Taylor began in 1987. David Bromfield's exhibition *Among the Souvenirs, Western Australian Art in the Eighties* held at The Art Gallery of Western Australia's old Beaufort Street Building included a few of Howard Taylor's works. We were captivated and there began our own Howard Taylor collection and subsequently our representation of Howard Taylor with our first pivotal solo exhibition in 1988 *Howard Taylor : Object - Space - Figure - Ground, recent Paintings and Drawings*.

This 2013 exhibition marks the nineteenth solo exhibition of Howard Taylor's work held by Galerie Düsseldorf.

We trust you will enjoy this exhibition covering SIX DECADES of intense artistic practice.

Douglas + Magda Sheerer
 Directors



LP : THE TIMES THEY ARE A'CHANGING !
 16 - 30 JUNE

After 37 LP years Galerie Düsseldorf will be closing its doors on 30 June 2013. In itself, a long playing record in Western Australia and one of the longest in Australia. A vinyl LP spins at 33 1/3 rpm and if we add up the numbers we get 37. So appropriately, we have invited our artists ++ to participate in our closing exhibition and LP celebration by 'w o r k i n g' up to 3 vinyl LPs each. Please join us to celebrate and view the array of 'Long Playing Artworks' Don't worry the LP cover will still be intact!

ABOVE LEFT
 Howard Taylor
 Catalogue 25
Untitled [Tree forms studies] (1957-60)
 acrylic on masonite
 16 x 22.8 cm

TOP LEFT PAGE
 Howard Taylor
 Catalogue 3
Untitled Painted Construction c1963
 Oil and pva on wooden mosaic on
 composition board, three elements
 91 x 203.3 x 11.8 cm

GALLERY CENTRAL

12 Aberdeen Street, Perth
 Gallery hours: Mon – Fri, 10am – 4.45pm, Sat 2 – 4.45pm (varies)
 Free admission
 T 9427 1318
 gallerycentral.com.au gallery@central.wa.edu.au



REVEALED: EMERGING ABORIGINAL ARTISTS FROM WESTERN AUSTRALIA

13 APRIL – 4 MAY

An exhibition by the next generation of Aboriginal artists is complemented by a bustling marketplace, where visitors get the rare opportunity to buy direct from artists and 20 WA Aboriginal Art Centres and enjoy a cultural program including films. A free symposium thrashes out some current issues and celebrates creativity and innovation from regional WA.

The third *Revealed* is funded by the Western Australian Government through the Department of Culture and the Arts, the Department of Indigenous Affairs, the Australian Government through the Indigenous Visual Arts Industry Support program with support from the Metropolitan Redevelopment Authority.

Revealed extended hours Saturdays 12-5pm

REVEALED MARKETPLACE PERTH CULTURAL CENTRE

13 APRIL 12 – 4PM

SYMPOSIUM

12 APRIL 1-5PM



YUDARN

JANINE MCAULLAY BOTT

12 – 20 APRIL

Artitja Fine Art presents the first WA solo show of this acclaimed Noongar bush sculptor, whose award winning woven sculptures utilise palm fronds, local grasses, reeds and twigs.

Open 11am – 5pm

OUR COLLECTION

MAY

Glimpses into Central Institute of Technology Art Collection, including recent acquisitions, donations and old favourites.

PARALLEL NIPPON

8-27 JUNE

Japan Foundation, Architectural Institute of Japan and Consulate General of Japan in Perth present an overview of the amazing evolution of contemporary architecture in Japan from 1996-2006.



LEFT PAGE TOP LEFT
 Frank Walsh Sr
Snake Coiled Around A Rockhole (2012)
 Courtesy Wirnda Barna Artists Centre

LEFT PAGE TOP RIGHT
 Graham Lands
Barrabarra (2012)
 Courtesy Mangkaja Arts

ABOVE
 Helen Dale Samson
Walking between Puntarri and Pimbi (2013)
 Courtesy Martumili Artists

GOMBOC GALLERY SCULPTURE PARK

James Road, Middle Swan
Gallery hours: Wed – Sun, 10am – 5pm
Free admission
T 9274 3996
gomboc-gallery.com.au rm@gomboc-gallery.com.au



GROUP EXHIBITION
GALLERY ARTISTS

APRIL

IAN R. HILL
NOW YOU SEE ME, NOW YOU DON'T:
CAUSE AND EFFECT OF POPULATING
THE KIMBERLEY

5 – 26 MAY

In conjunction with advertised exhibitions
Gomboc Gallery has an extensive gallery
space exhibiting paintings and sculptures by
both established and emerging artists.

ABOVE
Ian R. Hill, *Minko tracking Pigeon* (2012)
oil on canvas, 100 x 69 cm
Courtesy of the artist

Gomboc Gallery Sculpture Survey

30th annual exhibition

2013

2 - 30 June

Outdoor Exhibition : Students from:

Curtin University
Edith Cowan University
Polytechnic West, Midland Campus

Distinguished Invited Artists Cultural Exchange Japan, South Korea and USA

Sang-Wook Oh

Coordinating

Six South Korean sculptors

Artist in Residence

Peter Lundberg USA

Keizo Ushio Japan
Haruyuki Uchida Japan
Mitsuo Takeuchi Japan
Koichi Ogino Japan

Yoshio Nitta Japan
Geoffrey Bartlett vic
Michael Le Grand NSW
Phil Spelman ACT

Artists from Cultural Exchange with Japan

Bruce Slatter WA
Nien Schwarz WA
Denise Pepper WA

Ayad Alqaraghholi WA
R.M. Gomboc WA



50 James Rd, Middle Swan, Western Australia, 6056
Telephone: (08) 9274 3996 Facsimile: (08) 9274 2665
rm@gomboc-gallery.com.au
www.gomboc-gallery.com.au

Gallery open: 10am - 5pm Wednesday to Sunday

PREFERRED PROVIDER FOR THE STATE GOVERNMENT OF WESTERN AUSTRALIA

HEATHCOTE MUSEUM AND GALLERY

Heathcote Cultural Centre, Duncraig Road, Applecross
Gallery hours: Tue – Fri, 10am – 3pm, Sat to Sun 12 – 4pm
Closed Mondays and public holidays, free admission
T 9364 5666
melvillecity.com.au/heathcote heathcote@melville.wa.gov.au



CERAMIC ARTS ASSOCIATION ANNUAL SELECTIVE EXHIBITION 2013

13 APRIL – 19 MAY

This annual exhibition of selected works will showcase a diverse range of ceramic arts produced by Western Australian potters. CAAWA is a not-for-profit organisation run by members aiming to promote all aspects of handmade pottery and ceramic sculpture.

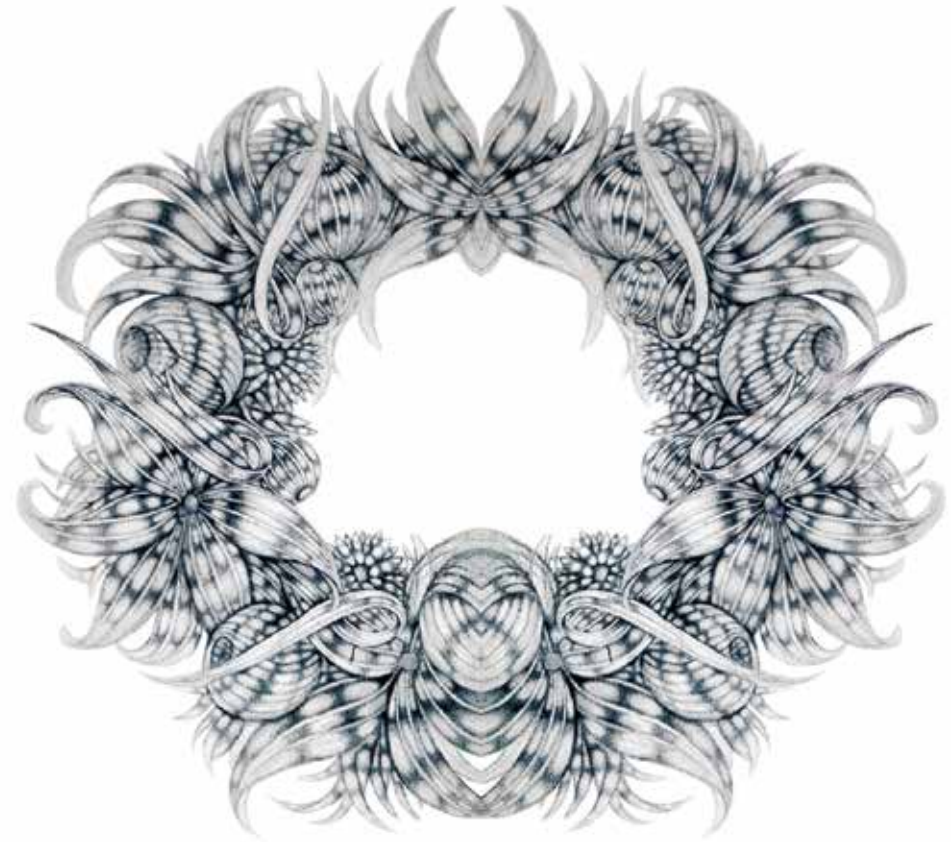
TIME BIDS BE GONE MOIRA DE LA HUNTY AND TANE ANDREWS

25 MAY – 30 JUNE

Time is a factor which remains constant in a busy, changing world. Even with advanced technology, we cannot alter its pace. Time is a major subject of religion, philosophy and science, but its written definition often eludes us. In this exhibition, the artists will show how they consider time and its effects. The detailed works are produced slowly with dedication and care. Although the artists choose different subjects and media, there is a shared physical sense in the works, as well as in the subtle expression of time.

ABOVE
Alison Brown, *Tideline Series* (2012)
Kusnik Award winner
Photo: Victor France

RIGHT
Tané Andrews, *goodbye father* (2013) (detail)
213 x 71 cm, pen, pencil and ink
Courtesy of the artist



HOLMES A COURT GALLERY AT VASSE FELIX

Vasse Felix, Cnr Tom Cullity Dr & Caves Rd, Cowaramup
Gallery hours: Mon – Sun, 10am – 5pm
Closed public holidays, free admission
T 6217 2640
holmesacourtgallery.com.au hacgallery@heytesbury.com.au



FIRE: SOME KIND OF ENERGY

UNTIL 3 JUNE

In August 2011 we started talking about making an exhibition about fire using works in the collection. Some months later the Margaret River fires raged out of control, homes and property were destroyed and the community was devastated. We took sober and sympathetic note of the community response, and reached out in order to incorporate some of the community experience into the plan. The exhibition illustrates some of the myriad qualities, associations, symbols and emotions that fire generates and acknowledges the devastation suffered by many in this area just over a year ago and the long road back to recovery for people, landscape and habitat.

ABOVE
Clare McFarlane, *Lilt of the firetail* (2012)
acrylic on canvas, 45 x 100 cm
Courtesy and copyright the artist

ABOVE RIGHT
Rachel Coad - *Frontier I* (2012)
oil on linen, 101 x 183 cm
Courtesy and copyright the artist

This painting will be linked with *Tank Piece No 8*, live improvisation in a concrete tank by Ros Bandt, from the album *Improvisations in Acoustic Chambers*

RIGHT
Tree by Mark Heussenstamm with birdhouse from 1 year anniversary Community Exhibition at Rifle Butts Reserve, Prevelly



THE ART OF SOUND

9 JUNE - 22 SEPTEMBER

The Art of Sound is a new collaborative project between the National Film and Sound Archive and selected regional art galleries, which examines the intersections between sound and the visual arts. NFSA curators compiled a 'sound palette' for the project – a package of 50 Australian recordings that represent the breadth and diversity of the NFSA sound collection. The palette includes songs, speeches, experimental works, spoken word, orchestral compositions and environmental recordings. The palette is then shared with the partner galleries, whose curators explore both the sounds of the palette and the galleries' own collections to create unique exhibitions, linking sound recordings to selected artworks that they feel complement each other.

Our exhibition opening on Sunday 9 June will be preceded by a forum 10.00 - 11.00am. NFSA and Gallery curators will discuss the history, process, difficulties and pleasures of this interesting collaboration.



INDIGENART – MOSSENSON GALLERIES

115 Hay Street, Subiaco
 Gallery hours: Wed – Sat, 11am – 4pm, and by appointment 0413 802 899
 Closed public holidays, free admission
 T 9388 2899
 mossensongalleries.com.au art@mossensongalleries.com.au



Indigenart-Mossenson Galleries, regarded as one of Australia's leading commercial galleries was founded in 1993 in Perth by Dr Diane Mossenson and her husband Dan. It has since grown to include galleries in both Perth and Melbourne, exhibiting the finest art by both Indigenous and non-Indigenous Australian artists. Each boasts an extensive stockroom, holding works from represented artists and communities, in all media.

ABOVE
 Shane Pickett
Shadows Shelter the Water Grounds of Biroc (2008)
 acrylic on linen, 183 x 153 cm
 Courtesy of the artist

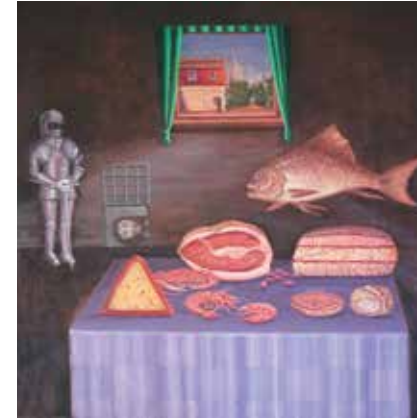
Indigenart-Mossenson Galleries' innovation and trendsetting has been acknowledged by public institutions, including the National Gallery of Australia, National Museum of Australia, National Gallery of Victoria, Art Gallery of South Australia, and Art Gallery of Western Australia, which regularly source works from them.

Indigenart-Mossenson Galleries is a member of the Australian Commercial Galleries Association.

NYISZTOR STUDIO

Nyisztor Studio, Melville
 391 Canning Highway Melville
 (Entry and parking via Stock Road)
 Gallery hours: Tue – Sat 10 – 5, Sun 2 – 5
 Free admission
 M 0414 459 503
 nyisztor.com.au rnyisztor@westnet.com.au

**Nyisztor Studio Annex
 Fillaudeau's Cafe - Restaurant**
 Pinelli Estate, 30 Bennett Street, Caversham
 Opening hours: Mon – Wed 11am – 4pm,
 Thu – Sat 11am – 10pm, Sun 8am – 8pm
 Closed public holidays, free admission
 T 9377 7733



MICHAEL DOHERTY
 THE LEGEND OF MOONDYNE JOE,
 A VISUAL ODYSSEY

7 – 28 APRIL (MELVILLE)
 6 APRIL – 5 JUNE (CAVERSHAM)

In *The Legend of Moondyne Joe, a Visual Odyssey*, Doherty explores the man and the myth behind Western Australia's best known bushranger, Moondyne Joe.

With notions taken from psychogeography, Doherty investigated sites where Moondyne Joe frequented, was captured, and incarcerated. These discoveries result in a body of work that holds surreal narratives: juxtaposed imaginings sourced from site visits, historical records, dreams, popular culture and Doherty's own personal history.



EXPEDITION OF DISCOVERY
 CURATED BY AMANDA ALDERSON
 PENNY BOVELL, VICTOR FRANCE
 ANDRE LIPSCOMBE, ALAN MULLER
 TONY NATHAN, RON NYISZTOR
 AND JUDY ROGERS

8 JUNE – 7 AUGUST (CAVERSHAM)

Juxtaposing contemporary art and historical narrative, the lives and discoveries of the French Explorers of the Western Australian Coast are examined in this exhibition.

TOP LEFT
 Michael Doherty, 'Young Joe' First mistake, taking another man's cheese, will earn you a voyage to the bottom of the world (2013)
 oil on linen, 60 x 60 cm
 Courtesy of the artist

ABOVE
 Judy Rogers, *Tom* (2012)
 mixed media on board, 60 x 60 cm
 Courtesy of the artist

JOHN CURTIN GALLERY

Curtin University, Kent Street, Bentley
Gallery hours: Mon – Fri, 11am – 5pm, Saturday and Sunday, 12pm – 4pm
Free admission
T 9266 4155
johncurtingallery.curtin.edu.au gallery@curtin.edu.au

JOHN CURTIN GALLERY AWARD

JESSICA WILKES

... OR WE CAN FILL THIS SPACE WITH SILENCE

17 MAY – 7 JULY

Jessica Wilkes was the recipient of the 2013 John Curtin Gallery Award for her work...or we can fill this space with silence.

...or we can fill this space with silence is the first phase of an ongoing creative research project where over time, the artist methodically dismantled a one hundred year old piano, meticulously conserving the physical material of the instrument in its entirety – right down to the finest granules of sawdust. From the hundreds of individual components, the artist has created a series of new objects, creating a space of contemplative and non-verbal communication between the artist, the object and viewer. Commenced in early 2011, this project is ongoing with the first phase reaching completion once all components have been used. This will be followed by a final process of giving away all of the objects in acts of exchange.

The John Curtin Gallery Award is a joint initiative between the Gallery and the Curtin Student Guild, and is awarded every year to an outstanding student from the Department of Art in Curtin University's School of Design and Art. The 2013 award entitled Jessica Wilkes to present an exhibition at the John Curtin Gallery of her work that was selected from The Department of Art's 2012 Degree Show.



NOW & THEN

17 MAY – 7 JULY

Now & Then showcases artwork from key local artists from the Curtin University Art Collection.

Since it was established in 1968 the Curtin University Art Collection has become one of Western Australia's most important public art collections. The Collection has been located in the John Curtin Gallery since 1997.

Now & Then brings together recent work borrowed from select artists alongside earlier examples of their work from the Collection. This exhibition also acknowledges the significant contribution that donors have made to the development of the Curtin University Art Collection, who, through their generosity, have added to the richness of our culture throughout the Collection's 45 year history.

ABOVE
Paul Caporn
if a tree falls in the woods (2012)
EVA foam, wood, 390 x 530 x 530 cm
installation view Turner Galleries, Perth

RIGHT
Jessica Wilkes
.... or we could fill this space with silence (2012)
piano, dimensions variable
Photo: E.Osmanhodzic



LAWRENCE WILSON ART GALLERY

The University of Western Australia, 35 Stirling Highway, Crawley
Gallery hours: Tue – Sat 11am – 5pm
Closed public holidays, free admission
T 6488 3707
lwgallery.uwa.edu.au info@lwgallery.uwa.edu.au



LUMINOUSFLUX

UNTIL 20 APRIL

LUMINOUSFLUX explores light as a central motif of twentieth-century art and its continued importance to contemporary practice.

DARK PORTALS – SERA WATERS

9 FEBRUARY – 20 APRIL

The Cruthers Collection of Women's Art presents its inaugural exhibition highlighting an Australian emerging artist represented in the collection; Adelaide based artist and writer Sera Waters

THROUGH THE KUNAI GRASS: PORTRAITS OF THE NEW GUINEA HIGHLANDS 1951-53

UNTIL 1 JUNE

This exhibition showcases stunning, and practically unseen, photographs of the people of the Eastern Highlands region in Papua New Guinea, taken in the early fifties.

When Ronald and Catherine Berndt travelled to Papua New Guinea in 1951, they were among the first white outsiders to enter the high mountain valleys of the Eastern Highlands region. In the villages there, men and women decorated themselves with ochres and magnificent head-dresses for ceremonies that typify the cultural life of the region, re-enacting the activities of mythological spirits and their linkages with the living. The Berndts documented this encounter in vivid portraits of local people, taken on a small Leica camera, using Kodachrome I film, unobtainable in Australia at the time, but

supplied to the Berndts by Margaret Mead at the American Museum of Natural History, New York. The quality of these images are amazing, with colours as fresh as if they were taken yesterday. *Through the Kunai Grass* is the first time the public have been able to view these truly engaging photographs of the people of the Kunai grass.

ORIENTING

3 MAY – 13 JULY

The exhibition will consider the work of Ian Fairweather and his relationship with Asia, investigating the artist's unique positioning in Australian art history as a practitioner committed to cross-cultural engagement. Using Fairweather as a springboard Aaron Seeto will explore the current re-positioning being undertaken by contemporary Australian/Asian artists as they reflect upon and engage with the rich cultural environment to our north.

TOWARDS PERTH: WESTERN AUSTRALIAN WOMEN ARTISTS BEFORE 1950

3 MAY – 13 JULY

Drawn from the Cruthers Collection of Women's Art and the University of Western Australia Art Collection, *Towards Perth* includes works by Portia Bennett, Elise Blumann, Audrey Greenhalgh, Jean Appelton, Daisy Rossi, Elizabeth Blair Barber and Edith Trethowan. All were active members of Perth artist societies, and produced landscapes, seascapes and depictions of Perth that were informed by their exposure to modernist ideas.

TOP LEFT

Portrait of a man wearing a mask and holding a spear, Busarasa, near Kainantu, Eastern Central Highlands PNG. Photographed by Ronald Berndt in 1952-53. RM and CH Berndt Collection, 1952-53. [WU/P35200]

RIGHT

Elise Blumann, *Summer Nude* (1939)
oil on board, 121.5 x 91.5cm
© courtesy of the artist's estate



LISTER GALLERY

316 Rokeby Road, Subiaco
 Gallery hours: Tue – Fri, 10am – 5pm, Sat 10am – 1pm
 Closed public holidays, free admission
 T 9382 8188
 listergallery.com.au admin@listergallery.com.au



JOHN FIRTH-SMITH

UNTIL 20 MAY

A lot of artists get a four-wheel-drive and do landscapes. I go out to the ocean..... Standing on a boat at night, you look down, it's pitch black in the depths you see things that look like a comet. This phosphorescence, things moving, it's a constellation under the ocean, a milkyway, a huge trail of diamonds. There are clouds, mountainous seas, 30 feet down there are jellyfish the size of the room, they look like the brains of the ocean. There are a lot of strange phenomenon at sea; those superstitious sailors, I can see how they thought those things. I like being on the edge where the land and water meet.

John Firth-Smith, 1997

ABOVE

John Firth-Smith, *Night Tide* (detail) (2009)
 oil on Linen 121 x 365 cm
 Courtesy of the artist

Lister Gallery exhibits and deals in leading modern and contemporary art by major Australian artists. The gallery represents artists including Andrew Browne, Peter D Cole, John Firth-Smith, Amanda Marburg, Brent Harris, Dale Hickey, Robert Hunter, Robert Jacks, David Jolly, Tim Johnson, Tim McMonagle, Gregory Pryor & David Wadelton.

A selection of important Australian art from the 50's to the present day is held in the stockroom and is available for viewing on request. Offering a high degree of confidentiality and an unconditional guarantee of authenticity, Lister Gallery also provides valuations for market appraisals and insurance and expert advice on the formation, management, valuation and conservation of private and corporate collections.

MOANA PROJECT SPACE

Moana Chambers Building, first floor, 618 Hay Street Mall, Perth
 Gallery hours: Wed – Fri, 10am – 6pm, Sat and Sun, 12 – 5pm or by appointment
 Free admission
 moana-ari.com info@moana-ari.com



SHANNON LYONS (WA) RESIDENCY

UNTIL SUNDAY 14 APRIL

Over the course of three weeks, Shannon Lyons will work in-situ within Moana Project Space's gallery to produce new site-specific artworks, responding to the unique contemporary white cube situated within a historic ballroom. Lyons will draw on Moana's institutional, material and spatial particularities in order to fuse artistic content with the gallery context. Moana Project Space will be open to the public for the entirety of Lyons' intensive short term residency, providing the opportunity to witness work in (continual) progress.

SIMON FINN (VIC) WARNING

19 APRIL – 12 MAY

Melbourne-based artist Simon Finn will exhibit a body of new artworks in his first solo exhibition in Western Australia. Following his win of last year's Arkley Prize at Melbourne's *Not Fair Art Fair*, Finn continues his meticulous and monochromatic drawings, sculptural and new media works in Warning. In employing visualisation technologies, including animation, to assist in articulating synthetic natural disasters, Finn's work enables us to process chaotic natural phenomena - in this case tsunamis.

SHANNON WILLIAMSON (NZ) AND TEELAH GEORGE (WA) NEW WORK

24 MAY – 16 JUNE

ALISTAIR ROWE (WA) NEW WORK

21 JUNE – 14 JULY

ABOVE LEFT
 Shannon Lyons
A portrait of a place for my camera, (detail) (2013)
 chipboard, pine, screws and blue paint (on wall)
 Courtesy of the artist

ABOVE RIGHT
 Simon Finn
Synthetic Surge (2012)
 charcoal on paper, 200cm x 100cm
 Courtesy of the artist

OK GALLERY

5/1 Forbes Road, Northbridge
 Gallery hours: Wed – Fri 11am – 6pm, Sat – Sun 12pm – 5pm, or by appointment
 Free admission
 T 6142 1215
 oktachoron.com ok@oktachoron.com



EMMA MCPIKE WE KNOW WHAT YOU'D RATHER BE DOING

21 MARCH - 21 APRIL

TEELAH GEORGE

1 MAY - 2 JUNE

TREVELYAN CLAY

12 JUNE - 14 JULY

TOP LEFT
 Teelah George
Ted Scout, The Hygienic Butcher (2013)
 enamel and oil on board, 29 x 39.5 cm
 Courtesy the artist

ABOVE
 Emma McPike
Cabbage Weed. On The Rocks! (2012)
 drypoint, collage and monoprint on arches 88,
 57 x 38.2 cm
 Courtesy the artist

PS ART SPACE (PSAS)

22 Pakenham Street, Fremantle
 Gallery hours: Mon, Wed and Fri 10am – 4pm
 Free admission
 T 9430 8145
 psas.com.au admin@psas.com.au



STUDIO SELECTIONS

UNTIL END OF JUNE

As Fremantle's leading centre for artist studio spaces, PSAS has continued to build on its innovative foundations, growing to facilitate the expanding field of contemporary art through a wide variety of exhibition, studio, curatorial and cross-disciplinary programs, including performance. With the artist firmly placed at the centre of all of our activities, we are positioned at the nexus between the production of contemporary art through our studio programs, and its presentation through our exhibitions and events.

A selection of works by the residents is on view on the first floor.

TOP
 Joel Wynn Rees Studio 1 (2013)

ABOVE MIDDLE
 Tom Dudley Studio 26 (2013)

ABOVE
 Nathan Steel Studio 30 (2013)

TOP RIGHT
 PS Art Space view from Leake Street (2013)
 All photos: Tom Müller

PERTH CENTRE FOR PHOTOGRAPHY

100 Aberdeen Street, Northbridge
 Gallery hours: Thu & Fri, 12pm – 5pm, Sat & Sun 12pm – 4pm, and by appointment
 Free admission
 T 6460 9892
 pcp.org.au



ALICE BLANCH NO FIXED TIME OR SPACE

5 APRIL – 5 MAY

No Fixed Time or Space contains experimental landscape photographs from two recent bodies of work, both inspired by the ephemeral nature of the sky and its relationship to the landscape below. *Box Brownie Panoramas* is a series of unconventional images presenting a world where the linear stream of time is fractured and overlapped amongst exposures. This series utilizes the basic function of a 1930's box camera to create panoramic imagery through multiple, in-camera exposures. *The You and Me* series uses the same box camera to capture single landscape images, merging the feelings of past, present and memory into one dream-like image.

INGVAR KENNE CITIZEN

5 APRIL – 5 MAY

Swedish-born Australian photographer, Ingvar Kenne, captures both individuality and shared human experience in his ongoing portrait project *Citizen*. This collection of striking portraits was taken between 1997-2011 across Australia, USA, China, Laos and Papua New Guinea. In *Citizen*, we meet a nun, prostitute, factory worker, famous actors, tribal members and more. By applying the same photographic parameters and treating each of his sitters as equal, Kenne creates an intimate collective of what he refers to as 'fellow man'. It is this notion that reminds us that our unique experience of life is something that we all share.



ASHLEY PORTER COASTERS

5 APRIL – 5 MAY

The West Australian landscape expresses itself through simplicity of form, vastness of space and a sense of emptiness. It is a constantly changing landscape, as are its inhabitants. Through the series *Coasters*, Porter investigates, not only the West Australian landscapes but also the structures situated within those landscapes: their placement, position, shape and dominance. He explores the use of space by different socio-economic groups and how structures can simultaneously separate and bind lives. Just as food brings us together at the dinner table, structures are brought together within a space

TOP LEFT
 Alice Blanch
Box Brownie Colour Panorama #10 (2012)
 Courtesy of the artist

ABOVE
 Ashley Porter, *Happy Cow House* (2012)
 from the series *Coasters*
 Courtesy of the artist

RIGHT
 Ingvar Kenne, *Yang Yi La Mo, Beijing* (2006)
 Courtesy of the artist



PERTH INSTITUTE OF CONTEMPORARY ARTS – PICA

Perth Cultural Centre, James Street, Northbridge
 Gallery hours: Tue – Sun, 10am – 5pm
 Free admission
 T 9228 6300
 pica.org.au info@pica.org.au



HATCHED: NATIONAL GRADUATE SHOW 2013

20 April – 9 June
 Friday 19 April, 6-9pm

PICA's ever-popular *Hatched* returns in 2013, featuring 37 artists from 20 art schools across Australia. Over 90 students were considered by a selection panel comprising Glenn Barkley, Curator at the Museum of Contemporary Art, Sydney; Singapore based Independent Curator Isabel Ching; Australian artist and Director of Perth's OK Gallery, Andrew Varano; PICA Curator Leigh Robb and PICA Special Projects Curator Tim Carter.

Continuing to be the only national survey of its kind, *Hatched 2013* sees a diverse group of artists interrogate the conditions of our time through every possible medium and art form including installation, painting, performance and sound. With biting irony, pastiche and homage, this year the artists ponder the return of analogue technology, the internet effect and the resulting shifts in communication, from webcam romances to search engine dependency.

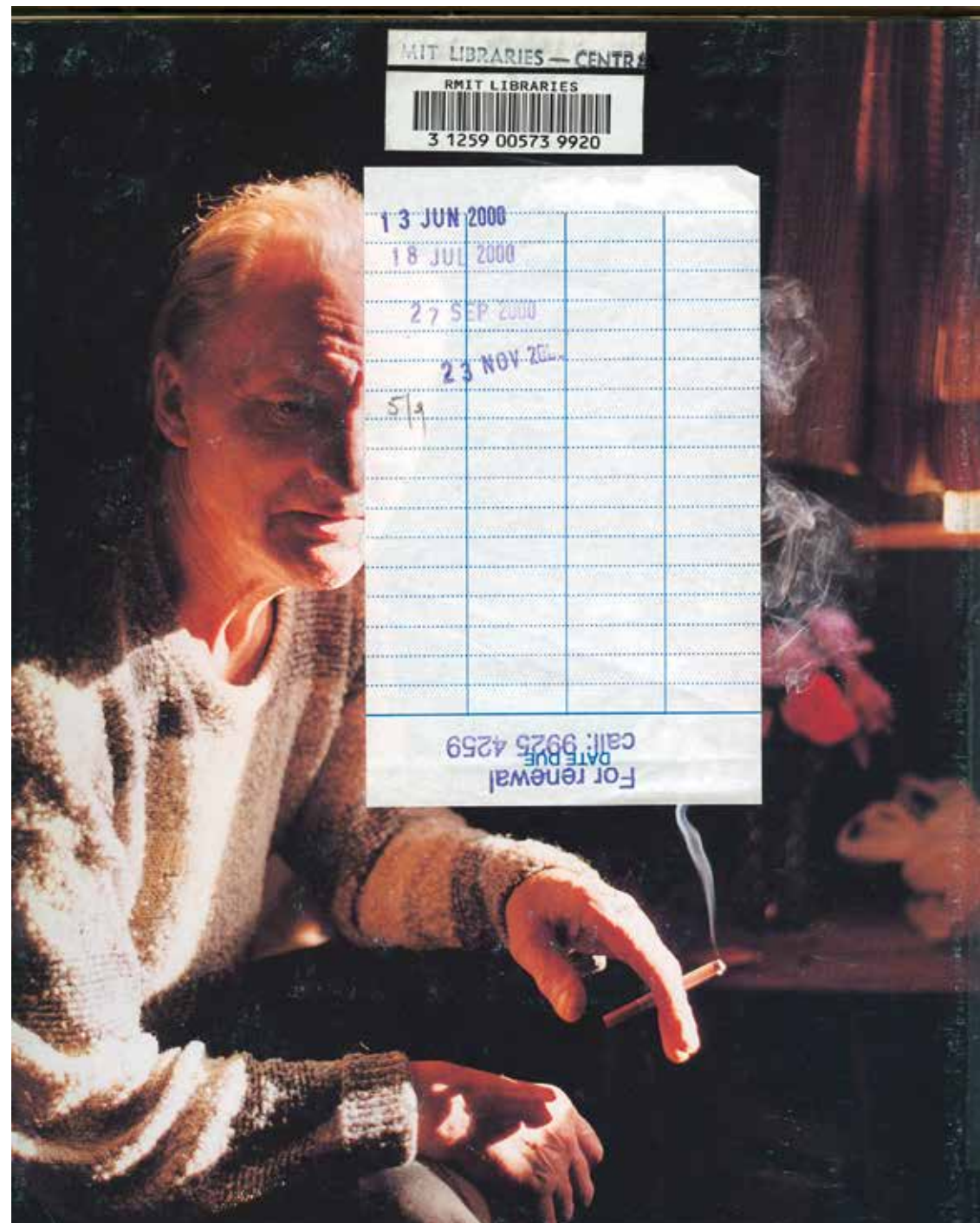
Returning for a fourth consecutive year, *The Doctor Harold Schenberg Art Prize* will be awarded to one outstanding *Hatched* artist with \$35,000 to further invest in their career. In its 22 years, *Hatched* has become a vital compass in locating Australia's most dynamic emerging practices.



RIGHT
 Danny Digby, *Richard Billingham, Ray's A Laugh*
 from the series *Endpaper* (2012)
 inkjet print
 Courtesy the artist

ABOVE
 Marnie Edmiston, *Putting Golfer*
 from the series *in absentia* (2012)
 digital print
 Courtesy the artist

TOP LEFT
 Jen Broadhurst, *Birthing Circle*
 from the series *Abstract Feminism* (2012)
 HD Video (video still)
 Courtesy of the artist



SPECTRUM PROJECT SPACE

Edith Cowan University
Building 3, 2 Bradford St, Mt Lawley
Gallery hours: Tue – Sat, 10am – 6pm, Sat 12pm – 5pm
T 9370 6906
ecu.edu.au/spectrum spectrum@ecu.edu.au



ANDREA WOOD WONDERFULLY ORDINARY

19 APRIL – 4 MAY

Andrea Wood is a visual artist specialising in drawing and mixed media works on paper. As a doctoral candidate in the school of Communication and Arts at Edith Cowan University, Andrea Wood's practice-led research draws on a history of Romanticism to test a fragmentary approach to making creative works. Her book project "Wonderfully Ordinary" combines poetry and drawing as part of her doctoral submission.

JANE DONLIN CONTINUALLY

19 APRIL – 4 MAY

Continually explores the creative, poetic potential of traditional handcraft production. Her work is the result of a broader research investigation into the contemporary position of the traditional textile crafts. In a modern, globalised society, the integrity of craft is all too often called into question. Donlin endeavours to understand the paradigms of thought that have caused craft knowledge to change and decline in importance, particularly since craftsmanship is an important physical manifestation of a cultural heritage.

ABOVE
image courtesy of Andrea Wood

THE CARS THAT ATE PERTH CURATED BY ERIN COATES NEIL ALDUM, TIM BURNS, ERIN COATES, LOREN HOLMES, BEVAN HONEY, CHARLIE MANN, STUART JAMES, MALCOLM RIDDOCH, GLEN SPOORS, TANIA VISOSEVIC

10 MAY TO SATURDAY, 1 JUNE

The Cars That Ate Perth delves into the dark side of car culture and what it means to live in a 'car city' by presenting a series of creative propositions by ten established practitioners from the fields of visual art, sustainable design, architecture, game design and sound composition. The works analyse interrelationships between automobility and the city, exploring how cars modify, augment and distort the way we apprehend urban space. Including sound works, immersive and simulated environs, drawings, and sculptural and video installations *The Cars That Ate Perth* reflects on our auto-dependency with both criticality and humour.

DOORS & FILTERS II ROHAN SIBON & SEBASTIAN BEFUMO

7 JUNE – 22 JUNE

Sebastian Befumo and Rohan Sibon exhibit the next installment of their series, *Doors and Filters* examining issues of identity and sustainability through the re-use of found objects and materials. Befumo uses hollow-core doors, which are salvaged from demolition sites, in order to engage people in a discussion about our environment, space and art. Befumo's work looks at how base, industrial materials of the home can communicate something about who we are individually and socially. Doors are indifferent, silent barriers that can bear witness to either acts of violence, or sincere gestures of love. These doors can be open and inviting, or closed, concealing and secretive. The sheer volume of doors collected for the work parallel values of a throwaway society. As objects, these doors are not only a metaphor for something intimate, but are also an example of how our economic social structure ignores the value of re-using these overseen, industrial materials.



UMPIRE TORSTEN KNORR, LAURIE SMITH & BEN WATERS

27 JUNE – 22 JUNE

Umpire is an exhibition of large paintings by three distinctive West Australian artists in conversation, dealing with formal ideas of abstraction. The exhibition is a survey of this discussion, and explores the difficulties of abstraction, its resistance to narrative and its self referential nature. Through abstraction, *Umpire* looks at the point of evolution or devolution of a painting, the intersection where drawing meets painting becomes field.

ABOVE
Sebastian Befumo, *Untitled* (2102)
installation view of *Doors & Filters*
Free Range gallery
Courtesy of the artist

THE MOORES BUILDING CONTEMPORARY ART GALLERY

46 Henry Street, Fremantle
 Gallery hours: Mon – Sun, 10am – 4pm
 Free admission, managed by Fremantle Arts Centre
 T 9335 3519
moores.org.au richiek@fremantle.wa.gov.au

ANIMAL GROUP EXHIBITION

15 DECEMBER – 6 JANUARY

A group exhibition by nine emerging and established artists exploring different interpretations of the theme Animal, encompassing all things wild and free of inhibition. An exhibition designed to portray all the various ideas of the artists through a wide ranging set of mediums. Artists include Mark Welsh, Glenn Jon Langdale, David Maisano, Saschka, Xavier Turisini, Luke Hartely, Annette Orr, Zuhail Kuvan-Milla, and Antoinette Homer.

25UNDER25 GROUP EXHIBITION

27 APRIL – 5 MAY

The City of Fremantle's annual 25under25 Exhibition is a National Youth Week celebration of young artists in Western Australia. The exhibition is dedicated to all art forms including creative media, sculpture and installation. A unique exhibition that will bring the greater art community together to feast on the next big thing in Perth. Respected local artists will adjudicate the works of the selected 25 young artists exhibiting on opening night and present the winners with some great prizes!

TRACES OF MOTION. CAROLYN GRIFFITHS, JOANNE DUFFY

11 – 26 MAY

Two local artists explore the dialogue of motion – the forces that surround us, both intrinsic and real. The vibrant, abstract paintings in this exhibition reflect Joanne's explorations of movement in the landscape drawn from memories of rural life. Carolyn reflects upon her intimate experience of choreography and dance.

LASZLO LUKAS SOLO EXHIBITION

1 – 16 JUNE

Lukas has exhibited his paintings extensively all over world in the past thirty years. Initially exhibiting in Fremantle and finally in the UK where he lived for ten years. This will be his first solo exhibition since his return to WA almost three years ago.



2013 AIPP WA EPSON PROFESSIONAL PHOTOGRAPHERS AWARD

22 JUNE – 7 JULY

An exhibition showcasing the work of WA's most recently awarded Professional Photographers, including major category winners from the esteemed Epson 2013 Australian Institute of Professional Photographers WA Awards which happened in April. An extensive exhibition of prints from all the award winners. Some of the prints will be available for purchase.



LEFT
 Luke Hartley, *Untitled* (2012)
 digital image
 Courtesy of the artist

ABOVE
 Tess Maloney, *Pikachu* (2012)
 oil on board
 Courtesy of the artist

TURNER GALLERIES

470 William Street, Northbridge
 Gallery hours: Tue – Sat, 11am – 5pm, and by appointment
 Free admission
 T 9227 1077
 turnergalleries.com.au info@turnergalleries.com.au



10 YEARS : 30 RESIDENCIES

A GROUP EXHIBITION CELEBRATING
 TEN YEARS OF TURNER GALLERIES'
 ART ANGELS RESIDENCIES

Annette Bezor, Marion Borgelt, Conrad Botes, William Breen, Eugene Carchesio, Debra Dawes, Marian Drew, Stephen Eastaugh, Dongwang Fan, Nicholas Folland, Belinda Fox, Helen Geier, Charmaine Hardy, Cherry Hood, Mark Kimber, Bronek Kozka, Carlier Makigawa, Alasdair McLuckie, Simon Obarzanek, Deborah Paauwe, Louise Paramor, Rosslynd Piggott, Tobias Richardson, Lisa Roet, Darren Siwes, Gemma Smith, Martin Smith, Simon Strong, Valerie Sparks, Angela Valamanesh, Hossein Valamanesh & Guan Wei.

ANNA NAZZARI THE ORACLE

19 APRIL – 18 MAY

Anna Nazzari's new solo exhibition investigates the myths of sea monsters coupled with the more recent discovery of the octopus as a very intelligent creature. Her works reference Paul, the internationally famous octopus who predicted winners in the 2010 German Football team's matches. The exhibition will consist of installations and a series of digital images featuring an oracle octopus, with famous Australians, such as Julia Gillard, Schapelle Corby and Bert Newton, seeking advice.



STUART ELLIOTT FACILITY II : BEACON 19 APRIL – 18 MAY

Stuart Elliott literally builds on his 2012 Melbourne Art Fair exhibition, *The Facility*. The premise of the exhibition is centred around a glimpsed building, that was demolished before the artist could view it again. It lingered in his imagination, slowly evolving and becoming populated with strange workers and inmates, chairs and ominous vehicles.

PHILIP WARD-DICKSON

24 MAY – 22 JUNE

Philip Ward-Dickson continues to explore WA flora in this solo exhibition of beautifully crafted paintings. Native flowers have become abstracted and emblematic, reminding us of the fragile beauty of our natural environment.

RINA FRANZ

24 MAY – 22 JUNE

In 2010 Rina Franz was awarded the six month Basel residency from Artsource. During her stay she became obsessed with the melting of the Swiss glaciers, with both the environmental and psychological impacts the changing environment was provoking. Her paintings explore these notions with close up studies of snow and ice, and breathtaking landscape vistas.



TOP LEFT ON LEFT PAGE
 Mark Kimber
Return to White Cloud Lake (detail)(2012)
 giclée print, 40 x 40 cm
 Courtesy of the artist

TOP RIGHT ON LEFT PAGE
 Stuart Elliott, *Facility 7* (2013)
 wood, mild steel plate, acrylic sheet, resin
 Courtesy of the artist

ABOVE
 Anna Nazzari, *The Oracle* (2013)
 miniature aquarium, water, glow in the dark octopus and UV lights, 20 x 15 x 15 cm
 Courtesy of the artist

SEVA FRANGOS ART INDIGENOUS AND CONTEMPORARY

271 Rokeby Road, Subiaco
 Gallery hours: Wed – Sat, 11am – 5pm, and by appointment
 Closed public holidays, free admission
 T 9380 9938
 sevafrangosart.com seva@sevafrangosart.com



MAWUKURA JIMMY NERRIMAH
2005 – 2011 SURVEY
 IN ASSOCIATION WITH MANGKAJA ARTS

MAY

This exhibition is a tribute to this esteemed artist (born 1929 Wili, Great Sandy Desert), who sadly passed away on 18 February 2013.

ABOVE
 Mawukura Jimmy Nerrimah, *Waru* (2011)
 atelier acrylic on canvas, 120 x 90 cm

VENN GALLERY

16 Queen Street Perth
 Gallery hours: Tue – Sat, 10am – 5pm, Fri, 10am – 5pm, and by appointment
 Free admission
 T 9321 8366
 venn.net gallery@venn.net



TOM FREEMAN
FORMATIVE

Gallery 1

29 MARCH – 10 MAY

Formative is a collection of new paintings and sculptural works by Western Australian artist Tom Freeman. In this latest body of work, Freeman continues his interest in familial history, nostalgia and place, developing a carefully considered series that explores the possibilities of process and materials.

KATE MCMILLAN
IN THE SHADOW OF THE PAST,
THIS WORLD KNOTS TIGHT

Gallery 2

29 MARCH – 10 MAY

Two new works by Australian artist Kate McMillan form the exhibition, *In the shadow of the past, this world knots tight*. Both works continue a trajectory of McMillan's practice that she has pursued for over a decade, one that is marked by a number of pivotal installations that use domestic furniture, photography, found and made objects.



CLARE PEAKE
A COMPREHENSION OF THE FARTHEST POINTS
 Gallery 1

17 MAY – 28 JUNE

A new body of work that continues Peake's interest in conceptual mapping, space and the process of making. It features graphite drawings made from recycled past works and visual diaries as well as a series of grey and tan structures that are positioned somewhere between decorative pots and architectural forms.

RYAN NAZZARRI
THE TIGER IN ME

Gallery 2

17 MAY – 28 JUNE

In *The Tiger and Me* Perth artist Ryan Nazzarri presents a series of new drawings in watercolour and pencil that study self-portraiture. The works combine animal forms with self-portraits to create a vast expanse of colourful imagery which explore the artist's own personal interior.

ABOVE RIGHT
 Clare Peake, *Notations (3)* (2013) (detail)
 graphite on hand made paper, 23 x 22 cm
 Courtesy of the artist

ABOVE LEFT
 Tom Freeman, *Kettering Library 3 (2)* (2012)
 oil, acrylic and enamel on board, 21 x 21 cm
 Courtesy of the artist

revealed

Emerging Aboriginal artists from Western Australia

Exhibition

13 April – 4 May

Gallery Central
Central Institute
of Technology
12 Aberdeen St,
Northbridge

Marketplace

Sat 13 April, 12-4pm

Urban Orchard
Perth Cultural Centre
Northbridge

Symposium

Fri 12 April, 1-5pm

State Library of WA
Theatre
Perth Cultural Centre
Northbridge

An exhibition by the next generation of Aboriginal artists, plus a bustling marketplace, where visitors get the opportunity to buy direct from artists and 20 WA Aboriginal Art Centres. The marketplace is accompanied by a program of activities celebrating Aboriginal culture which extends throughout the cultural precinct including the Art Gallery of WA, WA Museum and State Library of WA. A free symposium will explore current issues in the Indigenous art industry and highlight creativity and innovation from regional WA.

For more information visit: www.revealed.net.au

E: revealed@dca.wa.gov.au W: www.revealed.net.au P: 0410 038 226



Department of Culture and the Arts
Department of Indigenous Affairs



Australian Government
Indigenous Visual Arts Industry Support



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INSTITUTE OF TECHNOLOGY

MRA Metropolitan
Redevelopment
Authority



artsource

Artsource is the peak membership body
for **visual artists in Western Australia**

For over 25 years Artsource has been empowering
artists to develop their careers, and providing the
services to ensure they make a living doing it

Artsource can help with: Studios + Residencies Employment
opportunities Professional development Regional + Indigenous
artist development Public liability insurance Support + Advice

Talk to us about membership today

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www.artsource.net.au

Level 1 8 Phillimore St
Fremantle WA 6160
tel : (08) 9335 8366
fax : (08) 9335 3886

Clockwise from bottom left: Artsource members Carol Wells, Rebecca Baumann, Melanie Diss and Toogarr Morrison. Photography: Eva Fernandez

2013

COMMUNITY ART EXHIBITION

Sunday 9 June – Saturday 22 June

Exhibition at Lakeside Joondalup Shopping City

Entries close Wednesday 8 May 2013

Entry Criteria

The exhibitor must be a **resident of the City of Joondalup** or a current member of an incorporated, non-profit visual arts association, within the City of Joondalup.

joondalup.wa.gov.au

Artworks

Artists are invited to **submit one artwork** for inclusion in the 2013 City of Joondalup Community Art Exhibition. Please refer to the website for an online entry form and to view the **new Terms and Conditions of Entry. These include new size and price restrictions.**



Watch This Space

To 21 April

An exciting survey of emerging talent by recent graduates from WA tertiary institutions & eastern region high schools.

INTERPLAY

26 April to 2 June

Contemporary jewellery by three exceptionally talented West Australian artists, David Walker, Willem Heyneker and Max Loik, will be showcased against the powerful works of painters John Teschendorff and Graham Stove.

Image: David Walker, *Memento Mori I*,
Victorian Ash, Sterling silver and stainless steel

heARTlines

Children's Literature and Book Illustration Festival

7 June to 14 July

Showcasing the art of recently published children's book creation through exhibitions, workshops and talks by West Australian authors and illustrators.



7190 Great Eastern Highway, Mundaring WA 6073

ph +61 8 9295 3991 info@mundaringartscentre.com.au

Tues-Fri 10 - 5; Sat-Sun 11 - 3, closed Mondays and public holidays

www.mundaringartscentre.com.au



Government of Western Australia
Department of Culture and the Arts



2013 City of Albany Art Prize

\$25,000 Major Acquisitive Prize

plus a 4 week studio residency at the Vancouver Arts Centre in Albany with \$2,500 for expenses.

Artists are invited to submit works for this **nationally recognised prize** that surveys some of the best painted works from across Australia.

Entries close 15 July 2013

Exhibition September 2013 – Albany Town Hall

Entry Form and Conditions at www.albanyartprize.com.au
Further information from artprize@albany.wa.gov.au

Proudly sponsored by:

The Jack Family Charitable Trust



← Image credit: Helen Smith, *Arc Drawing #3* (detail), (2011), oil on canvas; winner of the 2012 Albany Art Prize. Photo courtesy the Artist.

