CIRCUIT

Western Australian Contemporary Art Galleries

JULY – SEPTEMBER 2011

FREE

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CIRCUIT

Western Australian Contemporary Art Galleries
Members of the Association of Western Australian Art Galleries

circuitonline.com.au

JULY – SEPTEMBER 2011
VOL 24 NO 3

▲ COVER: Agatha Gothe-Snape, *Wrong Solo 2* 2010; image preparation for silk screen print
Courtesy and © the artist and *Primavera* at Fremantle Arts Centre

◥ Yuyuya Nampitjinpa, *Untitled* 2009; acrylic on linen; 122 x 153 cm
Courtesy of the artist and Indigenart, Mossenson Galleries

◘ BACK COVER: Matthew Hunt, *Mask (Free Associations)* 2010; scraperboard; 44 x 45 cm
Courtesy Kerry Stokes Collection from *Angel Hair*

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FREMANTLE ARTS CENTRE

1 Finnerty Street, Fremantle
Open 7 days, 10am – 5pm, Free Entry
T 9432 9555
fac.org.au fac@fremantle.wa.gov.au

LILY HIBBERD
BENEVOLENT ASYLUM

HOLD YOUR HORSES
THE SOLOISTS (A CASE STUDY)

EVA FERNANDEZ
(TERRA) AUSTRALIS INCOGNITA

NICOLA KAYE AND STEPHEN TERRY
...FROM A PASSENGER LIST

21 MAY – 17 JULY

PRIMAVERA 2010:
EXHIBITION BY YOUNG AUSTRALIAN ARTISTS

30 JULY – 18 SEPTEMBER

FAC partners with the Museum of Contemporary Art, Sydney to bring this blockbuster contemporary art exhibition to Western Australia for the first time. In its nineteen years *Primavera* has become a dynamic survey of Australian artists under 35.

Primavera 2010 is curated by Katie Dyer and brings together seven young artists working across a multitude of media; Akira Akira, Julie Fragar, Agatha Gothe-Snape, Alistair McLuckie, James Newitt, Jackson Slattery and Emma White. *Primavera* will include a live performance of Agatha Gothe-Snape and Brian Fuata's (aka Wrong Solo) Cruising on opening night, Friday 29 July at 6.30pm.

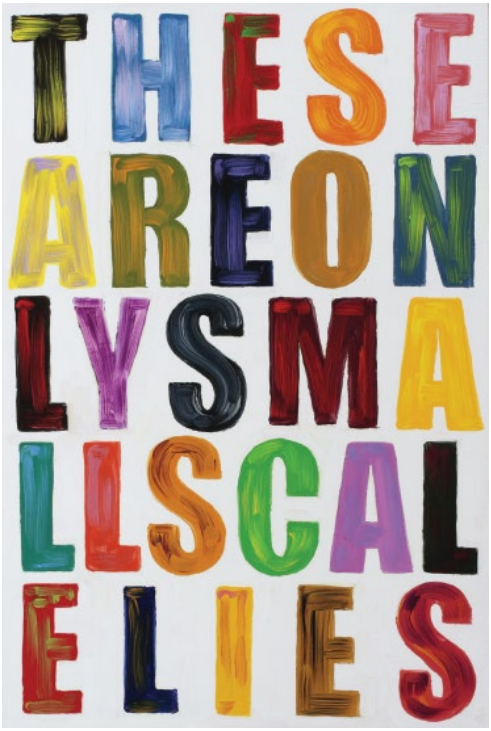
Exhibition organised and toured by the Museum of Contemporary Art, Sydney. The *Primavera* exhibition series was founded through the generous benefaction of Dr Edward Jackson AM and Mrs Cynthia Jackson AM and their family, in memory of their late daughter and sister Belinda. The Curator of *Primavera* 2010, Katie Dyer, has been supported by the National Art School, Sydney.

2011 FREMANTLE ARTS CENTRE
PRINT AWARD SUPPORTED BY LITTLE CREATURES BREWING

24 SEPTEMBER – 20 NOVEMBER

DANIEL BOURKE & CLARE WOHLNICK
WITH BIG FAG PRESS
AVANT-GARDEN

24 SEPTEMBER – 20 NOVEMBER



▶ Jackson Slattery, *Small Ambition 2* 2010
watercolour on paper, 55 x 37 cm
private collection, Sydney
image courtesy the artist and Sutton Gallery, Melbourne
© the artist

▲ Julie Fragar, *THESEAREONLYSMALLSCALELIES* 2008
oil on board, 60 x 40 cm
Sally Rose, Sydney collection
image courtesy the artist and Sarah Cottier Gallery, Sydney
© the artist, photography by Carl Warner

GALLERY CENTRAL

12 Aberdeen Street, Perth
Gallery hours: Mon – Fri, 10am – 4.45pm, Sat 2 – 4.45pm
Closed Public Holidays, Free Admission
T 9242 1318
gallerycentral.com.au gallery@central.wa.edu.au

▲ Christian de Vietri, *White Wind* 2005
metal, plastics, fbreglass, baked enamel
204 x 56.5 x 56.5 cm
Courtesy Kerry Stokes Collection

◀ Chrisophe Canato, *Gryllotalpa*
from *Hunting Trophies Vol 1* 2008
inkjet on archival paper

INFEST

11 – 30 JULY

Insects have a special place in the imagination of artists Sarah Elson, Therese Howard, Fleur Schell, Jessica Jubb, Jo Darvall, Harry Hummerston, Christophe Canato, Cherish Marrington and Tane Andrews. Curator Thelma John.

2011 GRADUATING FUNDRAISER AUCTION

THURSDAY 4 AUGUST, 6PM

Visual Arts & Jewellery students stage an auction of donated artworks. View Wednesday 3 August/Thursday 4 August 10am-6pm, or online from 13 July at www.centralauction2011.com

METAMORPHOSIS

15 – 27 AUGUST

Excellence and originality in art and design by senior secondary school students.

3D NOW

2-10 SEPTEMBER

Talented students of Central's 3D Design course – clocks, furniture, lights, action!

ANGEL HAIR: CONTEMPORARY WA ART FROM THE KERRY STOKES COLLECTION

19 SEPTEMBER – 7 OCTOBER

The works in this exhibition explore the shift that occurred from art being about private experiences to art that deals with essentially shared social and cultural issues. It draws on ethereal elements of the Collection in reference to the mysterious substance, *Angel Hair*, said to emanate from UFOs. What happens when such subversive and impersonal stuff starts falling from the sky right outside your own town?

SHOPFRONT

AUGUST / SEPTEMBER

Central Graduates Anna Dunill, Emily Boyd and Mel Pearce come back to play. ACT artist Shelaine Godbold creates a living space using found objects, drawings and constructions. Call for details.

Gallery Central is proud to be a partner of the City of Perth Winter Arts Season

GALERIE DÜSSELDORF

9 Glyde Street, Mosman Park
Gallery hours Wed – Fri, 11am - 5pm, Sun, 2 – 5pm, and by Appointment
Closed Public Holidays, Free Admission
T 9384 0890
galeriedusseldorf.com.au gd@galeriedusseldorf.com.au

JILL KEMPSON
EARTH, SKY AND WATER:
A JOURNEY 2008-2011

17 JULY – 14 AUGUST

Jill Kempson's new exhibition represents a body of recent works spanning a three year period 2008–2011.

The journey begins in Norfolk, England, perched next to a spring fed lake and surrounded by rustling reeds, wild water birds and magnificent old trees. Kempson has observed the myriad effects of light and its reflections in her series of works about Framington Chase, a property owned by the Colman family. Kempson also visited the manicured and eccentric English gardens while experiencing the timelessness of a wild English forest.

Kempson also pays homage again to the French photographer of the early 20th century; Eugene Agtet, by reinterpreting his images of French gardens and parks into the painted image.

Completing the journey, depicting *Earth, Sky and Water*, is the brooding drama of the skies above Lago Maggiore, Italy.

A high quality book written by the renowned French art curator and author Patrick Le Chanu on Jill Kempson's Art practice over the past 20 years will be available at Galerie Dusseldorf during the exhibition.

▲ Jill Kempson, *Lago Maggiore, Italy* 2011
oil on board
Courtesy of the artist

◀ Sarah Elson, *rapier lehmanni*
cast precious recycled metals, dimensions variable
Courtesy of the artist

SARAH ELSON
RAPIER LEHMANNI

17 JULY – 14 AUGUST

Sarah Elson's new work continues her interest in florabunda. Through small scale sculptural forms she explores the issue of economic wealth derived from Western Australia's mineral riches against the biodiverse environmental richness of WA. The subject of much of the work is the deceased flower of the Eucalptus Lehmannii, commonly known as the spider gum. This defensive looking seed casing is cast in precious recycled metals to enhance its severity of form, whilst being hollowed out to accentuate lightness and the complexity of its internal structure. This is an attempt to work through issues of objectification and security, and perceptions of value placed on ones intimate relationship to the genitailia of all plants - the flower.

4
CASPAR FAIRHALL
DAVID SEQUEIRA
DOUGLAS SHEERER
BRUCE SLATTER

28 AUGUST - 25 SEPT

GALLERY EAST

94 Stirling Highway, North Fremantle
Gallery hours: Tue – Sat, 11am – 5pm, Sun 2 – 5pm
Closed Public Holidays, Free Admission
T 9336 6231
galleryeast.com.au admin@galleryeast.com.au

CATHERINE GORDON
PAINTINGS

1 JULY – 24 JULY

These paintings were inspired by the Irwin Inlet and by Denmark and its surrounds, where the landscape closes in with the half-light of dusk until the dark steals it away.

"The inlet – her closed to the ocean / By a quick sandy bar that quivers beneath my feet / Littered with kelp and strange flotsam, sodden with brine – / She is a woman-space, womb soft skies / And nacre'd water of pearl."
Sarah Drummond, 2011

MYFANWY GULLIFER
PORCELAIN FIGURES

1 JULY – 24 JULY

Beautiful and whimsical this new series of porcelain figures continues the theme of Myfanwy Gullifer's sell out shows in the Eastern States; the amorous relationship between Lucky the Dog and his muse.

NEIL ALDUM
ASSEMBLAGES

29 JULY – 21 AUGUST

Using constructed borders, security screens and natural fibres Neil Aldum's work examines cycles of upheaval and calm. Each structure aims to reflect on the inherent uncertainties that surround our interpretation of nature, which ultimately involves bringing these 'models' inside the home. The conflict between materials which protect and those which have an intrinsic homely attachment also forms an integral role in this investigation.

CELEBRATING DRAWING
HANS ARKEVELD, PHILLIP COOK
JOAN JOHNSON, PETER SAXON
DRUSILLA WILLIAMS

26 AUGUST – 18 SEPTEMBER

These five WA artists are practitioners of a major art form which, far from being irrelevant, is now being rediscovered. To quote David Hockney:

"Drawing is a vital part of every creative process, and a fundamental form of human communication."

BRENDA RIDGEWELL
JEWELLERY

23 SEPTEMBER – 16 OCTOBER

An exhibition of supremely elegant jewellery forms by Brenda Ridgewell, the Director of Jewellery and 3D Design at Curtin University

▼ Catherine Gordon, *Irwin Inlet Kelp* 2011
acrylic and oil on cotton, 110 x 90 cm
Courtesy of the artist

▶ Neil Aldum, *Unit (Exterior)* 2011
mixed media, 120 x 120 x 12 cm
Courtesy of the artist

emerge ART SPACE

676A Beaufort Street, Mount Lawley
Gallery hours: Wed – Sat 11am – 4pm, and by Appointment
Closed School and Public Holidays, Free Admission
T 9271 6459
emerge-art.com.au admin@emerge-art.com.au

SUSIE (SUE) PASCOE, IRENE NAMOK & ELIZABETH 'QUEENIE' GIBLET (LOCKHART RIVER QLD)
UMI (YOU AN ME TOGETHER)

27 JULY – 12 AUGUST

Sue, Irene & 'Queenie' are considered as the premier senior female indigenous artists to be producing work from the acclaimed Lockhart River Art Community Qld. Do not miss this opportunity to see these stunning new works which feature Irene's amazing colour abstraction paintings that signify her Lockhart country, Sue's bold and gestural fluid paintings oozing confident composition and a supreme colour palette echoing the colours of the land, rivers and sea of the area and Queenie's highly stylised representations of the land that is so dear to her.

All three artists are represented in significant public institutions in Australia and have just recently returned from exhibiting in the USA. This Lockhart River exhibition looks set to once again deliver exceptional value and a visual feast by these increasingly collectable senior artists. Irene will make the long trip over for the official opening night Wed 3 August 6 - 7.30pm and we warmly invite you to come and meet her at emerge.

ANNA SABADINI
ENTROPY: PIERRE & PIERO

24 AUGUST– 9 SEPTEMBER

In this exhibition of new works Anna Sabadini continues her exquisite oil paintings exploring her ongoing interest in romantic and classical themes in painting. 'Entropy: Pierre & Piero' is Anna's third solo exhibition and is inspired by the work of painters Pierre Bonnard and Piero della Francesca.

As Anna states 'The light in Piero's work is calm, lucid, filtered, whilst the light in Pierre's work is explosive, confusing and naked, like butterflies' wings in motion - it is not for nothing he kept lolly wrappers, with their reflective qualities, pinned to his studio wall, whereas Piero's horses look like they are made out of stone. In my work for this exhibition, I explore romantic and classical light, trying to bring together these conceptual ways of illuminating the world'.

DAVID SMALL
SHAPING THE LAND

CATHY SWIOKLO
ODYSSEY

14 SEPTEMBER – 30 SEPTEMBER

This is the joint solo exhibitions of David Small and Cathy Swioklo. David Small has created a quietly powerful examination of the land that is simultaneously luminous and reflective using a variety of media including charcoal, coloured pencils, pastels and oils.

Cathy Swioklo's 'Odyssey' is an exhibition of small, porcelain and mixed media sculptures that explore the theme of displacement and the human condition, a recurring theme in her work. The figures are in a state of exodus, survival mode or transience with the material inferring fragility and impermanence and are representative of our own journey through life.

▶ David Small, *Crossing* 2010
charcoal & coloured pencil on paper, 125 x 90 cm
Courtesy of the artist

◀ Cathy Swioklo, *Transient I* 2011
porcelain & recycled timber, 20 x 20 x 40 cm
Courtesy of the artist

▲ Anna Sabadini, *Moment: Glow* 2011
oil on canvas, 120 x 120 cm
Courtesy of the artist

▲▲ Elizabeth 'Queenie' Giblet, *Untitled* 2011
acrylic on linen, 93 x 94cm
Courtesy of the artist

GOMBOC GALLERY SCULPTURE PARK

James Road, Middle Swan
Gallery hours: Wed – Sun, 10am – 5pm
Free Admission
T 9274 3996
gomboc-gallery.com.au rm@gomboc-gallery.com.au

MARGARET WOODWARD

UNTIL 31 JULY

SCULPTURE AND PAINTING

AUGUST – SEPTEMBER

JULIET STONE
MUSE

25 SEPTEMBER – 30 OCTOBER

An acknowledgement of place, it's vastness and sense of natural phenomena

In conjunction with advertised exhibitions, Gomboc Gallery has an extensive gallery space exhibiting paintings and sculptures by both established and emerging artists.

▲ Juliet Stone painting *Muse* 2011
oil on canvas, 112 x 112 cm
Courtesy of the artist

◄ Margaret Woodward, *The Two Models* 2011 (detail)
mixed media, 120 x 120 cm
Courtesy of the artist

RICHARD DUNLOP
OLD GROWTH

29 JULY – 13 AUGUST

Greenhill Galleries is pleased to present *Old Growth*, an exhibition of works by Melbourne-based artist Richard Dunlop.

There is a poetry to the works of Richard Dunlop. A cursory glance would have you believe that they were merely illustrations of the natural world, but nothing could be further from the truth. These evocative works explore the underlying mystery of nature, decay, change, beauty, continuity, and impermanence.

Dunlop loves to explore paint, preferring the freedom of oils. The picture and the application of the paint is an organic process. He uses the medium in multitudinous ways, thinning it into watercolour-like translucent glazes, applying and removing it, scratching the surface, and often using his fingers to smear, smudge and blot.

Richard Dunlop is a highly educated and awarded artist, with works in numerous private and corporate collections internationally.

GREENHILL GALLERIES

6 Gugeri Street, Claremont
Gallery hours: Tue – Fri, 10am – 5pm, Sat 10am – 4pm
Closed Sunday & Monday & Public Holidays, Free Admission
T 9383 4433
greenhillgalleries.com info@greenhillgalleries.com

JASPER KNIGHT
NORTH BY NORTHWEST

26 AUGUST – 10 SEPTEMBER

Highly prized Sydney-based artist, Jasper Knight, has emerged over the last few years as a uniquely skilled and highly collectable artist. Combining a dynamic mix of building materials – including glossy perspex, masonite, plywood and fibreglass – with found objects and exhilarating flashes of bright primary-coloured enamels, Knight's work represents a fascinating symbiosis of theme and form. Using these industrial materials as the foundation for each artistic assemblage, the visual content of his pieces often reflect the industries in which these tactile elements are utilised, such as mining, ship building and off-shore gas rigs, and take shape in imagery of large-scale dump trucks and nautical vehicles.
Knight has been awarded many honours, including the prestigious Mosman Art Prize in 2008, and has been a six-time finalist in the Archibald Prize and shortlisted four times for the Wynne prize.

◄ Richard Dunlop *Hinterland Specimens with Jacaranda* 2011
oil on canvas, 90 x 90cm
Courtesy of the artist

▲ Jasper Knight, *Pilbara* 2011
enamel, acrylic, masonite & perspex on board, 120 x 120 cm
Courtesy of the artist

HOLMES A COURT GALLERY AT VASSE FELIX

Vasse Felix, Cnr Tom Cullity Dr & Caves Rd, Cowaramup
Gallery hours: Mon – Sun, 10am – 5pm
Closed Public Holidays, Free Admission
T 6217 2640
holmesacourtgallery.com.au hacgallery@heytesbury.com.au

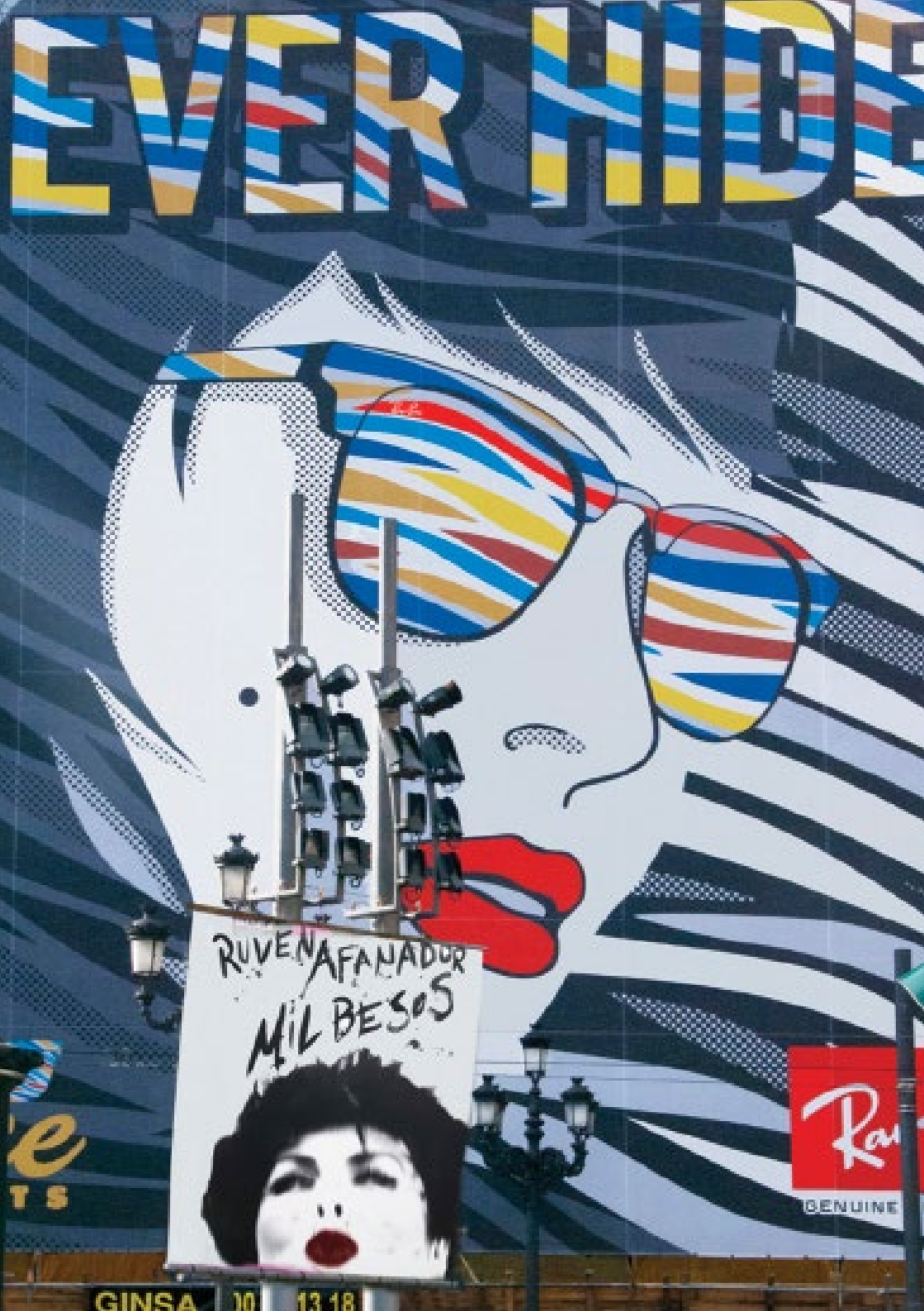
▲ David Larwill, *Recent Scenes* 1987
oil on canvas, diptych 167 x 274 cm
Copyright the artist

▶ David Cruse, *Never Hide* 2010
digital print on acrylic, 110 x 96 cm
Copyright the artist

NO FEAR – BIG BOLD BRASH & BEAUTIFUL

3 JUNE – 25 SEPTEMBER

Revisiting the 80s in an exhibition of works from the Janet Holmes ı Court collection. We have selected a snapshot of 80s works from the collection that we felt communicate something of the energy of the decade. Included is a 'pop up' exhibition of **David Cruse** contemporary large format photo prints that are available for sale. These are interspersed throughout the exhibition and have surprising conversations with the 80s works. Artists include: SYDNEY BALL, NOLA FARMAN, ROBERT JACKS, MICHAEL JOHNSON, TIM JOHNSON, ROGER KEMP, DAVID LARWILL, JOHN PEART AND RIC VERMEY.


EVER HIDE
RUVEN AFANADOR
MIL BESOS
GENUINE
GINSA

HEATHCOTE MUSEUM AND GALLERY

Heathcote Cultural Centre, Duncraig Road, Applecross
Gallery hours: Tue – Fri, 10am – 3pm, Sat & Sun 11am – 4pm
Closed Public Holidays, Free Admission
T 9364 5666
melvillecity.wa.gov.au claire.bushby@melville.wa.gov.au

ANITA HAYWOOD
THE ILLUSION OF CONTROL

28 MAY – 3 JULY

Anita Haywood explores the Human Condition through photography, painting, film, installation and sculpture in this solo exhibition that questions the ways in which we attempt to take charge of our fate. Haywood says, "We like to believe that we have control over our lives. But have we? We hone skills to cope with a contemporary society, but events develop out of our jurisdiction and we can only respond, particularly in an accident, battle or a natural disaster. Even when planning our own funeral, nothing is guaranteed. Control is inevitably out of our hands"

CERAMICS ARTS ASSOCIATION OF WA ANNUAL EXHIBITION 2011

9 JULY – 14 AUGUST 2011

This annual exhibition of selected works will showcase a diverse range of ceramic arts produced by Western Australian potters.

NEXUS
AMAL AL BABELI, DAWN BARRINGTON HILARY BUCKLAND, RUTH HALBERT JULIE JACKMAN & DINI PLUG

20 AUGUST – 25 SEPTEMBER

Six emerging artists from diverse backgrounds challenge themselves to explore the theme of migration and bring together their unique perspectives through a range of media including painting, print and textiles.

◀ Anita Haywood, *Ignition* 2011
digital print, dimensions variable
Courtesy of the artist

INDIGENART – MOSSENSON GALLERIES

115 Hay Street, Subiaco
Gallery hours: Mon – Fri, 10am – 5pm, Sat 11am – 4pm
Closed Public Holidays, Free Admission
T 9388 2899
mossensongalleries.com.au art@mossensongalleries.com.au

GLEN NAMUNDJA CREATION STORIES

29 JUNE – 23 JULY

Glen Namundja is an artist who draws on cultural heritage as inspiration in his work. Glen has remained a faithful practitioner of the narrative/figurative style synonymous with Western Arnhem Land rock art heritage. In recent years, he has proven himself to be one of the finest innovators of this style, through works that demonstrate a complex synthesis of figurative and abstract elements. His painting Kunabibbe Ceremony was awarded the 2010 National Aboriginal Torres Strait Islander Art Award in the Bark Painting category. This is Glen Namundja's first solo exhibition in Perth.

JOSEPHINE NAPURRULA & YUYUYA NAMPITJINPA

3 – 27 AUGUST

Regarded as strong leaders in the community cultural life of Kintore, Yuyuya Nampitjinpa and Josephine Napurrula began painting at the painting camps held at Hasts Bluff. They began painting in earnest for Papunya Tula Artists in the late 1990's. These two exibitions, held in celebration of Papunya Tula Artists fourtieth anniversary, illustrate the powerful imagery that has become synonomous with the work of the women artists of Kintore.

PETER NEWRY HISTORY PAINTINGS

7 SEPTEMBER – 1 OCTOBER

Following in the great East Kimberley tradition of artists, Peter Newry is one of the rising stars of contemporary Indigenous art. Although aged in his 70s, Newry has taken ochre painting in new and unexpected directions, seeing him acclaimed as one of Australia's most innovative and important new artists. A senior man of the Mirrawoong, Newry depicts his homelands with a majestic solemnity. Space is evoked along cragged ridges whose jutting edges speak of a long life lived in the Kimberley. In Newry's paintings of Jarnem Hill, Jinamoom or Thoowark, landmarks like hills, rivers and creeks are not so much depicted, as alluded to in broad, open spaces of natural ochre. In doing so, he draws attention to a very different way of 'seeing' the landscape, defined not by landmarks, but by their underlying spiritual meanings.

◀ Sandra Hill, *Office Princess* 2011
mixed media, 61 x 55 cm
Courtesy of the artist

▶ Glen Namundja, *Windjang* 2010
ochre on paper, 76 x 102 cm
Courtesy of the artist

SANDRA HILL

7 SEPTEMBER – 1 OCTOBER

In the 50s–60s, Government housing was made available to Aboriginal families through the "Transitional Housing Scheme". This program was controlled and supervised by the state and was instigated when Aboriginal people were removed from the Reserves to more adequate 'white' housing. An important component of this 'training' was specifically aimed at the women in these 'settlements'. White women trained for the project were sent into Aboriginal homes to teach the women 'domestic' skills. The program was specifically devised to 'train' Aboriginal women to white standards in relation to the home, personal hygiene, cookery, social mores, religion, child rearing and 'husbandry'. Sandra's new body of work is centred on this theme.

The
Social

JOHN CURTIN GALLERY

Curtin University, Kent Street, Bentley
Gallery hours Mon – Fri, 12pm – 5pm, Sun 31 July & 28 August, 1 – 4pm
Free Admission, Closed Public Holidays
T 9266 4155
johncurtingallery.curtin.edu.au gallery@curtin.edu.au

HIJACKED 2: AUSTRALIA/GERMANY

TOURED BY THE AUSTRALIAN CENTRE FOR PHOTOGRAPHY

22 JULY – 9 SEPTEMBER

Following the very successful 2008 exhibition and publication *Hijacked – Australia and USA*, the new *Hijacked 2: Australia/Germany* exhibition at the John Curtin Gallery takes the road less travelled.

Presenting a diverse and provocative selection of new photography from Australia and Germany, the exhibition erases traditional boundaries between artists, professionals and emerging talent and points towards the future of contemporary photography.

Embracing the prevailing wanderlust, their work exhibits a fascination with international subcultures, fragmented trends, alternative life styles and urban landscapes. Explorations of suburban pleasures are placed on par with 'high' artistic experimentation in this compelling exhibition.

Presented by the John Curtin Gallery in partnership with the Australian Centre for Photography Sydney, this compelling exhibition is the first photographic project to delineate the artistic and socio-cultural relationship between these two nations. *Hijacked 2: Australia/Germany* is curated by Mark McPherson (Australia), Ute Noll (Germany) and Markus Schaden (Germany).

◀ Oliver Sieber Reita, *Koln* 2007
27 x 34 cm, Hahnemuhle Photo Rag Ultra Smooth 305gm

Anne Lass, *Untitled* 2006
▲ 89 x 59 cm, Hahnemuhle Photo Rag Ultra Smooth 305gm

KINGFISHER GALLERY

49 Colin Street, West Perth (cnr Colin & Richardson St, entry off Richardson St)
Gallery hours: Wed – Fri 11am – 4pm, Sun 1pm – 4pm, and by Appointment
Closed Public Holidays, Free Admission
T 9486 9822
kingfishergallery.com.au jan@kingfishergallery.com.au

BERNICE WRIGHT

22 JUNE – 17 JULY

Bernice is a well established artist. This collection of new works depict the colour and ambience of the outback, and the beauty of our local environment around and in the Perth area.
As many of her paintings are painted 'en plein air' She is always moved by the magical feel and wonderful colour of our State. The Pilbara area holds a special mystery, full of grandeur evoking a sense of both excitement and calm according to the time of day, and the bright colourful areas giving the desire to constantly put paint to paper Our suburban landscape shows the metropolitan area which West Australians love. The light and sunny days make Perth a fantastic place. Her paintings reflect this happy atmosphere..

BILL YEATES

20 JULY– 14 AUGUST

Born in Guildford Surrey in the UK in 1950, Bill trained initially as a Design Draftsman. He has travelled widely , painting and surfing and currently lives in Broome, Western Australia.
Yeates exhibits regularly in Australia. He has shown work at Abney Gallery in New York and had a solo exhibition at Gallery 90 in the UK.

HELEN CLARKE & VALERIE SCOTT

17 AUGUST – 11 SEPTEMBER

Helen Clark as a printmaker and producer of handmade, fine art, limited edition prints uses the mediums of etching and reduction linocuts to interpret the Australian landscape, flora and fauna. Her botanical interpretations are widely collected and acclaimed.
Valerie Scott is an artist based at Bremer Bay whose works include monochrome lino cuts and paintings exploring reflection and refraction of light on water.

CELINE DONEGAN

14 SEPTEMBER – 9 OCTOBER

Celine Donegan is an expressionist style painter, working in oils. Her paintings have been exhibited in Australian galleries since 2002 and are in collections in Australia, England, France, Germany, and Croatia. This is her first exhibition in Western Australia

◀ Helen Clark, *Mulla Mulla* YEAR
lino cut print DIMENSIONS

▲ Bernice Wright, *Pilbara Salt Bush* YEAR
pastel, 37 x 55 cm

▲▲ Bill Yeates, *Sequence* YEAR
watercolour, 135 x 45 cm

LISTER GALLERY

316 Rokeby Road, Subiaco
Gallery hours: Mon – Fri, 10am – 5pm, Sat 10am – 1pm
Closed Public Holidays, Free Admission
T 9382 8188
listergallery.com.au admin@listergallery.com.au

Lister Gallery exhibits and deals in leading modern and contemporary art by major Australian artists. The gallery represents artists including Andrew Browne, Peter D Cole, John Firth-Smith, Amanda Marburg, Brent Harris, Dale Hickey, Robert Hunter, Robert Jacks, Tim Johnson, Tim McMonagle, Gregory Pryor & David Wadelton.

A selection of important Australian art from the 50's to the present day is held in the stockroom and is available for viewing on request. Offering a high degree of confidentiality and an unconditional guarantee of authenticity, Lister Gallery also provides valuations for market appraisals and insurance and expert advice on the formation, management, valuation and conservation of private and corporate collections.

► John Firth-Smith, *Hill End* 2009
oil on linen, 153 x 153 cm
Courtesy of the artist

LAWRENCE WILSON ART GALLERY

The University of Western Australia, 35 Stirling Highway, Crawley
Gallery hours: Tue – Fri 11am – 5pm, Sun 12 – 5pm
Closed Public Holidays, Free Admission
T 6488 3707
lwgallery.uwa.edu.au info@lwgallery.uwa.edu.au

DESERT COUNTRY
AN ART GALLERY OF SOUTH AUSTRALIA TRAVELLING EXHIBITION

15 MAY – 31 JULY

Lawrence Wilson Art Gallery is the first venue in a national tour to exhibit the Art Gallery of South Australia's travelling exhibition *Desert Country*.

Desert Country is drawn entirely from the extensive holdings of Aboriginal art from the Art Gallery of South Australia's pioneering collection. It is the first exhibition to chart the evolution of the internationally acclaimed Australian desert painting movement, spanning a period of over forty years and demonstrating the unstoppable reaches of these remarkable artists working in the desert regions of South Australia, Western Australia and the Northern Territory. The exhibition includes fifty seven paintings by fifty six artists that illustrate the memories, ceremonies, country and the relationships shared by the people who live in those vast desert regions.

Through its dynamic paintings, *Desert Country* showcases the enormous diversity of desert art, including the ground-breaking canvases of the Papunya Tula and Western Desert Mob artists to the latest stunning works to emerge from the APY Lands.

More than a third of the paintings in the exhibition are new acquisitions, being shown for the first time publicly. Mediums range from natural ochre on canvas through to the bold and dynamic synthetic polymer works on canvas.

State and territory borders do not exist for Aboriginal people – their boundaries are drawn according to birthplace and their relationship to those places. The ancient stories that connect people to their country are what we see in the paintings. The variety of painting styles and techniques highlight the diversity and ever-evolving nature of cultural expression among Aboriginal people throughout Australia.

Most of the paintings have been created at Aboriginal-owned, community-based art centres located within their communities. In most cases these art centres are the only source of income available and the success of the enterprises relies heavily on the support of people who work tirelessly to provide ongoing support and promotion of the artists.

There is an extensive public program for this exhibition including a unique event combining the talents of the Austrian-based classical Mandlebrot Duo and Western Australian Indigenous musician Richard Walley from Tuesday 5 July–Friday 8 July, 11.00am–1.00pm, with a concert on Sunday 10 July, 7.00pm, all especially commissioned for the UWA WINTERArts Festival.
Visit www.lwgallery.uwa.edu.au for further info.

Desert Country is an Art Gallery of South Australia travelling exhibition. This exhibition is supported by Santos the Principal Partner and National Tour Sponsor. The exhibition is also supported by the Contemporary Touring Initiative through Visions of Australia, an Australian Government program, and the Visual Arts and Crafts strategy, an initiative of the Australian Government and state and territory governments.

▼ Tjungkara Ken
Australia, 1969
Pitjantjatjara people, South Australia
Ngayuku ngura - My country 2010
Amata, South Australia
synthetic polymer paint on linen, 152.5 x 101.5 cm
d'Auvergne Boxall Bequest Fund 2010
Art Gallery of South Australia, Adelaide
© Tjungkara Ken, Courtesy of Tjala Arts

◀ Simon Hogan,
Australia, c.1930
Pitjantjatjara people, Western Australia
Tjitji Wirriryba 2009
Tjuntjuntjara, Western Australia
synthetic polymer paint on linen, 95.0 x 134.0 cm
South Australian Government Grant 2009
Art Gallery of South Australia, Adelaide
© Spinifex Arts Project

PERTH INSTITUTE OF CONTEMPORARY ARTS

Perth Cultural Centre, James Street, Northbridge
Gallery hours: Tue – Sun, 11am – 6pm
Free Admission to all exhibitions
T 9228 6300
pica.org.au info@pica.org.au

BROOKE ANDREW
THE CELL

9 JULY - 21 AUGUST

Commissioned by the Sherman Contemporary Art Foundation, *The Cell* is a hypnotic, immersive, large scale installtion. The 12.5m x 6m inflatable structure is decorated inside and out with Wiradjuri-op designs. *The Cell* requires viewers to don a patterned costume before crawling via a tunnel into its cushioned interior. The work is that of Brooke Andrew, one of Australia's most exciting contemporary artists.

LI GIANG
LI GIANG – IN THE GREY SCALE

9 JULY - 21 AUGUST

Li Gang – In the grey scale is a traveling show that tracks the photographic work of Australian trained Chinese artist Li Giang. This is the first exhibition in Australia of Lia Giang's photographs. The exhibition consists of large complex monochrome images taken from his own artist build cameras and engage many of the medium's most basic terms of positive and negative; light and dark; stillness and movement.

▲ Brooke Andrew, *The Cell* 2010
Installation view
Courtesy of the artist, Sherman Contemporary Art Foundation and Tolarno Galleries
Photo: Roger D'Souza

◀ Li Giang, *Seoul Subway no. 4* 2008
Type C photograph, 76 x 118 cm
Courtesy of the artist

PRISON GALLERY

Fremantle Prison, The Terrace, Fremantle
Gallery hours: 9am – 5pm Daily
Free Admission
T 9336 9200
fremantleprison.com.au curatorial@fremantleprison.com.au

FROM THE INSIDE 2011 - WA PRISONER ART

9 JULY – 4 SEPTEMBER

Featuring artwork created by current inmates at WA prisons with a strong representation of Aboriginal art. The arts are pursued on various levels in the WA justice system; some prisoners engage in art as a recreational activity, others study through the prison education system or externally through Curtin University of Technology. Presented with the Department of Corrective Services, these works are available for purchase.

NATIONAL PHOTOGRAPHIC PORTRAIT PRIZE

10 SEPTEMBER – 27 NOVEMBER

The *National Photographic Portrait Prize* is an annual event promoting portraiture by contemporary Australian photographers, both amateur and professional. The Prize provides an opportunity for photographers whose work is unpublished, or carried out as a sideline, to introduce their work to art professionals and the public alike. The 55 portraits on display were chosen by four judges from 1,200 entries, submitted online. The works selected for exhibition were then printed and mounted by the photographers, according to their individual taste and artistic vision.

A National Portrait Gallery exhibition

This exhibition is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.

▲ Prisoner Art, *Way of Life* 2011 (detail)
acrylic on canvas, 120 x 90 cm
Courtesy of the artist

◀ Greg Weight, *Wang Lan, Xini, Shen Jiawei and Billy* 2010
digital print, 80 x 80 cm framed
Courtesy of the artist

PERTH GALLERIES

92 Stirling Highway, North Fremantle
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perthgalleries.com.au admin@perthgalleries.com.au
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LESLEY MUNRO
PLY - SHAPE - PAINT

1 – 24 JULY

"Painting and making has the elegance of problem solving without the gravity of a real problem."
Ryan Nazzari 2010

Serious nonetheless and consuming in its endeavour, it is an adventure - in which Munro uses various materials to create visual conversations, and provoke oppositions to be reconciled. This exhibition is the result of an investigation into structure and process within the context of an urban industrial landscape. Marks created by the construction process were juxtaposed with the drawn line and the painted mark, to create abstract composition.

ANGELA MCHARRIE
EXPERIMENTS IN PRODUCTION

29 JULY – 21 AUGUST

Experiments in Production draws on the visual possibilities of chemical symbols, molecular structure, solids, liquids, diagrams and model organisms to explore genetic modification and our world of production, from research and development through to the desirable end product.

PENNY COSS
ISLAND

26 AUGUST – 18 SEPTEMBER

Coss is painting about changing landscapes. Specifically the transition between cultivated and uncultivated, like verges, building sites and what meaning is held suspended within them, a memory that will be.

MARCUS BEILBY
PAINTINGS

23 SEPTEMBER – 16 OCTOBER

The work which Beilby is currently painting is realistic in its approach and regional in its subject matter. This present stand represents a culmination of many influences on the artist, the strongest of which was the experience of living in the United States. Beilby came to realise that people are regional and distinct. He is currently portraying this shaping of people by their environment. Beilby's paintings reflect images of the unique life in Western Australia. Art should reflect and illustrate the changes in thought and attitude that society is experiencing. To this end, an artist is a product of his times while also reflecting them.

▲ Penny Coss, *Stadium Drift (March/May)* 2011
acrylic on canvas, 51 x 121 cm
Courtesy of the artist

▶ Marcus Beilby, *A Big Night Out* 2011 (detail)
oil on canvas, 161 x 91 cm
Courtesy of the artist

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NATIONALE DE MUSIQUE

SPECTRUM PROJECT SPACE

Edith Cowan University
Building 3, 2 Bradford St, Mt Lawley
T 9370 6906
scca.ecu.edu.au/projects/spectrum spectrum@ecu.edu.au

Spectrum Project Space is a continuing initiative of the School of Communications and Arts, Edith Cowan University, Perth.

After an 18-month hiatus, Spectrum Project Space is pleased to announce the upcoming opening of our new purpose built space, at the Mount Lawley Campus of Edith Cowan University, in August 2011.

Spectrum will continue in its mission to provide a flexible exhibition and research space with a vision to participate with the city's diverse arts communities and to engage publicly in the process of developing creativity through education.

With an educational perspective, Spectrum Project Space attempts to reveal a range of reflective processes that underpin creative practice in all its forms. Systematic and intuitive approaches to art making both have their value but it is often the by-products of these processes that are the most interesting, yet rarely exhibited.

Spectrum both promotes and celebrates this kind of invention, experimentation and intuition irrespective of its outcome and contributes therefore to our understanding and appreciation of contemporary culture both locally and globally.

To stay informed about the opening event and new program, please subscribe to our mailing list by contacting _
or for more information contact Yvonne Doherty at spectrum@ecu.edu.au

Images by Kevin Ballantine, artist and Lecturer Photomedia at Edith Cowan University Mount Lawley, Western Australia
http://www.ruelepic-e-gallerie.com/

▲ Kevin Ballantine, *Untitled* 2005
from the series *Diana Pictures*

◀ Kevin Ballantine, *Untitled* 2005
from the series *Jacqueline's Portrait*

THE MOORES BUILDING CONTEMPORARY ART GALLERY

46 Henry Street, Fremantle
Gallery hours: Mon – Sun, 10am – 4pm
Free Admission, managed by Fremantle Arts Centre
T 9335 3519
moores.org.au richiek@fremantle.wa.gov.au

JANE LAWTON
THE SACRED AND THE SLAUGHTERED

2 – 17 JULY

The mythology of the bull bought to life in large dramatic drawings. Reflecting upon contrast historical and cultural of the treatment, the mystery and awe that surrounds the bull and a chasm between *the sacred and the slaughtered.*

CATHERINE HIGHAM
PRIME MOVER

2 – 17 JULY

A regional artist who for the last ten years has focused on the location in which she lives and work. This an exhibition of paintings and photographs linking human behaviour to ecosystems, with focus on water and genetically modified grains

FROM THE GEORGE TO THE MOORES...
A SENSE OF PLACE
OLD ROYAL GEORGE ARTISTS GROUP

23 JULY – 7 AUGUST

A group of artist who have all had studios at some stage at The Old royal George in East Fremantle. When it finally closed its doors in 2009 the artists had to relocate. Although now scattered around the Fremantle area they still meet on a regular basis and exhibit together. Glassworkers, ceramicists, textile artists, painters and one writer. Artist include Sandra Perry, Ron McCathie, Mike Pauly, Mitze Smith, Janis Norrie, Amanda Harris, Matthew Goodlett, Peta Miller, Franco Fabbris, Marlene Page, Barry Sanbrook, Pattie Vincent, Karin Morris, Karen Thompson and Annie Mexted.

WESTERN AUSTRALIAN FIBRE AND TEXTILES ASSOCIATION
GROUP EXHIBITION

13 – 29 AUGUST

Textiles, fashion, and vessels celebrating the international year of the Natural Fibre. Featuring the 120 members of the WAFTA group celebrating the art of fibre through textiles, fashion and other artistic endeavours.

STAFFROOM 2011
CURTIN UNIVERSITY DEPARTMENT OF ART STAFF

3 – 18 SEPTEMBER

This popular and now annual event is a collaborative exhibition of contemporary works by the lecturers and staff of the Department of Art, Curtin University of Technology, showcasing WA's prominent art educators.

ARTISTS FOR PEACE
GROUP EXHIBITION

23 SEPTEMBER – 9 OCTOBER

The Medical Association for the Prevention of War (WA) will be presenting an exhibition based on the theme of Peace. Western Australian visual artists have been asked to respond to selected poems to generate their work. It is hoped to raise awareness of some key problems of global conflict by drawing on the inspiration of the featured artists and direct resources and energy towards their alleviation.

► Catherine Higham, *14 Mile Brook* 2010
digital Image
Courtesy of the artist

SEVA FRANGOS ART

INDIGENOUS AND CONTEMPORARY

271 Rokeby Road, Subiaco
Gallery hours: Tue – Sat, 11am – 5pm, and by Appointment
Closed Public Holidays, Free Admission
T 9380 9938
sevafrangosart.com seva@sevafrangosart.com

WAKARTU CORY SURPRISE

AUGUST

A retrospective collection for sale in association with Mangkaja Arts, Fitzroy Crossing, celebrating the 20th Anniversary of this Art Centre.

Wakartu Cory Surprise, whose work appeared in the *Western Australian Indigenous Art Award* for the second consecutive year in 2010, won this most prestigious national Award in 2010, having already been awarded the winner of the *Western Australian Indigenous Art Award* in 2009.

Her celebration of colour, her fluid and arresting forms and her irregular yet rhythmic dot work, offer powerful visual elements which are further enhanced by her confident and almost strident application of paint. Her paintings shimmer with colour, simultaneously opaque and translucent. This retrospective exhibition is a rare opportunity to collect this artists work.

Surprise is represented in major public collections throughout Australia.

BUGAI WHYOULTER

SEPTEMBER

Bugai Whyoulter has quickly gained a national reputation for her expressive, sensual paintings and was a finalist in the 2010 *Western Australian Indigenous Art Award* at the Art Gallery of Western Australia.

Whyoulter has an intimate knowledge and deep appreciation of country and her works affirm the ceremonial responsibilities of women, the spiritual essence of the land and her memories of her youth. She was raised traditionally, travelling across the region with her parents. Her paintings are characterised by linear arabesques that are evocative of women's body designs and the contours of the country.

▲ Wakartu Cory Surprise, *Untitled* 2008
acrylic on canvas, 120 x 120 cm
Courtesy of the artist and Mangkaja Arts

◀ Wakartu Cory Surprise, *Mytarta Jila* 2009
acrylic on canvas, 90 x 120 cm
Courtesy of the artist and Mangkaja Arts

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Jules Sher, *Last LIght - Evening Star* 2011
oil on canvas, 110 x 105 cm
Courtesy of the artist and Linton & Kay Fine Art, Subiaco

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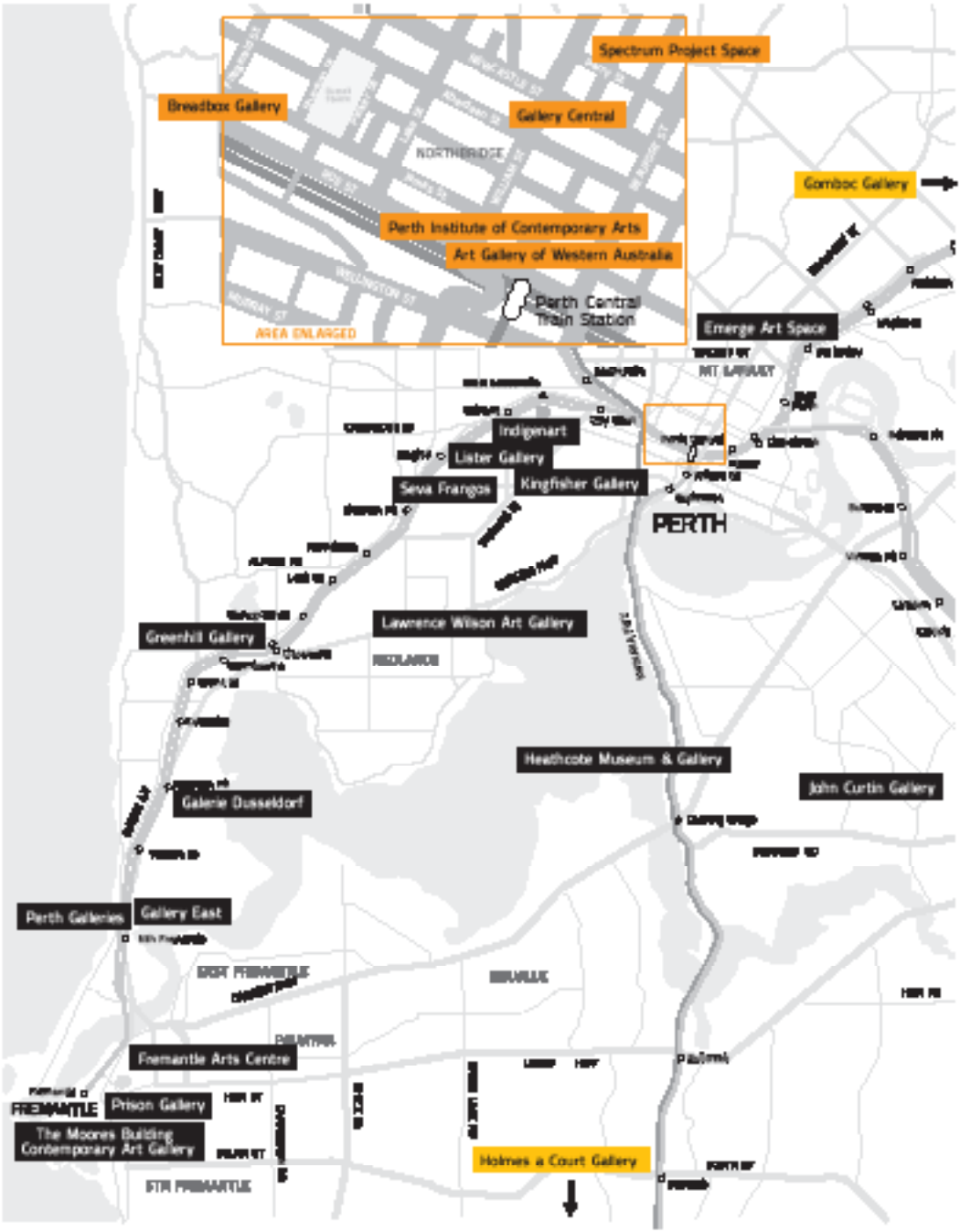

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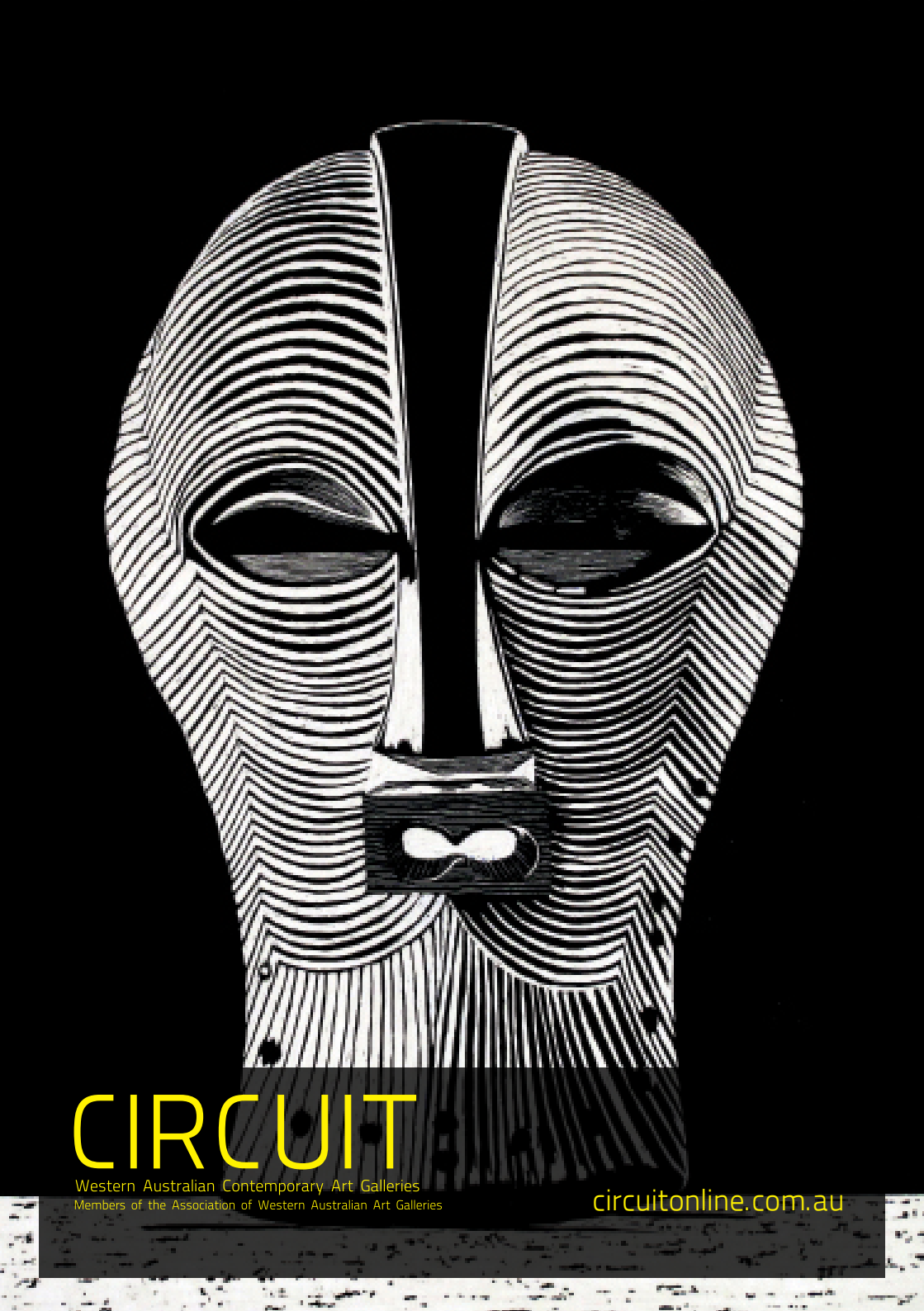

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