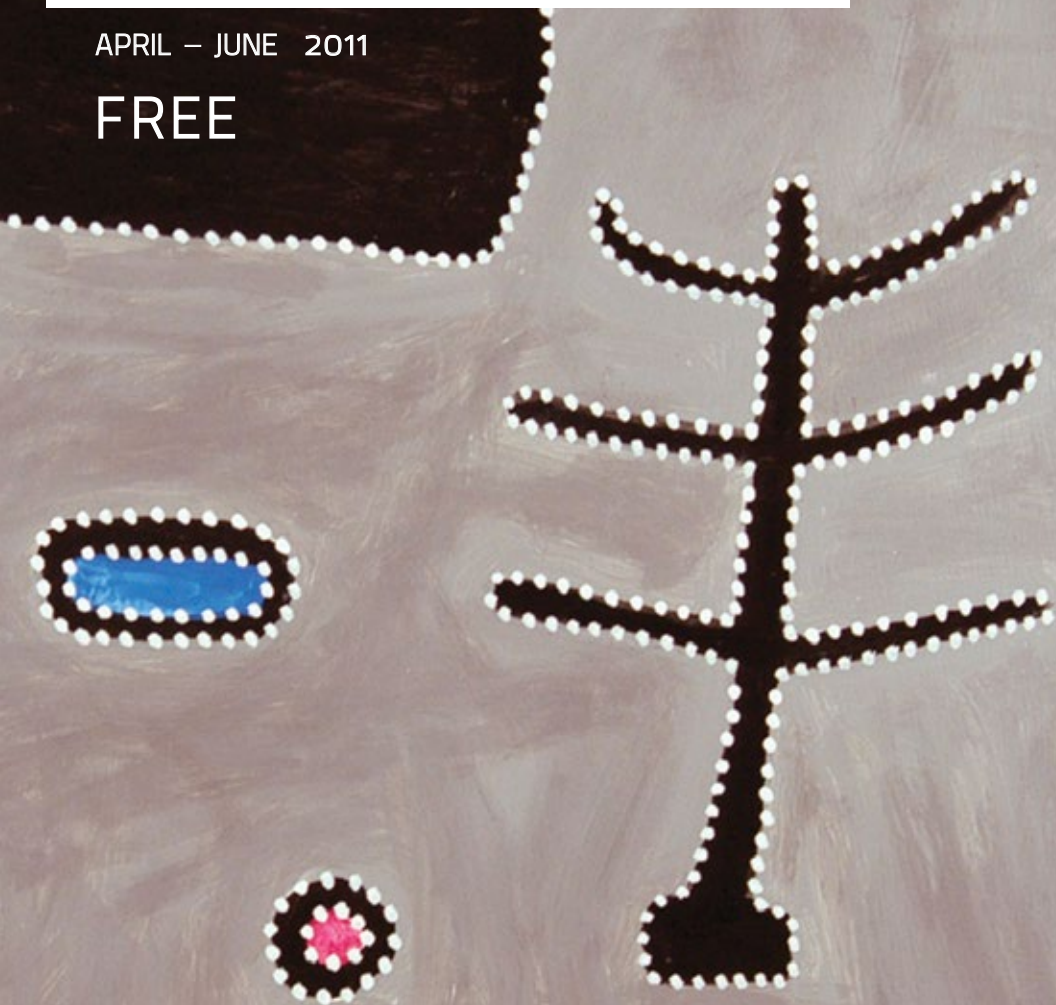


# CIRCUIT

Western Australian Contemporary Art Galleries

APRIL – JUNE 2011

FREE



CIRCUIT is produced and designed by **IMAGELAB** at [Imagelabstudio.com](http://Imagelabstudio.com)

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# CIRCUIT

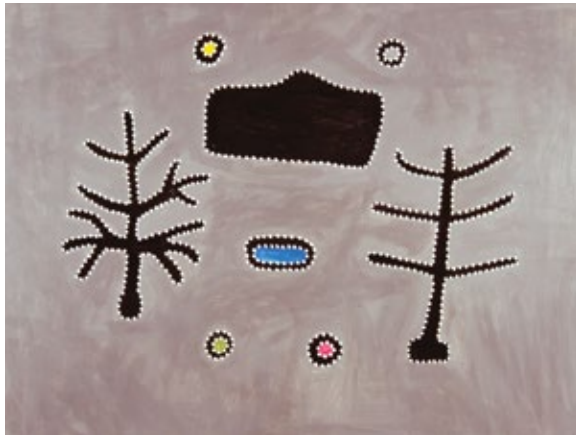
Western Australian Contemporary Art Galleries

Members of the Association of Western Australian Art Galleries

[circuitonline.com.au](http://circuitonline.com.au)

APRIL – JUNE 2011

VOL 24 NO 2



■ Rammey Ramsey, *Stony Creek (Warlawoon Country)* 2010 (detail)  
synthetic polymer on board, 80 x 100 cm  
Courtesy of the artist & Warman Art Centre

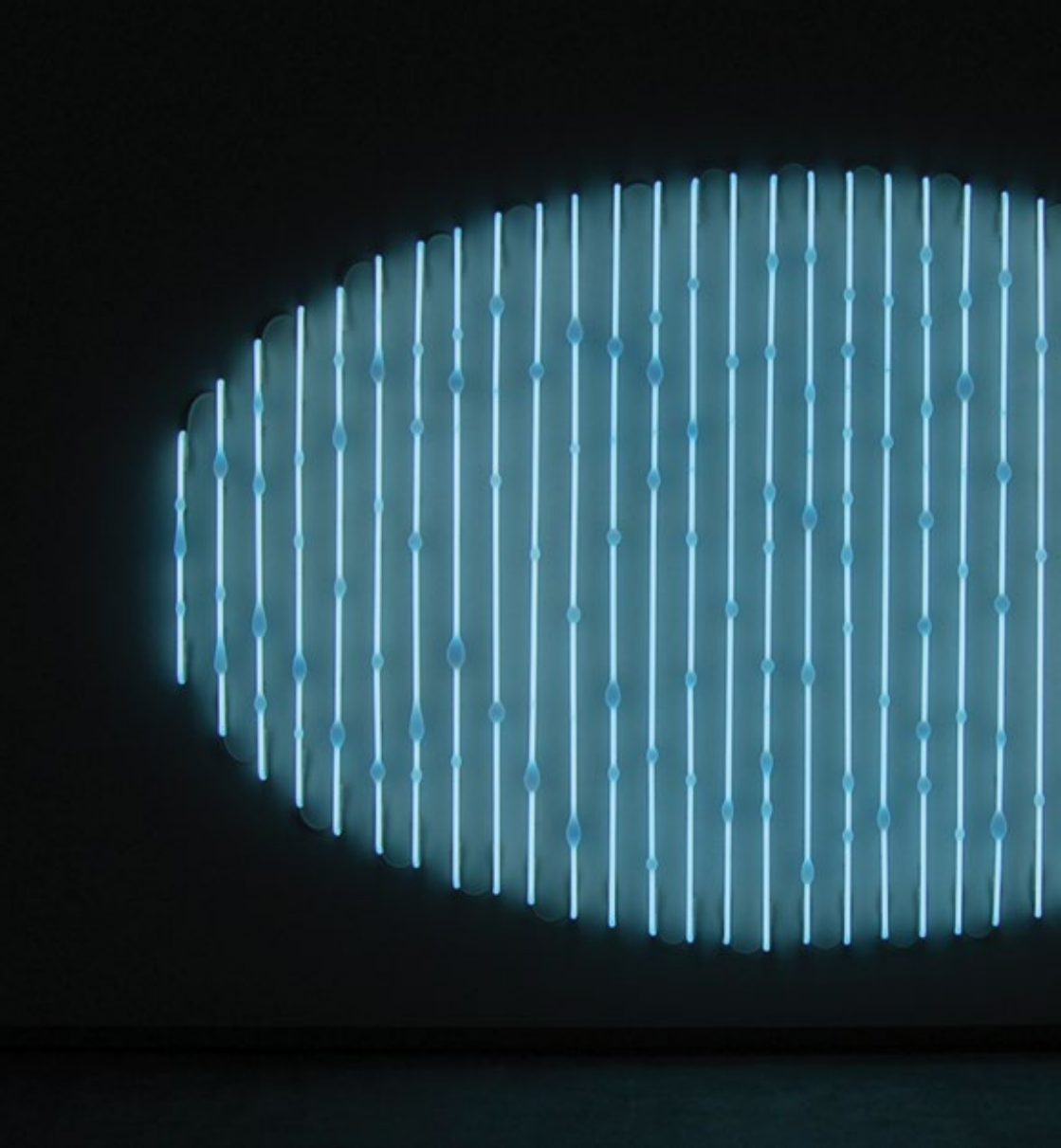
▲ Rammey Ramsey, *Stony Creek (Warlawoon Country)* 2010  
synthetic polymer on board, 80 x 100 cm  
Courtesy of the artist & Warman Art Centre

▼ Wang Qingsong, *Chops 123456* 2008  
video with sound, 4 min  
Courtesy and © the artist

□ Eva Fernandes, *Melaleuca* 2010. Archival digital print, 150 x 100 cm  
Courtesy and © the artist



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## ART GALLERY OF WESTERN AUSTRALIA

Perth Cultural Centre, James Street Mall, Perth

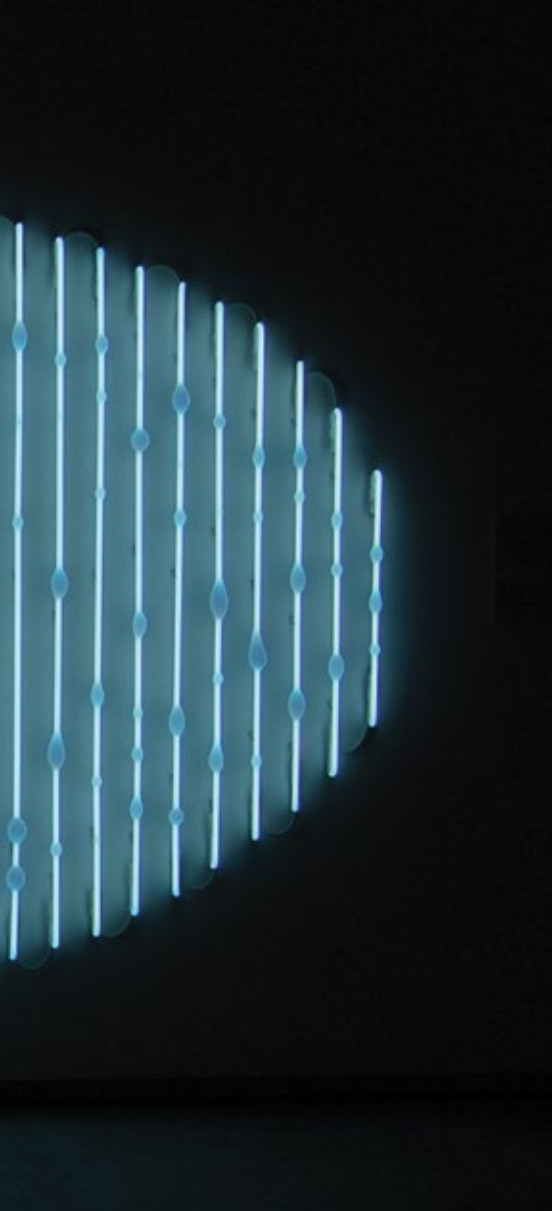
Gallery Exhibitions and Gallery Shop hours: Wed – Mon, 10am – 5pm, Closed Tuesdays

Free Admission (An entry charge may apply for special exhibitions)

Gallery Cafe hours 8am – 5pm

Information Line T 9492 6622

[artgallery.wa.gov.au](http://artgallery.wa.gov.au)



## REMIX

16 APRIL – 15 AUGUST

*Remix* showcases the creativity of some twenty contemporary Western Australian artists of diverse backgrounds, age and experience. The exhibition includes a broad mix of media with painting, sculpture, design, photography and filmic work, most of it recently created by the artists and representing some of the most compelling examples of contemporary practice by Western Australian artists.

## SHADOW QUARTET

1 JUNE – ONGOING

South African artist William Kentridge is one of the most compelling artists of our time. His work spans an extraordinary range encompassing drawing, sculpture, film, opera, tapestry and more. *Shadow Quartet* forms an ensemble of four individual sculptures; each one of the figures is actually a cluster of multiple shadow figures with different personas that appear and disappear as you move around and between them.

## YEAR 12 PERSPECTIVES 2010

29 JANUARY – 18 JULY

Enjoy a slice of the most dynamic work produced by last year's graduating Year 12 students. An annual barometer of what our youth are thinking and feeling, with vivid responses to themes as varied as the environment, identity and social justice.

- ▲ Brendan Van Hek, *Great White Hope* 2010  
Hand-blown white neon glass  
State Art Collection, Art Gallery of Western Australia.  
Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2010  
© Brendan Van Hek, 2010

# FREMANTLE ARTS CENTRE

1 Finnerty Street, Fremantle  
Open 7 days, 10am – 5pm, Free Entry  
T 9432 9555  
fac.org.au fac@fac.org.au



**JIN SHAN, KAN XUAN, LI MING, LI  
YONGBIN, MORGAN WONG WING-FAT,  
WANG QINGSONG, ZHAO YAO  
CURATED BY ERIN COATES**

## **THE KNIFE'S EDGE: VIDEO RECENTLY SEEN IN BEIJING**

**26 MARCH – 15 MAY**

*The Knife's Edge* presents video work by seven of Beijing's most exciting contemporary artists. From the hypnotic flashes of Beijing silhouetted against a never-setting sun, to the slow passing of time as it is marked against the artist's own body, the works in this exhibition provide a unique reflection upon the nature of time and the processes of transformation.

Bringing together the videos of emerging and internationally recognised artists, *The Knife's Edge* draws on a shared sense of precariousness in these works, which suspend the everyday to generate spaces that are at once remarkable and disquieting.

Erin Coates is a Perth-based artist and curator, and FAC Exhibitions Coordinator (Acting). She spent the first half of 2010 in Beijing in a residency at Red Gate Gallery and researching Chinese video art.

## **PATRICK DOHERTY YEAR OF THE WAGON**

**26 MARCH – 15 MAY**

WA artist Patrick Doherty returns to Fremantle Arts Centre with an exhibition of painting, drawing on a range of influences from informal urban art to genre painting and biblical text. Doherty's style weaves effortlessly between reality and fantasy, in this vibrant series of large-scale works. An amalgamation of personal and spiritual mythology, religious iconography and political figures, he creates a world of men and beasts lost in colour that simultaneously disturbs and entralls.

## **BENJAMIN FORSTER )(**

**26 MARCH – 15 MAY**

In his first solo exhibition in Western Australia, Benjamin Forster's installation )( utilises objects, images, books and video to investigate contemporary systems of rationality; the storage of information and the tenuous connection to 'meaning' and 'value'.

Forster won the non-acquisitive 2010 Fremantle Arts Centre Print Award supported by Little Creatures Brewing. Forster is a recent graduate of the Australian National University in Canberra, and has participated in numerous exhibitions and residencies around Australia, including Symbiotica and PICA in 2010, and FAC in 2011.

## **OLGA CIRONIS FAJR**

**26 MARCH – 15 MAY**

*Fajr* is an exhibition by WA artist Olga Cironis produced alongside members of Perth's Afghan community, in response to a pair of rarely exhibited 19th century Afghan prayer rugs in the City of Fremantle Art Collection.

Cironis, who undertook a six month residency at FAC, combines installation and video work to acknowledge the significant role these artefacts play in the intimate ritual of prayer and their placement within the compelling social history of Australia's Afghan Cameleers. The *Fajr* prayer is the first of the five daily prayers recited by practising muslims.

Cironis' residency was supported by the Department of Culture and the Arts..

**LILY HIBBERD**  
**BENEVOLENT ASYLUM**

21 MAY – 17 JULY

*Benevolent Asylum* is an exhibition and series of live performances that follow the course of the historical relationship between asylums and rivers. Blending documentary and fiction, *Benevolent Asylum* examines the story of exile and confinement in Australia while questioning the asylum practices that continue today.

The films, photographs and archival material from local collections being presented in this exhibition and performance series reveal a secret history of confinement in Australia. *Benevolent Asylum* emanates from local research undertaken in Fremantle and at other specific Australian and European asylum and prison sites, including Stradbroke Island, North Melbourne, Williamstown, Parramatta, Paris and London.

Lily Hibberd is a visual artist and writer working across live performance, painting, photography, lighting, video and sound installation. She is the founding editor of the independent contemporary Australian art journal 'un Magazine', is a lecturer in the Faculty of Art & Design at Monash University and is represented by Galerie de Roussan, Paris.

Live performance series runs 2-10 June. Check [fac.org.au](http://fac.org.au) for details.

**HOLD YOUR HORSES**  
**THE SOLOISTS (A CASE STUDY)**

21 MAY – 17 JULY

Interdisciplinary collective Hold Your Horses have created a new video work with WA composer Tim Cuniffe entitled *The Soloists* (a case study). *The Soloists* is a 'choral' adaptation of Freud's well-known case study 'Dora', in which the testimonies of the characters compete within a sound world constructed by the human voice. Hold Your Horses is a collaborative theatrical project initiated by Thea Costantino, Tarryn Gill and Pilar Mata Dupont. Past productions by Hold Your Horses include *Heart of Gold*, at the Perth Institute of Contemporary Arts performance space in 2009.

**EVA FERNANDEZ**  
**(TERRA) AUSTRALIS INCOGNITA**

21 MAY – 17 JULY

Over 400 years ago, Captain Pedro Fernandez de Quiros, landed on the coast of what is now known as Vanuatu and declared "I take possession of all this part of the South as far as the pole..which from now on shall be called the Southern land Australia."

In 2011 another Fernandez has developed a photographic series based on the symbolic power inherent in objects, creating images with a tension between order and disorder that provide a powerful means to scrutinize issues of colonialism and reconciliation in Australian culture. This exhibition will also include an installation in the cell at FAC.

For over twenty years Eva Fernandez has carved out a career as a respected photomedia artist. She has exhibited in many shows including *Girls on Film* and *Mix Tape*, both at the Art Gallery of Western Australia. Fernandez has also recently curated *me-take: Indigenous self-representation in Photomedia* which is set to tour in 2011.

**NICOLA KAYE AND STEPHEN TERRY**  
**...FROM A PASSENGER LIST**

21 MAY – 17 JULY

*...from a passenger list* is the inaugural showing of a research project by Kaye and Terry based on a web residency they are undertaking between the McLean Museum and Art Gallery, Greenock, Scotland and the Maritime History Department, WA Maritime Museum, Fremantle.

*...from a passenger list* is an immersive interactive video installation containing a large collection of modified images from each of the museums' databases and exhibits. The audience can only reveal the image by directly interacting with the work, finding themselves projected within the collection.

Kaye and Terry's long term collaboration and research into digital projection and real time audience interactivity spans more than a decade, culminating in their present investigation. How do museums select and categorise information for public access, what images have value and are privileged, and how are images grouped and subsequently read as a narrative?

► Patrick Doherty, *Rejoice Series* 2011  
mixed media on paper, 27.9 cm x 21 cm  
courtesy and © the artist







# GALLERY CENTRAL

12 Aberdeen Street, Perth

Gallery hours: Mon – Fri, 10am – 4.45pm, Sat 2 – 4.45pm

Closed Public Holidays, Free Admission

T 9242 1318

gallerycentral.com.au gallery@central.wa.edu.au



## OUR SPACE SAFE PLACE

8 – 20 APRIL

This creative community project engages with young people from a range of diverse backgrounds to explore perceptions of safety in public places via photography and art. The Injury Control Council of WA seeks to raise awareness on the subject and to inform future policy and service delivery. The project is funded by Lotterywest, Healthway and the Department for Communities Office for Youth ([www.iccwa.org.au/youth/our-place-safe-place](http://www.iccwa.org.au/youth/our-place-safe-place)).

## JAPANESE DESIGN TODAY 100

17 – 31 MAY

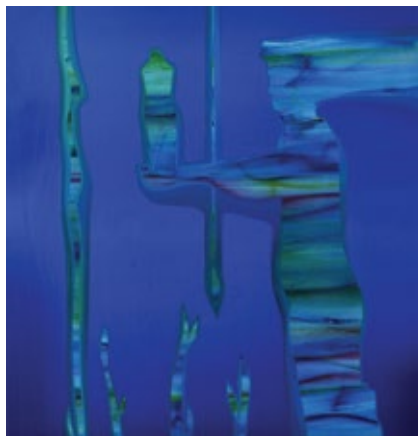
This unique collection of design items from Japan looks at the achievements, past and present, of the country's design leaders. The design of household items is a mirror that reflects our lifestyle. This exhibition presents designs for domestic objects produced during the 1990s, plus casts a glance backwards to the roots of contemporary design in the postwar Japan of the 1950s. There is the world's smallest radio and TV, the Walkman and other innovative devices, cars, furniture and solutions for practical clothing and low cost accommodation. These objects offer an insight into the nature of contemporary Japanese culture. Presented by The Japan Foundation and the Consulate-General of Japan in Perth.

## DANILO PRAVICA

### ALCHEMY OF THINKING

10 JUNE – 2 JULY

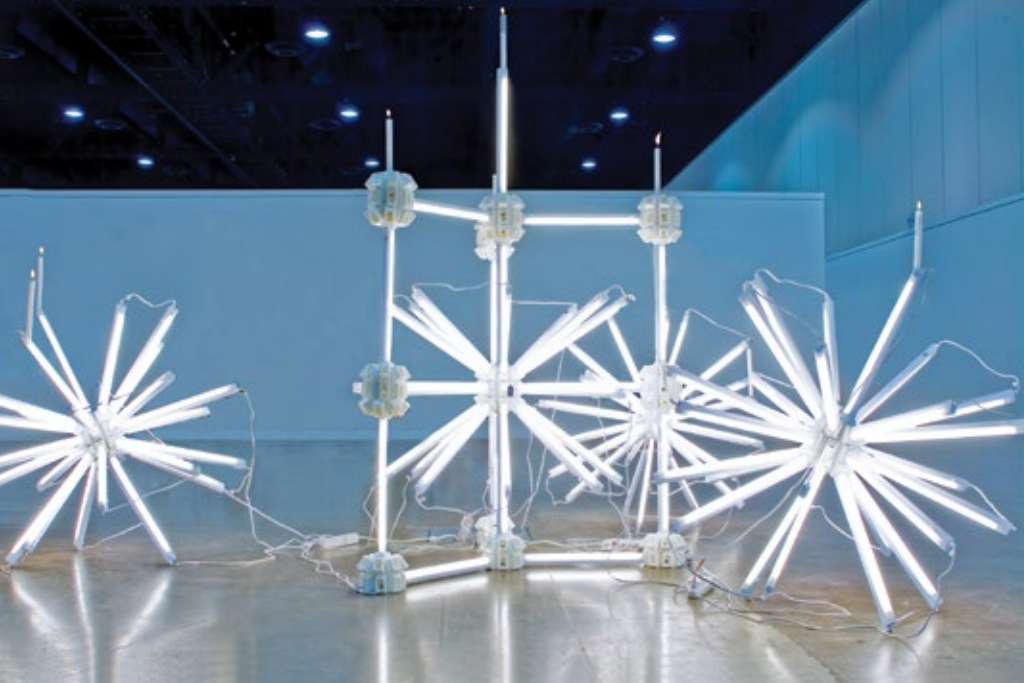
Born in the former Yugoslavia, Danilo Pravica has lived and worked in Perth since 1997. He has had an amazing 44 solo exhibitions in Europe and 8 in Perth. Pravica is represented in collections in 22 countries. Through form and colour, Pravica transforms the human and the natural worlds into intimations of the infinite. Figure and ground ambiguities create complexities of shape and space, implying the interconnectedness of all things, including the physical and the spiritual. His figures are somehow disembodied, even spectral, certainly universal. They intersect and overlap, looking outwards towards the viewer or inwards towards their own space, but are rarely in communication with one another. Human existence meets the heavenly sphere in Pravica's oil paintings, drawings and aquatints.



▼ Justin B (age 20), *Untitled* 2011  
Photograph  
Courtesy of the artist

◀ Bandai Co.'s *Soul of Chogokin GX-01R Mazinger Z* 2002  
Toy  
Courtesy of and copyright dynamic planning

▲ Danilo Pravica, *Early Morning* 2010  
Oil on canvas, 98 x 88 cm  
Courtesy of the artist



## GALERIE DÜSSELDORF

9 Glyde Street, Mosman Park

Gallery hours Wed – Fri, 11am – 5pm, Sun, 2 – 5pm, and by Appointment

Closed Public Holidays, Free Admission

T 9384 0890

galeriedusseldorf.com.au gd@galeriedusseldorf.com.au

**JOSHUA WEBB**

**APATHY FOR THE SETTING SUN**

10 APRIL – 8 MAY

The exhibition *Apathy for the Setting Sun* is a collection of new works created by artist Joshua Webb during his time at the Rhode Island School of Design (USA) and whilst living in New York City. The title of the show refers to the notion that, if the sun sets over a thousand times in a single day all over the world, how and why does this romanticized and deceitfully nostalgic moment have any significance.

Collectively these works embody a sense of the Heideggerian poiesis paradigm as form, provoking an alternative model of finality to construct sculptural and filmic containers that nonchalantly provoke a radical dialogue with the devil as they court an alternative model of finality.

- ▲ Joshua Webb, *Apathy for the Setting Sun* 2010  
Cast plastic unions, fluorescent lights and candles, 3 x 3 x 2.5 m
- ▶ Joshua Webb, *Captain of your soul* 2010  
4.30 min  
looped high definition digital film & sculptural installation



## GALLERY EAST

94 Stirling Highway, North Fremantle

Gallery hours: Tue – Sat, 11am – 5pm, Sun 2 – 5pm

Closed Public Holidays, Free Admission

T 9336 6231

[galleryeast.com.au](http://galleryeast.com.au)

[admin@galleryeast.com.au](mailto:admin@galleryeast.com.au)



- ▲ Merrick Belyea, *Fallen Man IV* 2011  
oil on board, 60 x 60cm  
Courtesy of the artist

- ▶ Pranoto, *Two Women* 2010  
acrylic on canvas, 73 x 90 cm  
Courtesy of the artist



**MERRICK BELYEA  
NEW PAINTINGS**

**8 APRIL - 1 MAY**

In these paintings, Merrick Belyea uses high-octane reds, oranges and bright yellows to represent the human form under siege. These figures are twisted, scrubbed, erased and chopped to an inch of their lives, leaving behind only a ghost of their existence. The tension between the haunting subject matter and the strange poetic beauty of the paintings, engages both the eye and the intellect.

**30 X 30 BY 30**

**6 - 29 MAY**

Paintings, prints, sculptures, and ceramics in a 30 x 30 cm format created by 30 of Gallery East's artists and guest artists.

**BALINESE ARTIST PRANOTO  
CAPTURING THE LIGHT:  
WORK FROM LIFE MODEL SESSIONS**

In partnership with the City of Swan

**3 JUNE - 26 JUNE: GALLERY EAST:  
10 JUNE - 26 JUNE: MIDLAND JUNCTION ART  
CENTRE, MIDLAND**

Pranoto is one of the very few Indonesian artists to focus on nudes as the principal subject of his paintings which display an intense commitment to the aesthetic potential of space, colour, light and shade. The lushness, sensuousness and life force of Bali glows from within the work. Nature and humanity are the roots from which his art flows.



## emerge ART SPACE

676A Beaufort Street, Mount Lawley

Gallery hours: Wed – Sat 11am – 4pm, and by Appointment

Closed School and Public Holidays, Free Admission

T 9271 6459

emerge-art.com.au    admin@emerge-art.com.au



**LINDSAY HARRIS**

**BOODJA YAARAGUT (EARTH ON TOP)**

11 MAY – 27 MAY

This exhibition follows on from Lindsay's selection in *unDisclosed: 2nd National Indigenous Art Triennial* at the National Gallery of Australia in 2012. This prestigious exhibition showcases those artists who have been selected as the top 20 indigenous artists in Australia. *Boodja Yaaragut (Earth on Top)* will be Lindsay's sixth solo exhibition of his signature powerful resin and pigment paintings on hemp depicting his country Kwolyin and the stories of his Noongar people. His work is becoming increasingly sought after and as such significant works have recently been acquired by private collectors in New York, London, Hong Kong, Singapore, Japan, Canada and extensively across Australia. A not-to-be missed exhibition!

**THOMAS HEIDT**

**TIME SLOT**

1 JUNE – 17 JUNE

*Time Slot* is Thomas Heidt's second solo exhibition following on from his acclaimed first show *cream 1* in 2008, an exhibition prize awarded annually by emerge ART SPACE to an outstanding tertiary arts graduate. This exhibition will feature a range of dynamic sculptural forms showing Thomas' signature meticulous detail. In the recent South Western Times Survey was awarded both the Dale Alcock Homes Acquisitive Award and the BHP Billiton Worsley Alumina Award of Excellence for two of his works.





**SUE PASCOE, IRENE NAMOK &  
ELIZABETH (QUEENIE) GIBLET  
UMI (YOU AN ME TOGETHER)**

22 JUNE – 8 JULY

Sue Pascoe, Irene Namok and Elizabeth (Queenie) Giblet are considered the premier senior female Indigenous artists to be producing work from the acclaimed Lockhart River Art Community in Queensland. Do not miss this opportunity to see these stunning new works which feature Namok's amazing colour abstraction paintings that signify her Lockhart country and Pascoe's bold and gestural fluid paintings oozing confident composition and a supreme colour palette echoing the colours of the land, rivers and sea of the area.

All these three artists are represented in significant public institutions in Australia and have just recently returned from exhibiting in the USA. This Lockhart River exhibition looks set to once again deliver exceptional value and a visual feast by these increasingly collectable senior artists.

▲ Thomas Heidt, *Momentary Glimpse* 2011  
stainless steel, charred timber, 35 x 60 x 35 cm

► Lindsay Harris, *Yoorkadjaarn (Old Granny)* 2011  
resin, pigment & clay on hemp, 115 x 100 cm



# GOMBOC GALLERY SCULPTURE PARK

James Road, Middle Swan  
Gallery hours: Wed – Sun, 10am – 5pm  
Free Admission  
T 9274 3996  
gomboc-gallery.com.au    rm@gomboc-gallery.com.au

## **BOB COLCUTT** **TRANSITIONS - MIXED MEDIA PAINTINGS**

27 MARCH - 24 APRIL

## **IAN R. HILL** **NORTH WEST, NOW AND THEN - MIXED** **MEDIA PAINTINGS**

1 – 29 MAY

## **SCULPTURE SURVEY 2011**

5 – 19 JUNE

The 28th annual sculpture survey exhibition will feature Distinguished Invited Overseas Artist from South Korea Sang-Wook Oh, students from Curtin University of Technology, Edith Cowan University and Polytechnic West. The survey exhibition will incorporate non-acquisitive \$6,000 student prizes.

## **MARGARET WOODWARD**

26 JUNE – 31 JULY

Gomboc Gallery is proud to show Margaret Woodward's only solo exhibition in Australia in 2011.

In conjunction with advertised exhibitions, Gomboc Gallery has an extensive gallery space exhibiting paintings and sculptures by both established and emerging artists.

◀ Vignette of details from Margaret Woodward artworks

## GREENHILL GALLERIES

6 Guger Street, Claremont

Gallery hours: Tue – Fri, 10am – 5pm, Sat 10am – 4pm

Closed Sunday & Monday & Public Holidays, Free Admission

T 9383 4433

[greenhillgalleries.com](http://greenhillgalleries.com)   [info@greenhillgalleries.com](mailto:info@greenhillgalleries.com)





## **CHARLES BLACKMAN THROUGH THE LOOKING GLASS – SCHOOLGIRLS, ALICE & CHESHIRE CATS**

**15 – 30 APRIL**

Charles Blackman is one of Australia's most significant figurative painters and one of only a handful of artists who have really made a name on the international art stage. This limited collection of original ink drawings revisits some of Blackman's favourite subjects – Alice in Wonderland, schoolgirls, women and cats. Blackman's works have afforded him high acclaim over a career spanning more than 60 years, and many of his most important works are included in the collections of major public galleries of Australia.

## **KATARINA VESTERBERG A TEMPERATE VIEW**

**4 – 18 MAY**

Greenhill Galleries is pleased to be exhibiting a fresh collection of delicate landscapes and seascapes by Scandinavian born Queensland artist, Katarina Vesterberg. Her love for nature and the meaning of existence within it, especially that subtle meeting between earth and ocean, is evident in her atmospheric, romantic works.

## **CHRISTINE JOHNSON THE BOTANY OF BEAUTY – AUSTRALIAN WILDFLOWERS**

**3 – 18 JUNE**

With an artistic career spanning more than three decades and an impressive list of exhibitions and awards under her belt, Greenhill Galleries is to host Christine Johnson's first solo exhibition in Western Australia. *The Botany of Beauty* series investigates the untamed treasures of our vast Australian wildflower garden.

## **SQUARED NEW WORKS**

**1 – 16 JULY**

*Squared* is an annual exhibition showcasing the works of some of the Galleries' most sought after artists. This exhibition is designed to give new collectors the opportunity to purchase more affordable pieces from our finest artists. Each year 10% of all *Squared* sales are donated to charity, this year Greenhill Galleries will support Guide Dogs WA, who provide life changing services to Western Australians living with blindness and vision impairment.

◀ Christine Johnson, *Persian Roses* 2009 (detail)  
oil on linen, 160 x 200 cm

▲ Charles Blackman, *Alice and Rabbit* 2008  
felt tip pen on paper, 39 x 27 cm





## HOLMES A COURT GALLERY AT VASSE FELIX

Vasse Felix, Cnr Caves Rd & Harmans Rd South, Cowaramup  
Gallery hours: Mon – Sun, 10am – 5pm  
Closed Public Holidays, Free Admission  
T 9218 4540  
[holmesacourtgallery.com.au](http://holmesacourtgallery.com.au)    [hacgallery@heytesbury.com.au](mailto:hacgallery@heytesbury.com.au)

- ▲ Richard Wastell, *I could sit by this river for hours* 2008  
oil, acrylic and pumice on linen  
122 x 366 cm  
Courtesy the artist





**ESSENCE: LANDSCAPE MASTERPIECES  
FROM THE JANET HOLMES A COURT  
COLLECTION**

**6 FEBRUARY - 29 MAY**

Artists include: Robert Juniper, Emily Kngwarreye, Sydney Nolan, John Olsen, Howard Taylor, Rover Thomas and Fred Williams.

**NO FEAR – BIG BOLD BRASH & BEAUTIFUL**

**3 JUNE – 25 SEPTEMBER**

Revisiting the 80s in an exhibition of works from the Janet Holmes a Court collection, with a 'pop up' of **David Cruse** contemporary large format photo prints. Artists include: Sydney Ball, Nola Farman, Robert Jacks, Michael Johnson, Tim Johnson, Roger Kemp, David Larwill, John Peart and Ric Vermey.

# HEATHCOTE MUSEUM AND GALLERY

Heathcote Cultural Centre, Duncraig Road, Applecross  
Gallery hours: Tue – Fri, 10am – 3pm, Sat & Sun 11am – 3pm  
Closed Public Holidays, Free Admission  
T 9364 5666  
melvillecity.wa.gov.au    claire.bushby@melville.wa.gov.au



## LIA MCKNIGHT & STEPHEN ARMITSTEAD THE ELUSIVE LIGHT

10 MARCH – 10 APRIL

*The elusive light* will feature works by Stephen Armitstead and Lia McKnight, including their first ever collaborative work. In direct response to the Heathcote Gallery, its particular spaces and architecture, the exhibition will feature new objects, installations, photography and video installations. All works relate to the word 'light' and its various meanings, that is: illumination; lack of weight (or mass), delicacy, and the absence of profundity. Intervening with and incorporating the interior spaces of the site, the exhibition is intended to be a spatial and sensorial experience for visitors.

## CAROLYN GORMAN, CARRIE MCDOWELL, CLAIRE BROOKS, CLAIRE MOODY, FERN VALLES, HELEN BOGUCKI, ALISTER YIAP & LEAH TARLO

16 APRIL – 22 MAY

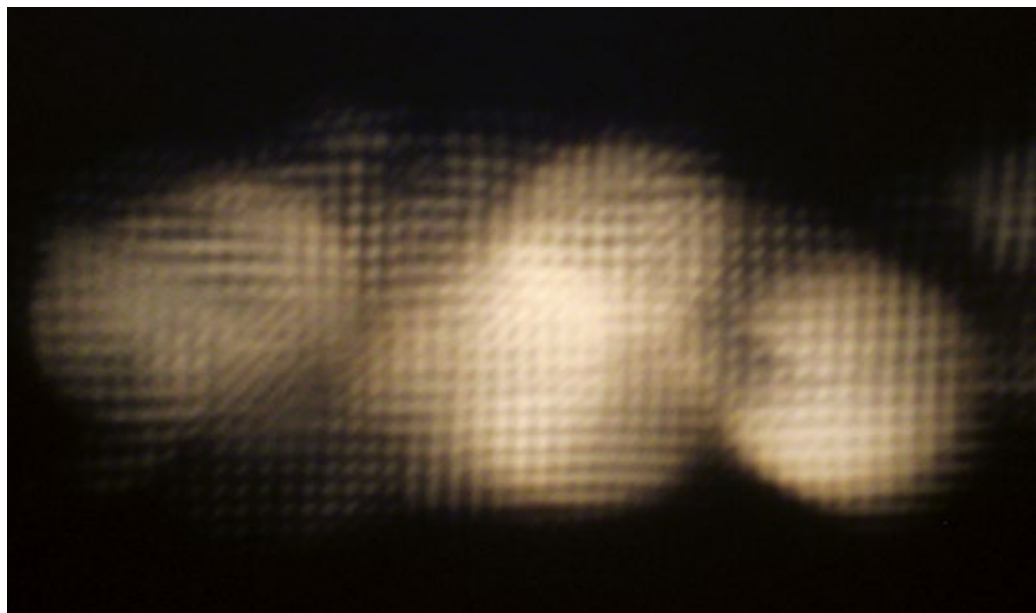
A showcase of works by 8 Western Australian contemporary jewelers brought together by a common interest in the process of making. The number 8 visually references infinity, the symbol of the never-ending link and the infinite bond between this group of artist jewelers.

## ANITA HAYWOOD THE ILLUSION OF CONTROL

28 MAY – 3 JULY

Anita Haywood explores the human condition through photography, painting, film, installation and sculpture in this solo exhibition that questions the ways in which we attempt to take charge of our fate. Haywood says, "We like to believe that we have control over our lives. But have we? We hone skills to cope with a contemporary society, but events develop out of our jurisdiction and we can only respond, particularly in an accident, battle or a natural disaster. Even when planning our own funeral, nothing is guaranteed. Control is inevitably out of our hands".

- Anita Haywood, *The Race* 2007  
Inkjet on archival paper
- ▼ Lia McKnight, *Casting I* 2010 (detail)  
DVD still  
Courtesy of the artist
- ▲ Carolyn Gorman, *Untitled* 2010  
mixed media  
Courtesy of the artist



# INDIGENART – MOSSENSON GALLERIES

115 Hay Street, Subiaco

Gallery hours: Mon – Fri, 10am – 5pm, Sat 11am – 4pm

Closed Public Holidays, Free Admission

T 9388 2899

mossensongalleries.com.au    art@mossensongalleries.com.au

## 30 UNDER 30 A NEW GENERATION OF INDIGENOUS ART

20 APRIL - 14 MAY

The only survey exhibition of its kind, *30 Under 30: A New Generation of Indigenous Art* showcases the talent and innovation of Indigenous artists under the age of thirty. It is a celebration of youth and the continuity of Indigenous culture in remote and urban centres. Restricted to artists under thirty years of age, it is an exhibition that draws sustenance and inspiration from the example of their legendary predecessors.

## KAYILI ARTISTS

20 APRIL - 14 MAY

At the edge of the vast Gibson Desert Nature Reserve near the Clutterbuck Hills, 240 kms north of Warburton, lies the remote community of Patjarr. Surrounded by red sandhills, hardy Triodia grass, evergreen mulgas with yellow coneflowers and other drought-resistant shrubs, this area is home to Kayili Artists – an Aboriginal owned art centre that has, since its inception in 2004, been steadily garnering attention for its vibrant, uncontrived paintings of local law and culture. This exhibiting features the works of an inspiring group of artists from the Gibson Desert.

## WOMEN OF TIWI

25 MAY - 18 JUNE

Tiwi designs were originally given to the Tiwi people by their spirit ancestors who sanctioned individuality of creative expression. Painted designs were seen on the body, on ceremonial objects and also appeared on the insides of Tiwi bark shelters. Representing dances, ceremonies, stars, landscape and weapons, the art of the Tiwi today reflects these body paint designs through abstract linear, cross-hatched and dotted painting techniques.

## AILEENA LAMANGA

25 MAY - 18 JUNE

Aileena Lamanga's work carries on the tradition of her forebears – both in continuing to relate important stories of country and history, and in continuing the path of innovation of a great painting family. Her works present a grid of interwoven lines to create a shimmering, shifting field that transmits spiritual and ancestral narratives of country and creation. The accretion of parallel and crossing strokes, scintillating in effect, acts as a metaphor for the development and continuity of artistic tradition. Her compositions are pitched to a state of almost chaotic irregularity, in which serried grids of red, orange and brown ochre hatching are interspersed with bands of black and white blocked in almost to opacity. This tension between order and disorder generates a pulsing visual energy that leads the viewer's eye across and around the picture field. In her use of rarrk – the idiomatic crosshatched painting style of central Arnhem Land – Lamanga has been an innovator, riffing on the styles of her family whilst developing her own unmistakable visual language.



► Nancy Tjungupi Carnegie, *Untitled* 2009  
acrylic on linen, 151 x 151 cm  
Courtesy of the artist

► Roslyn Orsto, *Jilamara* 2010  
ochre on canvas, 90 x 120 cm  
Courtesy of the artist







# JOHN CURTIN GALLERY

Curtin University, Kent Street, Bentley

Gallery hours Mon – Fri, 12pm – 5pm, Sun 24 April, 29 May & 26 June, 1 – 4pm

Free Admission, Closed Public Holidays

T 9266 4155

johncurtingallery.curtin.edu.au gallery@curtin.edu.au



## EVOLVING IDENTITIES: CONTEMPORARY INDIGENOUS ART 1970–2010

13 MAY - 6 JULY

Drawing from the extensive art collections of Curtin, Edith Cowan and Murdoch Universities, *Evolving Identities* presents a comprehensive body of work spanning the past forty years of Australian Indigenous visual art practice and is a significant record of the period. This is the first collaborative project of its kind involving these University Art Collections and features the works of contemporary Indigenous artists from around Australia.

The exhibition includes works from urban artists Brenda Croft, Julie Gough and Tony Alberts, who exploit, subvert or parody language to interrogate histories and form a narrative which underlies the cultural alienation and displacement of Aboriginal people since invasion. Works by artists who practice within remote communities including Rover Thomas, Churchill Cann, Queenie MacKenzie and Patrick Mung Mung, illustrate an ongoing connection to country.

Curators Connie Petrillo (Edith Cowan University), Mark Stewart (Murdoch University) and Pauline Williams (Curtin University) have selected works from each Collection that not only explore cultural identity and the artist's ongoing connection to country but also the work of artists who recognise the influence of other Indigenous artists as role models.

In developing *Evolving Identities*, the curators have also considered art as a vehicle for the survival and revival of culture, presenting works by Indigenous artists that explore their own perceptions of identity and role modelling. The exhibition provides reference points for cultural practice and offer artistic commentaries on an inclusive contemporary Australian society.

- ▼ Chris Pease, *9 o'clock St Georges Terrace* 2000  
acrylic on canvas  
Curtin University Art Collection  
Courtesy and © of the artist & Goddard de Fiddes
- ▲ Julie Dowling, *Minority Rites* 2003  
acrylic and plastic medium on canvas  
Murdoch University Art Collection
- Rover Thomas, *Rock Country on Texas Down* 1988  
bush gum and ochre on canvas  
The Edith Cowan Collection





# KINGFISHER GALLERY

49 Colin Street, West Perth (cnr Colin & Richardson St, entry off Richardson St)

Gallery hours: Wed – Fri 11am – 4pm, Sun 1pm – 4pm, and by Appointment

Closed Public Holidays, Free Admission

T 9486 9822

kingfishergallery.com.au    jan@kingfishergallery.com.au

## IRENE OSBORNE

### NEW WORKS

30 MARCH – 24 APRIL

Osborne has enjoyed a wide range of artistic experiences from painting on location in remote outback and desert regions of Australia, to teaching art to rural communities, TAFE art lecturer, exhibiting in New York, and creating public artworks, sculptures and entry statements for towns across WA. She is inspired by nature and the environment and her artworks are hung in numerous private and corporate collections worldwide.

Having more than thirty years experience in many different aspects of the visual arts industry has equipped Irene with a broad knowledge of the technical and aesthetic qualities required to create good and award winning artworks. Irene has been appointed on numerous occasions to adjudicate various art awards across Western Australia.

## KIM MAPLE

### THE RHYTHM OF LIGHT

27 APRIL – 22 MAY

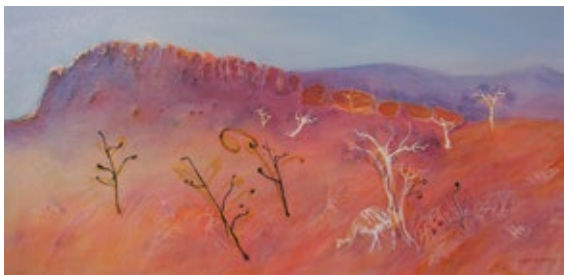
Kim Maple is a contemporary Western Australian artist, her prolific career includes 34 solo exhibitions around Australia. In these new landscapes Maple has explored the layering of colours, intricate marks and patterns made in the Australian bush. Working mostly in oils, she simplifies elements and pushes boundaries. Abstracting the composition and structure, while balancing the shapes and colour within the space she builds up rhythmic movements across the canvas using layers of colours and glazing. She composes vibrant images, bold in colour and structure, sometimes through spatters and thickly applied texture.

## LYNNE BOLADERAS

### NEW WORKS

25 MAY – 19 JUNE

Over thirty five years of living in the outback of Western Australia has profoundly influenced Boladeras' painting style. The colours of the desert prevail in her quest to capture the sense of isolation and its relationship with the people who do inhabit these stark places.



▲▲ Kim Maple, *Sunset*  
oil on linen, 80 x 80 cm

▲ Lynne Boladeras, *Yalabiddy place*  
acrylic on canvas, 82 x 41 cm

# LISTER GALLERY

316 Rokeby Road, Subiaco  
Gallery hours: Mon – Fri, 10am – 6pm  
Closed Public Holidays, Free Admission  
T 9382 8188  
listergallery.com.au admin@listergallery.com.au



Lister Gallery exhibits and deals in leading modern and contemporary art by major Australian artists. The gallery represents artists including Andrew Browne, Peter D Cole, John Firth-Smith, Amanda Marburg, Brent Harris, Dale Hickey, Robert Hunter, Robert Jacks, Tim Johnson, Tim McMonagle, Gregory Pryor & David Wadeldon.

A selection of important Australian art from the 50's to the present day is held in the stockroom and is available for viewing on request. Offering a high degree of confidentiality and an unconditional guarantee of authenticity, Lister Gallery also provides valuations for market appraisals and insurance and expert advice on the formation, management, valuation and conservation of private and corporate collections.

▲ David Wadeldon, *D'Licious* 2009  
oil on linen, 101.5 x 152.5 cm

# LAWRENCE WILSON ART GALLERY

The University of Western Australia, 35 Stirling Highway, Crawley

Gallery hours: Tue – Fri 11am – 5pm, Sun 12 – 5pm

Closed Public Holidays, Free Admission

T 6488 3707

lwgallery.uwa.edu.au    info@lwgallery.uwa.edu.au



## RECONNAISSANCE

ART AND SOCIAL JUSTICE IN THE WORKS  
OF BOB BIRCH, CHRISTOPHER CROUCH,  
DAVID MACKENZIE & SUSAN NORRIE, AND  
JON TARRY

CURATED BY ANNETTE PEDERSEN

11 MARCH – 24 APRIL

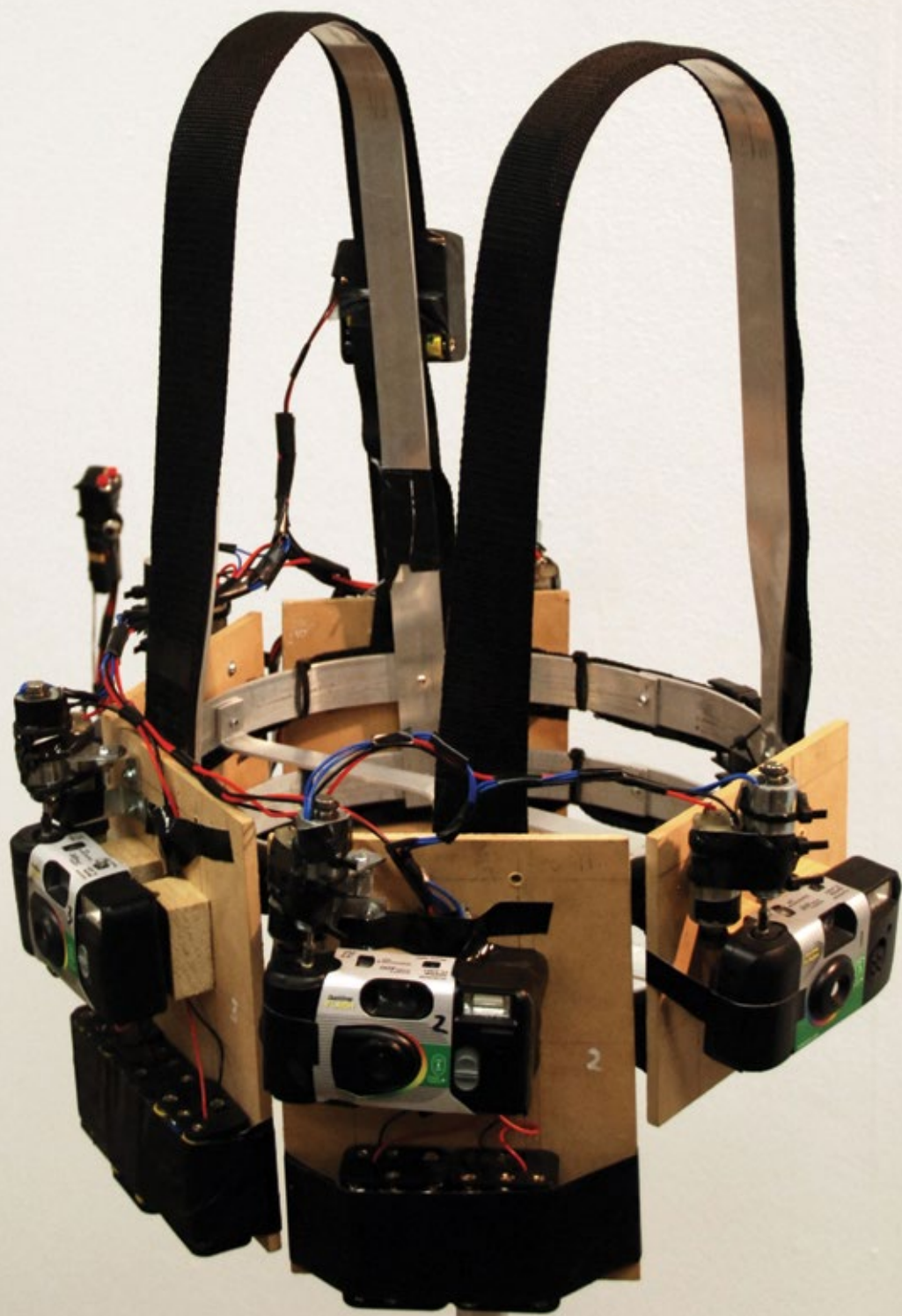
We live in a rapidly changing world. War and global warming mean that thousands of people worldwide are constantly crossing state boundaries or becoming stateless. Some have been stateless for generations. Australians are used to seeing the victims of the latest war or environmental tragedy on their television screens. We know all about refugees arriving on boats. But there are other situations in the world we are much less aware of. The works in this show explore what happens beyond official accounts.

The exhibition presents the work of five Australian artists whose oeuvre has taken them beyond our domestic boundaries and local concerns. These works constitute a 'reconnaissance', a survey of other places and events. They are observations and fact finding of events beyond the boundaries, hidden from news cameras. The works tease out the meanings of the symbols of state power and offer a critique of the institutions of state power across the world stage.





- ▼ Susan Norrie & David Mackenzie  
*Korban Lumpur Project 2010* (detail)  
 2 channel video installation, 12 minutes  
 Courtesy of and © the artists
  
- ▲ Christopher Crouch, *Un-natural disaster III* 2006  
 acrylic on canvas, 75 x 75 cm  
 Courtesy of and © the artist





# PERTH INSTITUTE OF CONTEMPORARY ARTS

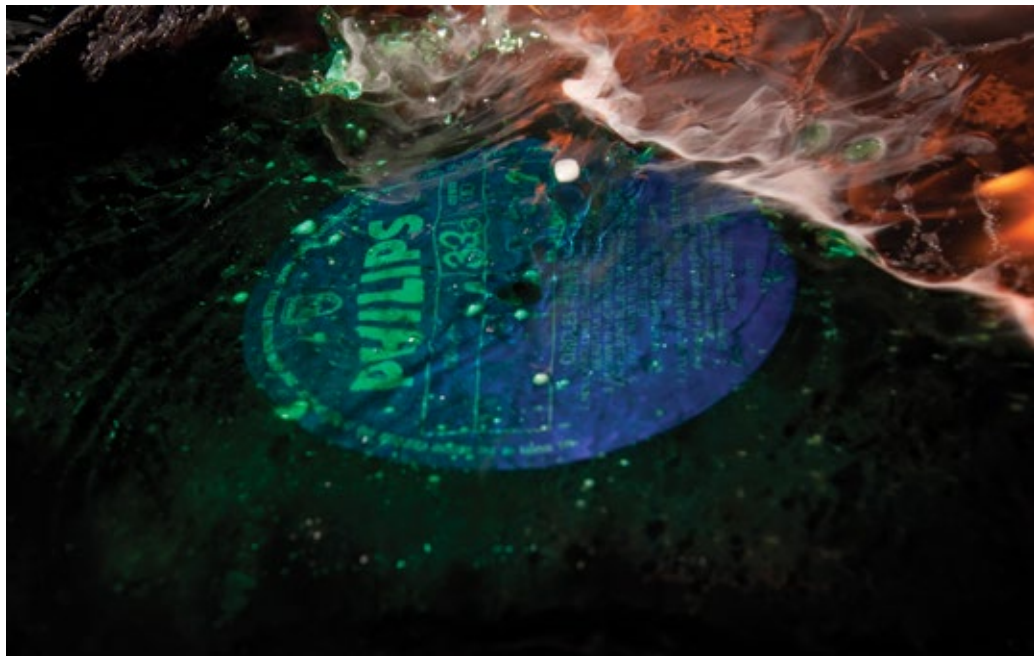
Perth Cultural Centre, James Street, Northbridge

Gallery hours: Tue – Sun, 11am – 6pm

Free Admission to all exhibitions

T 9228 6300

pica.org.au info@pica.org.au



## HATCHED

### NATIONAL GRADUATE SHOW 2011

16 APRIL – 5 JUNE

Heading into its 20th year, this landmark exhibition continues to provide an unparalleled opportunity for talented art school graduates to present their work alongside that of their national peers. PICA is the only institution in Australia that provides an annual survey of emerging graduate artists from across the country.

The Doctor Harold Schenberg Prize of \$35,000 will again be presented to one *Hatched* artist enabling an outstanding art school graduate to invest in the development of their practise through travel, research or production support.

▲ Courtney Prettejohn, *Mum's Record* 2010  
archival inkjet print, 440 x 640 x 40 cm  
Courtesy of artist and Tasmanian School of Art

◀ Adam Adelpour, *Alkazam* 2010 (detail)  
medium density fibre board, disposable camera,  
electronics and strapping, 155 x 50 x 40 cm  
Courtesy of the artist and University of Sydney



# PRISON GALLERY

Fremantle Prison, The Terrace, Fremantle

Gallery hours: 9am – 5pm Daily

Closed Good Friday, Free Admission

T 9336 9200

fremantleprison.com.au    curatorial@fremantleprison.com.au



## WOMEN TRANSPORTED: LIFE IN AUSTRALIA'S CONVICT FEMALE FACTORIES

9 APRIL – 3 JULY

This confronting exhibition reveals the harsh lives of convict women who were incarcerated. An estimated one in five Australians has an ancestor who spent time in a convict female factory, although little material survives from these women. Their contribution has been largely ignored, yet they are the 'mothers of the nation' – women with grit who survived the dire conditions of late 18th and early 19th century colonial Australia.

The personal accounts of women torn from the lives they knew, separated from their children, and often assigned to inhumane colonial masters and mistresses are celebrated through artworks, letters, photographs, domestic items, films and interactives. Objects in the exhibition are drawn from public and private Australian collections. *Women Transported* is a tribute to the memories and experiences of women who made a significant contribution to the nation.

This exhibition is a University of Western Sydney and Parramatta Heritage Centre Partnership.

This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

- ◀ Emma [Emmilla] Mayner and daughters c1855  
photograph  
Courtesy of Shirley Moore
- ▲ Narelle Munro  
*The Passage of Time, 2nd Female Factory Parramatta* 2008 (detail)  
photograph  
Courtesy of the artist



## PERTH GALLERIES

92 Stirling Highway, North Fremantle

Gallery hours: Tue – Fri, 10am – 5pm, Sat 11am – 5pm, Sun 2pm – 5pm

Closed Public Holidays, Free Admission

T 9433 4414

[perthgalleries.com.au](http://perthgalleries.com.au) [admin@perthgalleries.com.au](mailto:admin@perthgalleries.com.au)

Member of Australian Commercial Galleries Association

- ▲ Chris Hopewell, *Backbeat* 2011  
acrylic on canvas, 117 x 194 cm  
Courtesy of the artist
- Frances Blythe, *Natural Progression* 2011  
oil on canvas, 102 x 102 cm  
Courtesy of the artist





**FRANCES BLYTHE**  
**NATURAL CONNECTIONS**

8 APRIL – 1 MAY

Blythe's works are an acknowledgment of the frequent use of organic forms as a motif in her paintings. She has always been fascinated by the wealth of visual material provided by nature in her immediate environment, such as a vase of flowers, the garden at different times of day, local trees and streetscapes. The intimacy or familiarity with 'domesticated' natural scenes allows an appreciation of the smallest variations within them.

**CHRIS HOPEWELL**  
**PAINTINGS**

6 – 29 MAY

Hopewell's painting is process orientated, incorporating gestured marks, tones and textures with photographic collage. These woven dimensions of randomly connected environments evoke a model for how layered thoughts, memories, and dreams might integrate and be recorded.

Each part of the process leads to the next and the outcome of the finished work is unknown. It is a spontaneous progress that creates its own logic and direction.

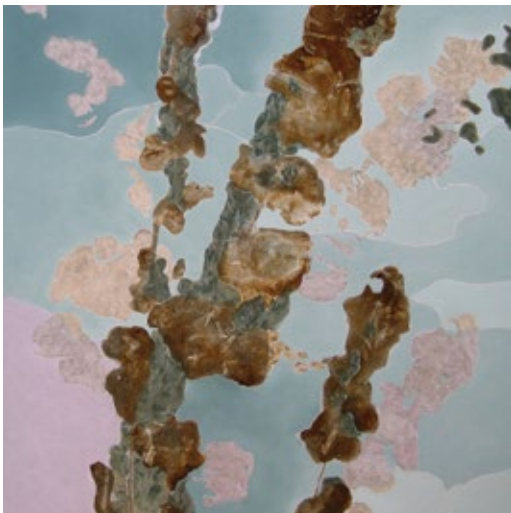
This idea was initially conceived in the New York City subways, waiting for the train while looking at the graffiti-worn billboards and surfaces - juxtapositions that suggest an "urban cubism".

An aesthetic he strives for in his work is that a painting-object has the quality of continuously representing itself to the viewer with a randomness similar to that employed in the evolution of the artwork.

**JEREMY KIRWAN-WARD**  
**OPENED SPACE**

3 – 26 JUNE

For the past decade, Jeremy Kirwan-Ward's paintings have been primarily concerned with the abstract qualities of natural phenomena – ocean, sky and weather. *Opened Space* moves further away from the literal signs of nature and closer into evoking the sensations that the natural world elicits.





# SPECTRUM PROJECT SPACE

Edith Cowan University  
Building 3, 2 Bradford St, Mt Lawley



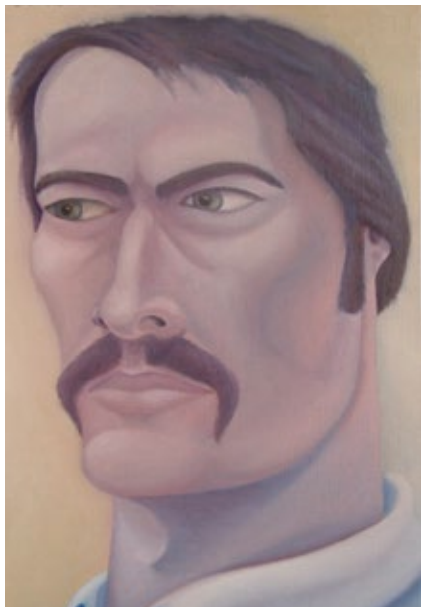


Spectrum Project Space will re-open its doors to the arts community in August 2011. An exciting new space is currently being established on the Mount Lawley campus of Edith Cowan University and will include a larger and more flexible exhibition space with high-end visual and audio capabilities. The project space will broaden its scope in promoting and encouraging cross-disciplinary practices across a range of creative disciplines within the School of Communications & Arts, including visual arts, design, communications, literature and performance.

◀ Denise Pepper, *Flummeries* 2010 – 11  
glass and found objects, sizes variable  
Courtesy of the artist

# THE MOORES BUILDING CONTEMPORARY ART GALLERY

46 Henry Street, Fremantle  
Gallery hours: Mon – Sun, 10am – 5pm  
Free Admission, managed by Fremantle Arts Centre  
T 9335 3519  
moores.org.au richiek@fremantle.wa.gov.au



## **BO LAIDER & TRISH WARE**

### **...TINKER...TAILOR...SOLDIER**

8 – 17 APRIL

Personal responses to the experience of war as lived out by our respective fathers – on the Burma Railway and the Desert and Island campaigns. Informed by the documented histories of these events the exhibition aims to heighten the sense of the individual narrative.

## **COLIN STORY** **IN CONSTRUCTION**

8 – 24 APRIL

A unique look at the world of construction with the works themselves constructed from familiar materials and maybe made unfamiliar. A conceptual and minimalist practice formed from materials and processes of the building site.

## **BARBARA GLOGGER, DAVID MAISANO & ROSINA WONGLORZ** **MILK**

28 APRIL – 15 MAY

A painting exhibition about milk and it's associations within our contemporary lives. Three artists that work with paint on various surfaces such as wood, metal and canvas.

## **PRINTMAKERS ASSOCIATION OF WA** **WESTERN AUSTRALIAN** **PRINTMEDIA AWARDS 2011**

20 MAY – 5 JUNE

The Printmakers Association of Western Australia will hold their annual awards event highlighting new developments within printmaking art practice today and serving to encourage both new and established print artists to exhibit their work.

## **SANDRA LEACH** **SECOND BYTE** 10 – 26 JUNE

This will be part two of an interpretation of existing oil paintings that have been produced over a 26 year period. Experimenting with different types of paper, mesh sizes, inks, texture & mixed medium; in non-toxic printmaking using safer & alternative products to produce limited edition screen prints on paper with an additional third dimension in mixed medium.

## **GENEVIEVE MONTGOMERIE** **SOLO EXHIBITION** 10 - 26 JUNE

This will be the artist's first solo exhibition in Western Australia after many years of painting, drawing and developing her craft here. The work is of the local landscape and seascape, with a twist.



- ▲ Bo Laidler, *The dove is come.. is come.. is here* 2011  
mixed media collage and assemblage, 30cm x 30cm  
Courtesy and © of the artist
- ◀ David Maisano, *Self Portrait* 2010  
oil on Canvas, 100cm x 150cm  
Courtesy and © of the artist



# SEVA FRANGOS ART

## INDIGENOUS AND CONTEMPORARY

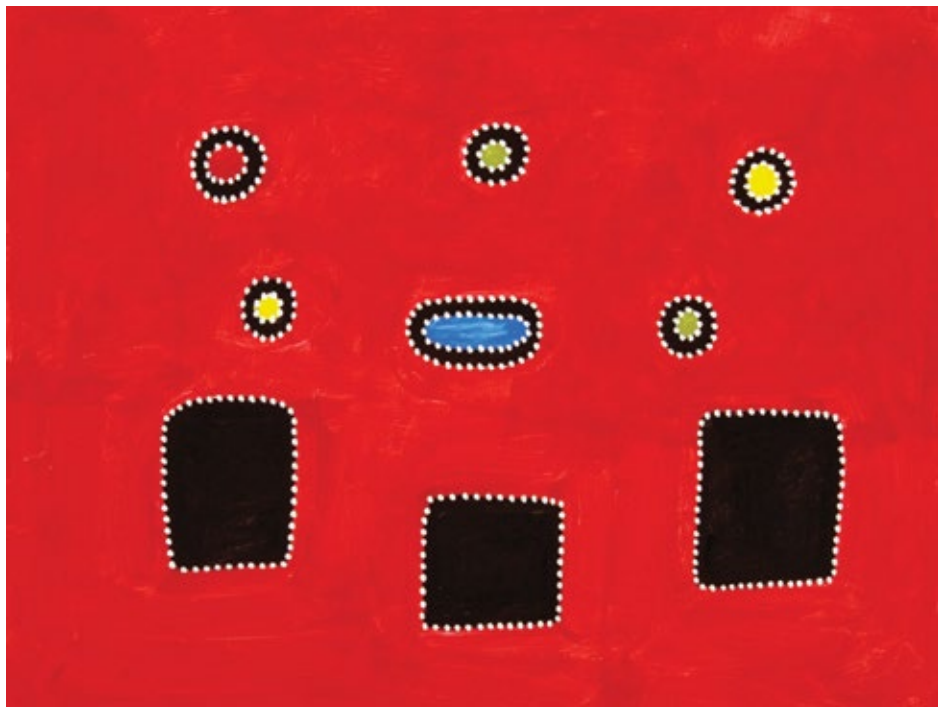
271 Rokeby Road, Subiaco

Gallery hours: Tue – Sat, 11am – 5pm, and by Appointment

Closed Public Holidays, Free Admission

T 9380 9938

sevafrangosart.com    seva@sevafrangosart.com



### RAMMEI RAMESEY

7 MAY – 4 JUNE

A senior Gija man, Ramsey lives and paints on Bow River Station where he was born. Part of the original and exceptional group of Jirrawun artists, established in 2000, Ramsey freely experimented with colour and application and was part of the important exhibition, Gaagembi 'Poor Things', with Hector Jandany, Timmy Timms and Paddy Bedford. Since the closure of Jirrawun in 2010, Ramsey has continued to paint under the auspices of the Warmun Art Centre. Purposeful in his choices of colour and composition, his sparse and elegant paintings are given depth by his painterly brush strokes and very bold colours, confounding the more common traditions of the old men painters from Turkey Creek.

### ABOUT THE GALLERY

Representing leading artists from the Kimberley, Pilbara, Tiwi Islands and Arnhem Land. The gallery has established long term relationships with centres and ensures the highest level of standards, collection services and expert consultancy. Accredited valuer, Commonwealth Government's Cultural Gifts Program.

- ▲ Rammei Ramsey, *Sadla Jumpup (Warlawoon Country)* 2010  
Synthetic polymer on board, 80 x 100 cm  
Courtesy of the artist & Warmun Art Centre



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Kate McMillan, *Ver Non Simper Viret*, 2010 (detail)  
Courtesy of the artist and KPMG



# ART PRESENTATIONS

DISTINCTIVE FRAMING & PRESENTATION TECHNIQUES

WORKING WITH WESTERN AUSTRALIAN ARTISTS SINCE 1982

30 GRAYLANDS ROAD, CLAREMONT

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T 9385 1200

CONTEMPORARY ARTIST KATE MCMILLAN USES ART PRESENTATIONS



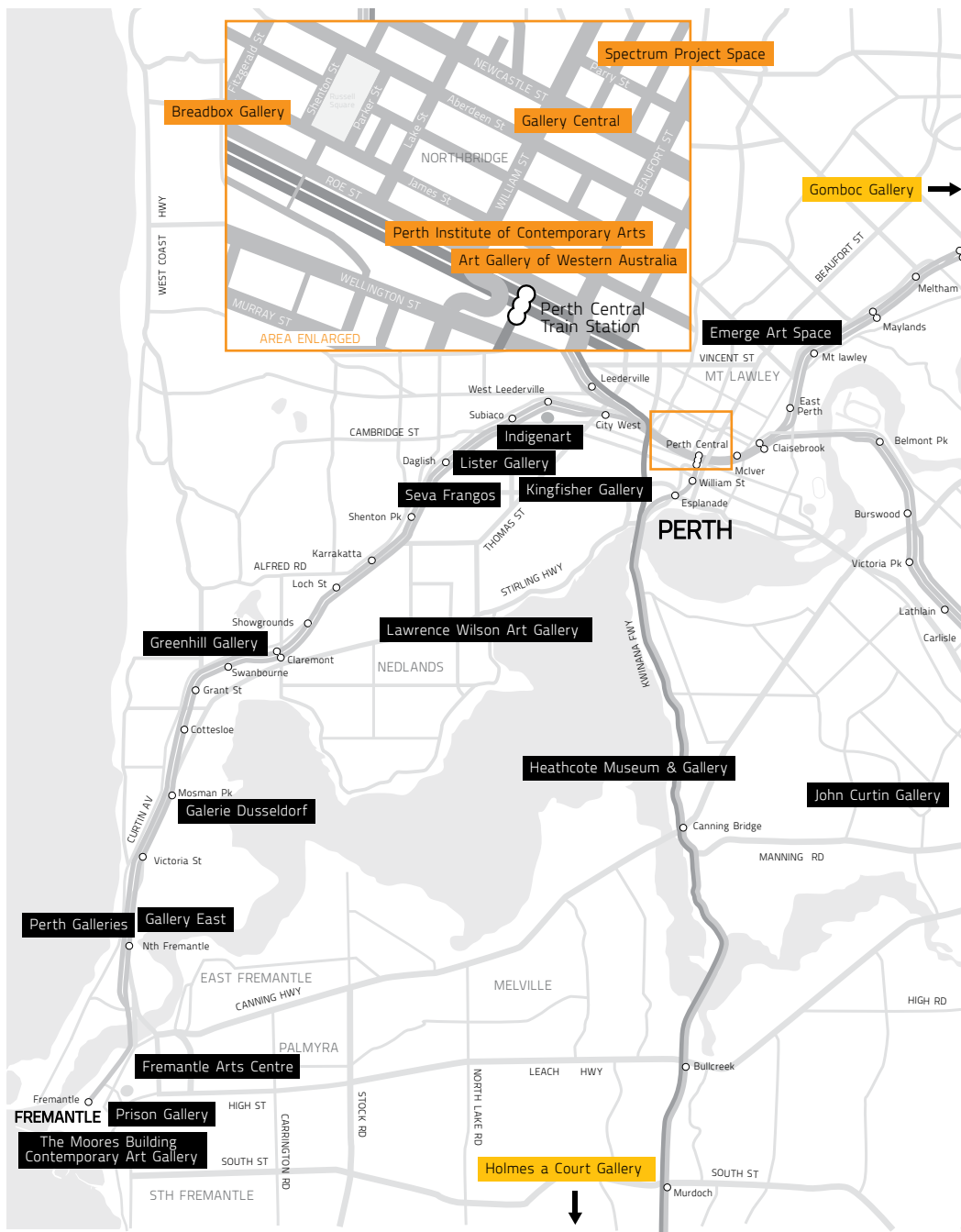
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## MAP

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