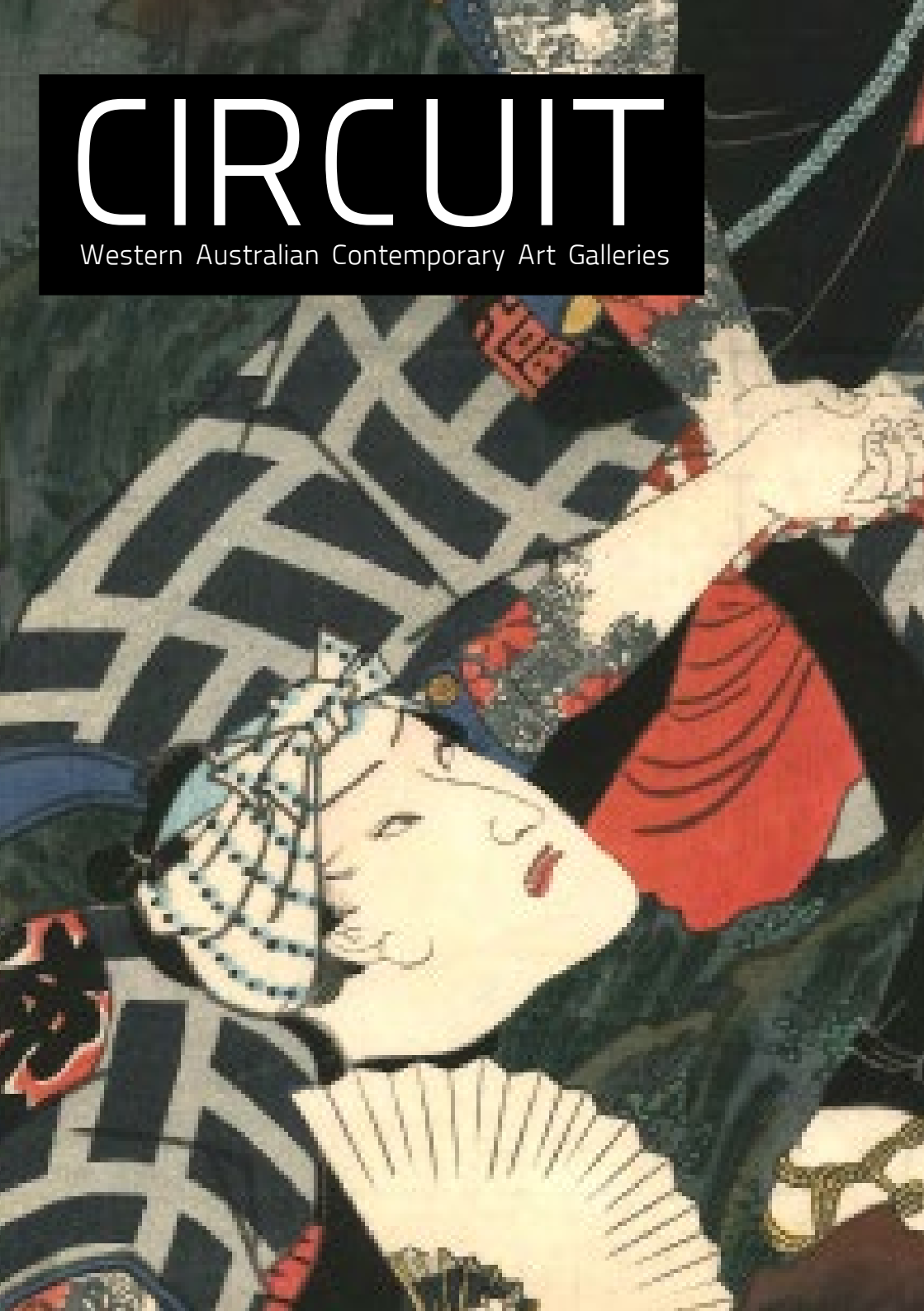


CIRCUIT

Western Australian Contemporary Art Galleries



CIRCUIT is produced and designed by **IMAGELAB** at Imagelabstudio.com
Our archive of back copies of the Circuit publication contains a wealth of information on WA artists, exhibitions, galleries and public art institutions.
CIRCUIT grants users the right to download these publications for free and share them with others as long as the files are not changed in any way or used commercially.

CIRCUIT

Western Australian Contemporary Art Galleries
Members of the Association of Western Australian Art Galleries

circuitonline.com.au

JANUARY – MARCH 2011
VOL 24 NO 1



■ Utagawa Kunisada, *Firemen* (detail) woodblock print, 1861

▲ Utagawa Kunisada, *Firemen* woodblock print, 1861

▼ Susanna Castleden, *I must learn more about the world (antipodes and circumnavigations)*, 2010
gesso and paint marker on cotton rag paper, 150 x 160 cm



▲ Susanna Castleden, *I must learn more about the world (antipodes and circumnavigations) detail*, 2010
gesso and paint marker on cotton rag paper, 150 x 160 cm

4	ART GALLERY OF WESTERN AUSTRALIA	24	JOHN CURTIN GALLERY
6	BREADBOX GALLERY	26	MAP
8	EMERGE GALLERY	28	KINGFISHER GALLERY
10	FREMANTLE ARTS CENTRE	30	LAWRENCE WILSON ART GALLERY
12	GALLERY CENTRAL	32	LISTER GALLERY
14	GALERIE DUSSELDORF	34	PERTH INSTITUTE OF CONTEMPORARY ARTS
15	GALLERY EAST	36	PRISON GALLERY
16	GOMBOC GALLERY SCULPTURE PARK	38	PERTH GALLERIES
18	GREENHILL GALLERIES	39	SPECTRUM PROJECT SPACE
19	HOLMES n COURT GALLERY	40	SEVA FRANGOS ART
20	HEATHCOTE MUSEUM AND GALLERY	42	THE MOORES BUILDING CONTEMPORARY ART GALLERY
22	INDIGENART MOSSENSON GALLERIES		





ART GALLERY OF WESTERN AUSTRALIA

Perth Cultural Centre, James Street Mall, Perth
 Gallery Exhibitions and Gallery Shop hours 10am - 5pm daily
 Free Admission (An entry charge may apply for special exhibitions)
 Gallery Cafe hours 8am - 5pm
 Information Line T 9492 6622
artgallery.wa.gov.au

YEAR 12 PERSPECTIVES 2010

OPENS 29 JANUARY 2011

Year 12 Perspectives 2010 is your yearly taste of art by the best, brightest and most talented graduating high school artists in the State. An annual barometer of what our youth are thinking and feeling, it is also a rich celebration of the role the arts play in the development of individual identities. As can be seen in this dynamic exhibition, the visual arts are a medium through which thought, inspiration and intellectual inquiry is given striking form.

Seen alongside work by young Western Australian are selected pieces by Japanese high school graduates. This exchange is an outcome of our partnership with the International Foundation for Arts and Culture, creating a fascinating juxtaposition that allows viewers to explore the similarities and differences in outlook and approaches to youthful art making in our two countries.

Entertaining, diverse and challenging, *Year 12 Perspectives 2010* continues the fine legacy of this exhibition that has been one of the Gallery's most popular events for 18 years.

◀ Matt Taylor, *Wonderland* 2010 (detail)
 markers and acrylic on hardboard, 99 x 120.5 cm
 Scotch College Year 12 Visual Arts

▲ Tara Spidell, *Techno phobe* 2010
 clay, computer parts, acrylic paint, 10 x 19.5 x 10 cm
 North Albany Senior High School Year 12 Visual Arts

YOUR COLLECTION 1800 - TODAY

OPENS MARCH 2011

Your Collection marks a new beginning for the presentation of the State Art Collection. For the first time in the Gallery's history, the Collection will be presented in a series of interconnected chronological displays, starting in the Centenary Galleries and from 2011 throughout the entire ground floor of the main Gallery. *Your Collection* will feature highlights of Indigenous, Western Australian, Australian and global art and design from three centuries.

There is a lot to discover and the first of our new displays *Your Collection 1800 – 1920* is now open in the Centenary Galleries (located beyond *Presence* on the ground floor of the main Gallery and down the stairs). The three final displays open progressively through 2011: *1920 – 1960* in March; *1960 – 1980* in June; and *1980 – today* in November.

Your Collection brings together works that mark the age of discovery, Australian colonial times, modernity, land and landscape to contemporary art produced in the 21st century. Combined with the Centenary Galleries, there will be a lot to discover as we re-present old favourites such as *Down on his luck* by Frederick McCubbin purchased within a year of the Gallery opening in 1895, new acquisitions in the exciting fields of Indigenous and contemporary art, as well as many of our most cherished gifts from generous donors.

BREADBOX GALLERY

The Bakery ARTRAGE Complex, 223 James Street, Northbridge

Gallery hours vary

Closed Public Holidays, Free Admission

T 9242 6288

artrage.com.au





ROSE SKINNER IMAGINOPOLIS

15 DECEMBER – 9 JANUARY

If you could take a peek inside the creative mind of Perth installation artist Rose Skinner you might see something that resembles *IMAGINOPOLIS*: a spellbinding realm of surreal bubblegum coloured landscapes, teeming with bizarre dreamlike creatures, quirky sounds, delicious smells, sweet tastes, and whimsical lighting.

IMAGINOPOLIS has been under construction for the last 5 months and will launch on December 15 at Breadbox Gallery, including live sculptures and edible elements, with photographic prints of her intricate landscapes for sale.

Drawing inspiration from the likes of Hume, Lewis Carol, Dr Seuss, Tim Burton, *IMAGINOPOLIS* will tantalise all your senses.

This experiential exhibit cannot to be missed!

OPEN THURS, FRI, SAT, SUN 12PM - 5PM

PLAN A

DANIEL BOURKE, JEREMY DAVIS, HANNAH JACKSON, RHETT JONES, TANYA LEE, SHANNON LYONS, ANDREW PURVIS AND ANDREW VARANO

26 FEBRUARY – 13 MARCH 2011

The *Plan A* exhibition will showcase new work by eight dynamic, emerging West Australian artists. These artists work across a variety of disciplines, including sculpture, installation, drawing, painting, photography, printmaking, performance and video. The curatorial premise for Plan A evolved from a contemplation of the current state of Do-It-Yourself (DIY) culture. Each of the participating artists has a fascination with DIY culture and produces artworks that, in some way, tap into the ethos of DIY. Furthermore, they all possess a strong interest in the appropriation, interpretation and reference of pre-existing artworks and cultural products. The show will provide an examination into the underlying philosophy, ethics and aesthetics of the DIY phenomenon.

OPEN THURS, FRI, SAT, SUN 2PM - 5PM

◀ Rose Skinner *IMAGINOPOLIS*

emerge ART SPACE

676A Beaufort Street, Mount Lawley
Gallery hours: Wed–Sat 11am – 4pm, and by Appointment
Closed School and Public Holidays, Free Admission
T 9271 6459
emerge-art.com.au



KATHRYN HAUG, GRASP

8 FEBRUARY – 25 FEBRUARY

Kathryn Haug's exhibition of new paintings continues her exploration into the materiality of paint and subtleties of colour that convey her direct observation of her subject matter – be it model, still-life or landscape. She has been working almost entirely from life which brings time and light effects to her work's signature generously applied brushstrokes. She deliberately edits detail in her composition to make the paintings timeless and existing more in imagination than reality where an undercurrent of nostalgia underpins the work.

DI CUBITT, TRANSCIENCE

9 MARCH – 25 MARCH

Continuing with her interest in the natural environment, Di Cubitt has drawn on a place close to home for the inspiration for her second solo exhibition. Having moved for the first time to a house with a large garden, these paintings are a celebration of the discoveries and unexpected surprises found within the many life cycles and seasonal changes in that space, the anticipation of new growth, and the beauty that can be found in death and decay.

DIANNE GALL, COME THE NIGHT

30 MARCH – 15 APRIL

Acclaimed South Australian artist Dianne Gall's new solo exhibition of paintings at emerge continues her fascination with exploring a 'Film Noir' narrative feel to her new works. As she says 'there may be something not quite right in the sometimes pristine, marbled walls and floors, behind the closed doors, there is indeed something lurking beneath the veneer of tranquillity. Her exquisitely crafted paintings are a snapshot of being human, a voyeuristic representation of the journey we must take through life.

◀ Di Cubitt *Vanitas* 2010 (detail) acrylic on board 120 x 80cm

▶ Kathryn Haug *Figure with a White Headband* 2010 (detail) oil on canvas 118 x 78cm



FREMANTLE ARTS CENTRE

1 Finnerty Street, Fremantle
Open 7 days, 10am – 5pm, Free Entry
T 9432 9555
fac.org.au



HOME OPEN FREMANTLE ARTISTS AND THEIR COLLECTIONS TO SUNDAY 23 JANUARY

Accept an invitation into the homes of Fremantle's artists through a generous exhibition, at FAC, filled with colour and texture. Home Open invites audiences to pour over the private collections of Fremantle's creative minds. Each of the 30 participants share their art, artefacts and memorabilia in this personal exhibition, celebrating the diversity of our artistic community and the unique vibrancy of Fremantle's creative history.

MASCHI FONTANA RISING LOTUS

SATURDAY 29 JANUARY – SUNDAY 20 MARCH

OPENING: FRIDAY 28 JANUARY 6:30PM

with performance by ambient electronic group Masonik, created in response to the exhibition.

Globe-traversing collaborative duo Maschi Fontana (Swiss-Australian artists Tom Müller and Jean-Thomas Vannotti) create a utopia of sci-f, mysticism and popular culture in the galleries and grounds of FAC. Taking inspiration from hidden forces in nature and the occult, they draw together large-scale outdoor sculpture, performance, laser lights and print-based works in a multi-sensory exhibition of outer-world proportions.

ARTIST TALK: THURSDAY 24 FEB, 6:30PM

NATHALIE DAOUST FROZEN IN TIME

SATURDAY 29 JANUARY – SUNDAY 20 MARCH

OPENING: FRIDAY 28 JANUARY 6:30PM

Canadian artist Nathalie Daoust presents a series of delicately hand-coloured photographs from the picturesque Alps. *Frozen in Time* is a record of the artist's response to the landscape during a six month residency in Switzerland. Offset by the perfect whitewashed landscape, luminescent figures appear in awkward and unexpected places, creating a landscape that drifts between dream and reality.



MOYA MCKENNA

SOWING PARTS FOR UNCERTAIN MEETINGS

SATURDAY 29 JANUARY – SUNDAY 20 MARCH

OPENING: FRIDAY 28 JANUARY 6:30PM

Occupying the space between figuration and abstraction, Melbourne painter Moya McKenna fills her compositions with rural Gothic figures, animals, iconic landmarks and elements from nature, to create landscapes both familiar and disorienting. celebrates McKenna's use of colour and texture, where syrupy browns and blues are thickly layered, giving the viewer a strong sense of the materiality of painting and the visual pleasure of colour.

MARIA FERNANDA CARDOSO

MASTERS OF DISGUISE

SATURDAY 29 JANUARY – SUNDAY 20 MARCH

OPENING: FRIDAY 28 JANUARY 6:30PM

In an exhibition of video and photography, Maria Fernanda Cardoso (Australia/Columbia) continues her curious observations of nature. In the same vein as her performance project Cardoso Flea Circus at Sydney Opera House, the artist once again employs insect specimens as her performers, this time investigating the use of camouflage and mimicry. Troupes of insects form elaborate patterns against stark white backgrounds, playing between illusion, deception and recognition of the natural world.

In Australia Cardoso is represented by GRANTPIRRIE Gallery, Sydney and ARC One, Melbourne

▲ Nathalie Daoust, *Fishing*, 2008 (detail)
hand-coloured pinhole photographic print, 70 x 77 cm
courtesy and © the artist

◀ Maschi Fontana, *Concept Laser Log*, 2010 (detail)
courtesy and © the artists



GALLERY CENTRAL

12 Aberdeen Street, Perth

Gallery hours: Mon–Fri, 10am – 4.45pm, Sat hours vary

Closed Public Holidays, Free Admission

T 9242 1318

gallerycentral.com.au



NATHAN STEVENS

WHAT IS DISPLACE? TRANSPORTATIONS AND TRANSMISSIONS

27 JANUARY –12 FEBRUARY

Transforming the gallery into his own deserted island, inter-media artist Nathan Stevens leaves you stranded in this landscape of lost dimensions. Influenced by ideas of cartography and communication breakdown, surveying and self-surveillance, this series of installations explores processes of displacement.

Mon–Fri, 10 am – 4.45 pm & Sat, 12 Feb

TOOGARR MORRISON

REFLECTIONS OF THE YORGAHS

11 FEBRUARY – 5 MARCH

Local indigenous artist and Bibbulmun elder Toogarr Morrison wants to set the record straight - Nyoongah is a term referring to only men, while Yorgah is the word for woman. As an elder, artist and historian, Toogarr has been instrumental in the promotion and explanation of Aboriginal histories through his artwork. This work celebrates the females of the Bibbulmun Nation of south west Western Australia and their role in society, both in the past and in the present.

The vibrant style and imposing scale combines political with metaphysical and draws upon a number of traditions of painting.

Mon–Fri, 10 am – 4.45 pm & Sat, 11 am – 4 pm

MARK PENHALE, BROKEN

20 FEBRUARY – 5 MARCH

This project utilises x-rays as a medium to look beneath the surface of everyday objects. Penhale is a Vetenary Surgeon who is turning to art to explore the surprisingly beautiful patterns that he observes in his work with trauma and disease.

Wed–Sat 12 – 4.45 pm

SHINE

CENTRAL'S CREATIVE INDUSTRIES

RECENT GRADUATE SHOW

14 MARCH – 1 APRIL

Central's Creative Industries encompasses training in Visual Arts and Jewellery, Photography, Fashion, Graphic Design, 3D Design, Interior Design + Screen and Animation. Shine is an opportunity to see our shiniest stars of 2010.

Mon–Fri 10 am – 4.45 pm & Sat 2 – 4.45 pm

▲ Toogarr Morrison, *Yorgah with Koolungah*, 2010 (detail)
oil on canvas, 2 x 183 x 91 cm

◀ Nathan Stevens, *what is displace? transportations
and transmissions*, 2010 (detail)

GALERIE DÜSSELDORF

9 Glyde Street, Mosman Park

Gallery hours Wed–Fri, 11am - 5pm, Sun, 2–5pm, and by Appointment

Closed Public Holidays, Free Admission

T 9384 0890

galeriedusseldorf.com.au



JANET LAURENCE

WORKS FROM OUR FRAGILE WORLD

20 FEBRUARY - 27 MARCH 2011

Janet Laurence is a consummate artist, whose practice reflects her lifelong interest in the interconnectedness of all things in the living world. Her works are distinctive, risky, beautiful and always grounded in nature.

They both reflect this world and reflect upon it, inviting us to pause and share the experience.

SUSANNA CASTLEDEN

WORLD

20 FEBRUARY - 7 MARCH 2011

Susanna Castleden's research and art practice examines Australian cultural identity, mapping, toponymy and landscape. She is currently enrolled in a PhD at RMIT, researching the transient nature of mapping and naming in Australia, with a particular focus on the mining areas of rural Western Australia.



▲▲ Janet Laurence, *Carbon Trace* from the *Forensic Sublime* series, 2010 Duraclear + Oil on Shinkolite acrylic, 100 x 250 x 10 cm

▲ Susanna Castleden, *I must learn more about the world (antipodes and circumnavigations)*, 2010 gesso and paint marker on cotton rag paper, 150 x 160 cm

GALLERY EAST

94 Stirling Highway, North Fremantle
Gallery hours: Tue–Sat, 11am – 5pm, Sun 2 – 5pm
Closed Public Holidays, Free Admission
T 9336 6231
galleryeast.com.au

INKED!

16 JANUARY - 6 FEBRUARY

This exhibition brings together dramatic examples of Japanese tattoos through the work of 19th & 20th Century master print designers, together with the prints of Scottish artist Paul Binnie featuring tattoos of iconic Ukiyo-e imagery. The exhibition is complemented with the work of WA, ceramic artist Amanda Shelsher whose powerful busts and heads are inscribed with imagery from the natural world. "Inked" explores the visual splendour of Japanese tattoos through the prints that helped carry the art from the streets of 19th-century Japan to a 21st-century world fashion phenomenon.

NEW WORKS BY DRAGICA MILUNOVIC

11 FEBRUARY - 6 MARCH

In her paintings Dragica Millunovic explores a defined range of mark making through the investigation of its materiality, scale and colour. Using this minimalist restrictive discipline, she seeks to create works which are both hypnotic & beautiful, achieving an intriguing illusion of depth imbued with movement.

NEW WORKS: NEW FACES

(WITH PERTH GALLERIES)

11 MARCH - 3 APRIL

Now in its eleventh year, Gallery East joins Perth Galleries for the fourth time to showcase the work of recent graduate artists from the Universities and Polytechnic Art schools. Selected by the directors of these two leading contemporary art galleries in consultation with the Art schools, the graduate artists are afforded an opportunity to exhibit their work as a stepping stone in bringing their work to the public and furthering their careers. This highly popular exhibition promises once again to be innovative, imaginative, highly enjoyable and very good value.

► Paul Binnie, *Hokusa1*, woodblock print (detail)





GOMBOC GALLERY SCULPTURE PARK

James Road, Middle Swan

Gallery hours: Wed–Sun, 10am – 5pm

January open by appointment only, Free Admission

T 9274 3996

gomboc-gallery.com.au



PAINTINGS AND SCULPTURE BY GALLERY ARTISTS

11 FEBRUARY – 22 MARCH

SOLO EXHIBITION OF MIXED MEDIA PAINTINGS BY BOB COLCUTT

27 MARCH – 24 APRIL

In conjunction with advertised exhibitions Gomboc Gallery has an extensive gallery space exhibiting paintings and sculptures by both established and emerging artists.

◀ R.M. (Ron) Gomboc, *In Balance Two*, 2010

▲ Bob Colcutt, *Untitled* 2010



GREENHILL GALLERIES

6 Guger Street, Claremont

Gallery hours: Tue–Fri, 10am – 5pm, Sat 10am – 4pm

Closed Sunday & Monday & Public Holidays, Free Admission

T 9383 4433

greenhillgalleries.com

ROBERT JUNIPER: RECENT WORKS

20 MARCH – 9 APRIL

A certain highlight on the West Australian exhibition calendar for 2011 is a showcase of new paintings by esteemed West Australian artist, Robert Juniper.

This is a significant exhibition in the life of this eminent artist, who was commissioned in 2009 to design 14 stained glass window walls, two rose windows and a 5 metre high tapestry for the new St Patrick's Cathedral in Bunbury, Western Australia. The designs were finished early last year, and the windows installed in December 2010. As the cathedral is to be consecrated on St Patrick's Day this year (March 17th), this is an appropriate time to hold an exhibition works completed during this momentous time in Juniper's exhibiting life.

Robert Juniper is a prolific painter, sculptor and printmaker, best known for his evocative depictions of the West Australian landscape. He has an affinity with the land, and as a boy spent much time in the country. As an adult, he has travelled extensively through many remote areas of Australia, especially Arnhem Land, often viewing the topography from light aircraft, hence the aerial aspect in some of his works. Juniper continually revises his artistic

approach, and has recently been creating works that juxtapose the use of fat non-reflective paint surfaces with gold and silver leaf and glistening mineral sands.

Recognised as a 'State Living Treasure' and one of Australia's leading artists, Robert Juniper's works can be found in all major Australian public collections. He is also represented in collections in Europe, USA, New Zealand, China, Hong Kong, Indonesia and New Caledonia.

Greenhill Galleries showcases a collection of local, interstate, and international artworks, representing many of Australia's finest contemporary artists, including Crispin Akerman, Shaun Atkinson, Jason Benjamin, Charles Blackman, Peter Boggs, Zhong Chen, Madeleine Clear, Nigel Hewitt, Christine Johnson, Matthew Johnson, Marcella Kaspar, Jasper Knight, David Larwill, Alan Marshall, Angus McDonald, Leon Pericles, Keren Seelander, Jim Thalassoudis and Katarina Vesterberg.

▲ Robert Juniper, *Georgiana's Island*, 2010
oil and acrylic on canvas 90 x 120 cm

HOLMES A COURT GALLERY AT VASSE FELIX

Vasse Felix, Cnr Caves Rd & Harmans Rd South, Cowaramup

Gallery hours: Mon–Sun, 10am – 5pm

Closed Public Holidays, Free Admission

T 9218 4540

holmesacourtgallery.com.au



ESSENCE: LANDSCAPE MASTERPIECES FROM THE JANET HOLMES A COURT COLLECTION
ROBERT JUNIPER, EMILY KAME KNGWARREYE,
SIDNEY NOLAN, JOHN OLSEN, HOWARD TAYLOR,
ROVER THOMAS AND FRED WILLIAMS

6 FEBRUARY – 29 MAY 2011

As you may know Holmes à Court Gallery in East Perth closed at the end of October 2010. In 2011 we are continuing our program of exhibitions and events at Vasse Felix, Margaret River.

For details of location and opening hours see above. Our contact details will remain the same until further advice. See www.holmesacourtgallery.com.au for updates.

◀ Fred Williams *Strath Creek Falls II* 1979
oil on canvas 183 x 152
Copyright Estate of Fred Williams

▼ Vasse Felix





HEATHCOTE MUSEUM AND GALLERY

Heathcote Cultural Centre, Duncraig Road, Applecross
 Gallery hours: Tue–Fri, 10am – 3pm, Sat & Sun 11am – 3pm
 Closed Public Holidays, Free Admission
 T 9364 5666
melvillecity.wa.gov.au

TANIA FERRIER THE QUOD PROJECT

22 JANUARY - 27 FEBRUARY 2011

The Quod Project is a multidisciplinary art exhibition by Tania Ferrier about a building called the Quod. The Quod is the largest deaths in custody site in Australia and is now part of a luxury style tourist resort on Rottnest Island. In collaboration with Aboriginal elders representing Wadjemup/Rottnest and photographer James Kerr, *The Quod Project* exposes hidden history and holds up a mirror to ourselves; are we responsible for our ignorance?

LIA MCKNIGHT & STEPHEN ARMITSTEAD THE ELUSIVE LIGHT

11 MARCH – 10 APRIL 2011

The Elusive Light will feature works by Stephen Armitstead and Lia McKnight, including their first ever collaborative work. In direct response to the Heathcote Gallery, its particular spaces and architecture, the exhibition will feature new objects, installations, photography and video installations. All works relate to the word 'light' and its various meanings, that is: illumination; lack of weight (or mass), delicacy, and the absence of profundity. Intervening with and incorporating the interior spaces of the site, the exhibition is intended to be a spatial and sensorial experience for visitors.

▲ Lia McKnight, *Casting I*, 2010 (detail)

► Tania Ferrier & James Kerr, *Room Descriptions*, 2010 (detail)



INDIGENART – MOSSENSON GALLERIES

115 Hay Street, Subiaco

Gallery hours: Mon–Fri, 10am – 5pm, Sat 11am – 4pm

Opening 3 January 2011, Closed Public Holidays, Free Admission

T 9364 5666

mossensongalleries.com.au





THE FIRST PAPER SHOW LOONGKOOTAN

9 FEBRUARY - 5 MARCH

Born around 1910 at Mount Anderson Station by the Fitzroy River, Loongkoonan has seen the Kimberly change around her. As a young woman, she worked on the stock stations, cooking, riding horses and mustering sheep and cattle. The wet seasons were spent foot walking the country with her grandparents, learning to collect bush tucker, medicine and the prized Nyikina spinifex wax. Loongkoonan's work presents an uninhibited outpouring of inspiration and joy that reflects her deep engagement and affection for her Nyikina culture and country. This exhibition will be her first solo exhibition presenting a body of work on paper.

40TH ANNIVERSARY EXHIBITION PAPUNYA TULA

16 MARCH - 9 APRIL

2011 marks the 40th Anniversary of the birth of the Papunya Tula Art Movement. A leader in the Aboriginal art movement since its inception, Papunya Tula artists are at the forefront for excellence and innovation. The success of art from Papunya Tula is based in its contemporary construction loaded with spiritual beliefs. These paintings are unique interpretations of a sacred land with an abstract modern sensibility. This exhibition will focus on the women artists working with Papunya Tula Artists.

◀ Loongkoonan, *Bush Tucker in Nyikina Country*, 2010
acrylic on paper, 76 x 58 cm

▲ Eileen Napaltjarri, *Tjiturrulpa*, 2010 (detail)
acrylic on linen, 91 x 122 cm



JOHN CURTIN GALLERY

Curtin University, Kent Street, Bentley

Gallery hours Mon–Fri, 12pm – 5pm

Free Admission and the following sundays 13, 20 & 27 February and 28 March 1-4 pm

johncurtingallery.curtin.edu.au

- ▲ Jesper Just, *Sirens of Chrome*, 2010
HD video transferred to Blu-Ray, 12:00 min, (production still)
image courtesy of the Artist; Galerie Emmanuel Perrotin,
Paris and Galleri Christina Wilson, Copenhagen



JESPER JUST

A COLLECTION OF VIDEO WORKS

12 FEBRUARY - 8 APRIL 2011

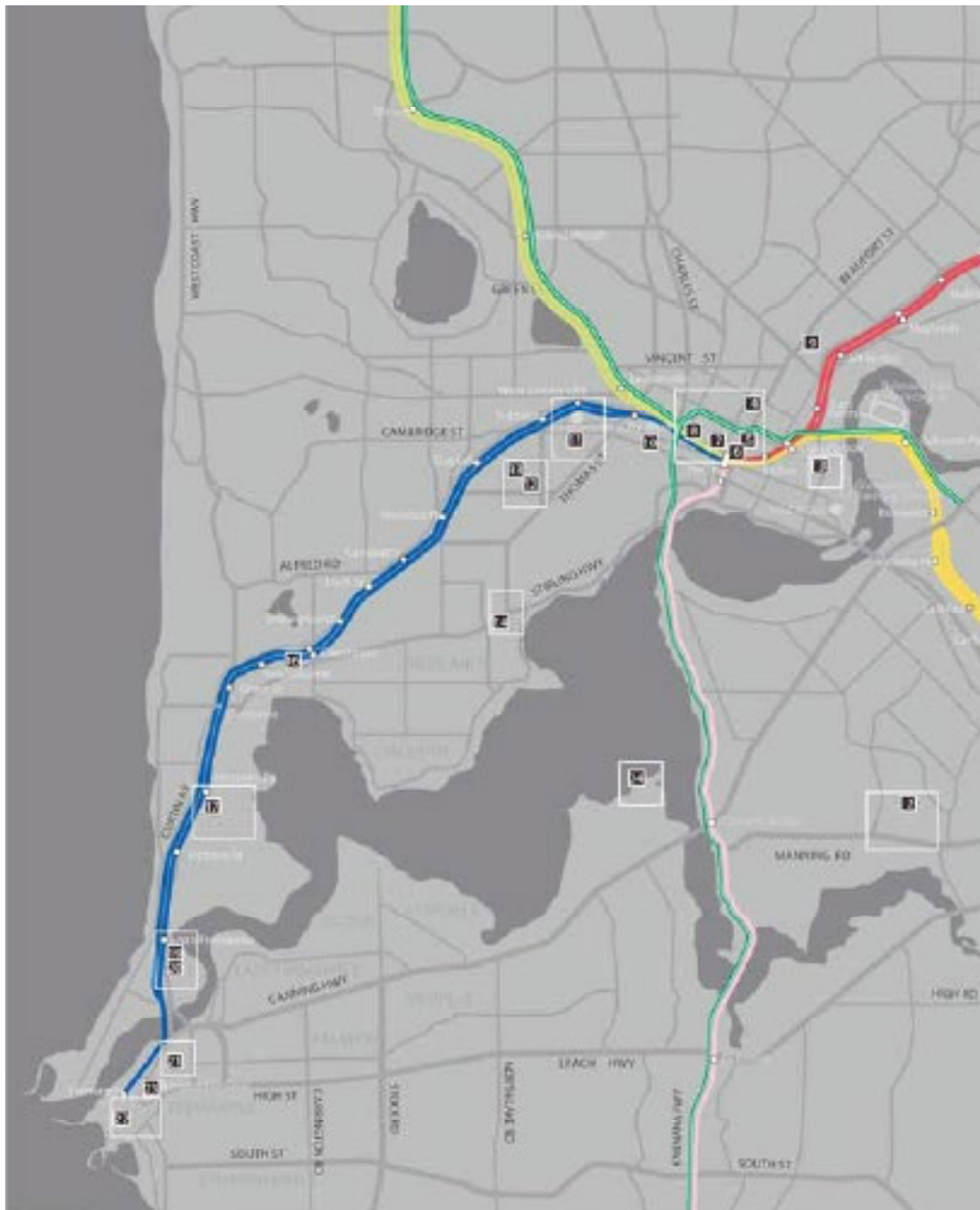
The John Curtin Gallery will present Danish-born artist Jesper Just as part of the 2011 Perth International Arts Festival. Just combines meticulous high-end film production with an artist's profound insight into the human condition. Exploring gender and racial politics through the lens of cinematic convention, Just weaves mesmerizing narratives of enigmatic solemnity.

Working consistently with small ensemble casts over many years, Just also fully engages the viewer with beautifully crafted soundtracks adapting popular songs to unravel emotional interrelationships with breathtaking intensity. This exhibition features the Australian premiere of a new work, *Sirens of Chrome*.

ARTIST TALK

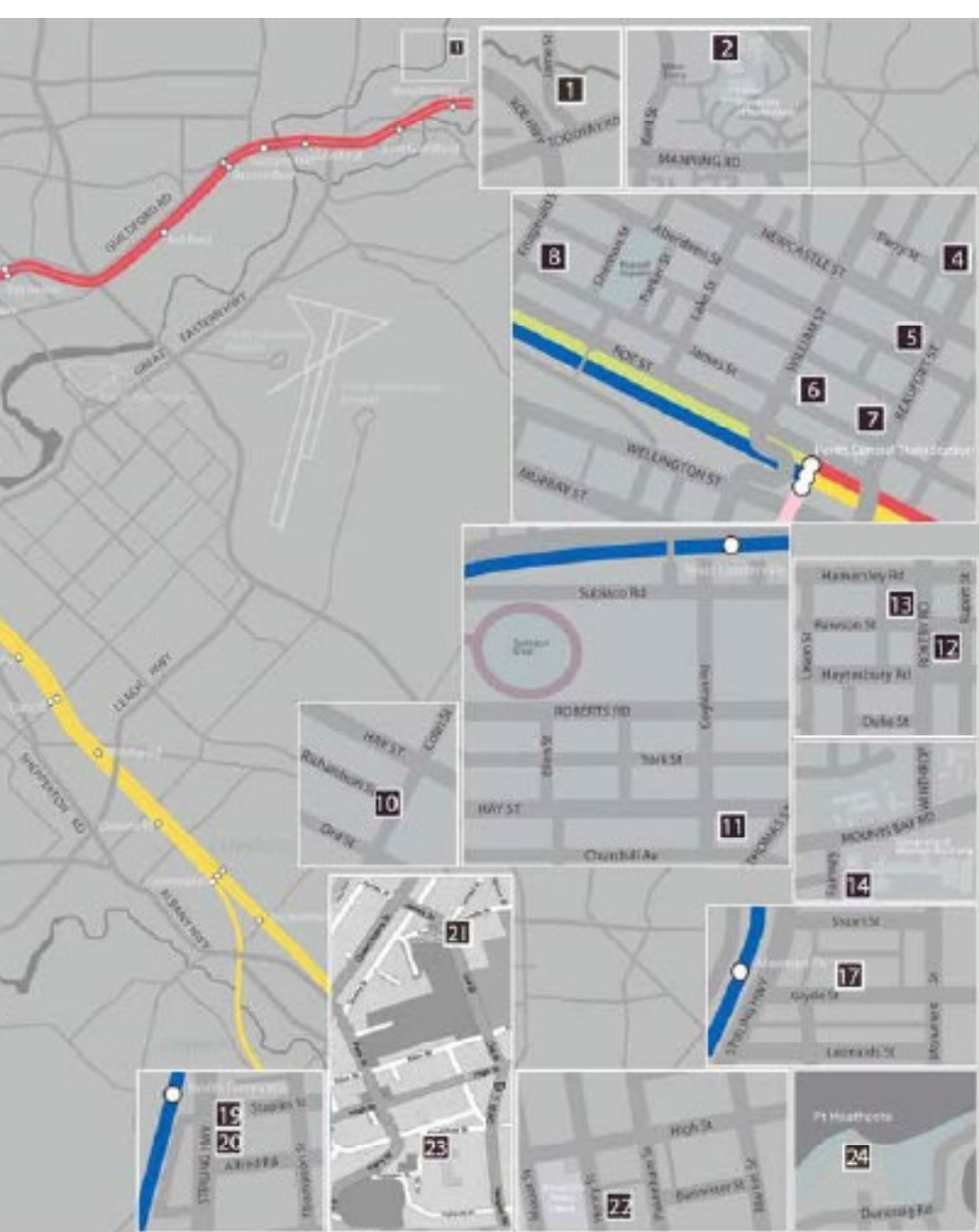
SUNDAY 13 FEBRUARY, 2PM

Jesper Just in conversation with John Curtin Gallery Director, Chris Malcolm.



- 1 Cornbow Gallery Sculpture Park, James Rd, Middle Swan
- 2 John Curtin Galleries, Curtin University of Technology, Kent St, Bentley
- 3 Spectrum Project Space, 221 Bessford St, Northbridge
- 4 Central TAFE Art Gallery, 12 Aberdeen St, Northbridge
- 5 Perth Institute of Contemporary Arts, Perth Cultural Centre, Northbridge
- 6 Art Gallery of Western Australia, Perth Cultural Centre, Northbridge
- 7 Broodlow Gallery, 330 James St, Northbridge
- 8 Emerge ART SPACE, 47 Mt Bessford St, Mount Lawley

- 9 King Fisher Gallery, 49 Colin Street, West Perth
- 10 Indigenart, 115 Hay St, Subiaco
- 11 Lister Gallery, 316 Rokley Rd, Subiaco
- 12 Sera Frangos Art, 71 Rokley Road, Subiaco
- 13 Lawrence Wilson Art Gallery, University of WA, 55 Stirling Hwy, Crawley
- 14 Greenhill Gallery, 8 Gugen St, Claremont
- 15 Galerie D Gouldorf, 9 Gilling St, Moorn Park



- 15 Gallery East, 64 Stirling Hwy, Nth Fremantle
- 20 Perth Galleries, 92 Stirling Hwy, Nth Fremantle
- 11 Fremantle Arts Centre, 1 Finnelly St, Fremantle
- 25 The Moores Building Contemporary Art Gallery, 46 Henry St, Fremantle
- 10 The Preen Gallery, Fremantle Prison, The Terrace Fremantle
- 22 Heathcote-Gallery, Duncraig Road Applecross

FREEWAY
 FREMANTLE LINE
 MIDLAND LINE
 ARMADALE LINE
 JOONDALUP LINE
 MANDURAH LINE

KINGFISHER GALLERY

49 Colin Street, West Perth (cnr Colin & Richardson St, entry off Richardson St)

Gallery hours: Wed–Fri 11am – 4pm, Sunday 1pm - 4pm and by Appointment

Closed Public Holidays, Free Admission

T 9486 9822

kingfishergallery.com.au





CEDRIC BAXTER OAM

WASHES ON A LINE

2 FEBRUARY – 27 FEBRUARY

Works of line and wash on paper. Cedric Baxter is a senior figure in WA's art world. He was born in 1930 in Rangoon, Burma and migrated to Australia in 1947. He acquired qualifications in graphics from the Australian Journalists Association in 1951 and graduated from Perth Technical College with a "Teacher Training" certificate in 1972. Cedric completed his "formal" education with the completion of a Diploma of Graphic Design from Perth Technical College in 1975. Cedric has had an extensive portfolio of solo exhibitions going back more than 50 years. What is most appreciated about this artist's work is his excellent skill in drawing the figure. The men and women that populate Baxter's environments are defined with solid yet fluid contours that give them a strong, uncomplicated presence. All that's needed to identify the soul is put down, so the fligree of the physical can be omitted without any sense of loss. Proportions of figurative elements often relate more to the total composition than the individual as good design is always evident in the work. It can't be called 'distortion' because the effect created is one that's more sensual than abstract.

VANIA LAWSON

MIXED MEDIA

2 -27 MARCH

This body of work explores Lawson's relationship to a sense of place, revealing interest in how it is perceived and remembered. It represents the ordinary, the overlooked, neglected and sometimes forgotten beauty within the landscapes

that surround and inspire us.

In this exhibition she explores the landscapes of the south-west and north of our state. The works are of different medias comprising of texture with strong opacity, to delicate gilt leaf with translucent overlays of oil washes. Each artwork consists of multiple layers, often building up washes of colour to produce the final image.

She often creates backgrounds that are luminous which capture the viewer's eye and draw them into the work. She is particularly drawn to landscapes with distinct light and texture, the movement of all weather conditions and how that plays on our surroundings are of particular interest.

A strong sense of horizon is evident in her artwork. Depth, colour, mood and design are all essential in each one of her pieces.

◀ Cedric Baxter, *The Floral Sarong*, 2010 (detail)
line & wash, paper, 23x26cm

LAWRENCE WILSON ART GALLERY

The University of Western Australia, 35 Stirling Highway, Crawley

Gallery hours: Tue–Fri 11am – 5pm, Sun 12 – 5pm

Closed Public Holidays, Free Admission

T 6488 3707

lwgallery.uwa.edu.au





TOM COLLINS, AND AFTER A BEQUEST AND ITS LEGACY

18 JANUARY – 27 FEBRUARY

When it purchased a dozen paintings by Sidney Nolan in 1953, The University of Western Australia was making a bold and controversial move. The acquisition was made possible by the Tom Collins Bequest, which supported the development of a unique collection of Australian contemporary art. Over the next two decades works by twenty-five artists were acquired-many for the first time by any public collection in Western Australia and some, as with Nolan, in greater depth than anywhere else in the country.

This exhibition of Tom Collins' works, and others by the same group of artists, demonstrates the important legacy it has left. Together they are a great record of the period, and of a bold and perceptive engagement with the contemporary art of the time.

◀ John Perceval, *Night gull*, 1957 (detail)
enamel on composition board, 91.8 x 122 cm
The University of Western Australia Art Collection, Tom
Collins Bequest Fund, 1957
© The University of Western Australia

LISTER GALLERY

316 Rokeby Road, Subiaco

Gallery hours: Mon – Fri, 10am – 5pm , Sat 2 - 4 pm, Sun by appointment

Closed Public Holidays, Free Admission

T 9382 8188

listergallery.com.au

Lister Gallery exhibits and deals in leading modern and contemporary art by major Australian artists. The gallery represents artists including Andrew Browne, Peter D Cole, John Firth-Smith, Amanda Marburg, Brent Harris, Dale Hickey, Robert Hunter, Robert Jacks, Tim Johnson, Tim McMonagle, Gregory Pryor & David Wadellon.

A selection of important Australian art from the 50's to the present day is held in the stockroom and is available for viewing on request. Offering a high degree of confidentiality and an unconditional guarantee of authenticity, Lister Gallery also provides valuations for market appraisals and insurance and expert advice on the formation, management, valuation and conservation of private and corporate collections.

- Russell Drysdale, *The Stockman*, 1958 (detail)
Oil on board, 53 x 42.7 cm







PERTH INSTITUTE OF CONTEMPORARY ARTS

Perth Cultural Centre, James Street, Northbridge
Gallery hours: Tue–Sun, 11am – 6pm, Fri 11 am - 9 pm
Free Admission to all exhibitions
T 9228 6300
pica.org.au

JOHN GERRARD

17 FEBRUARY – 3 APRIL 2011
CENTRAL GALLERIES

Ireland's John Gerrard has fast gained international recognition for his innovative work with slow-moving animated images of stark landscapes, which he describes as 'virtual sculptures'. In his first major show in Australia, Gerrard takes over the Central Galleries with five Realtime 3D projections.

RODERICK SPRIGG

GOLD

17 FEBRUARY – 3 APRIL 2011
WESTEND GALLERY

Roderick Sprigg draws upon his rural upbringing and presents thought-provoking new film, sculptures and performances set in Leonora - the Historical Heartland of the Western Australian Goldfields in a contemporary prospecting exploration.

SAM DOCTOR

A SONG FOR THE STONEBREAKERS

17 FEBRUARY – 3 APRIL 2011
SCREEN SPACE

Tracking the minutiae of the everyday working conditions of sulphur miners in Kawah Ijen, Indonesia, emerging Sydney-based artist Sam Doctor presents a new video work which poignantly unpacks the human risk in such a hazardous environment.

◀ John Gerrard, *Lufkin (Near Hugo, Colorado)*, 2009 (detail)
Courtesy of the artist, Simon Preston, New York and
Thomas Dane Gallery, London





PRISON GALLERY

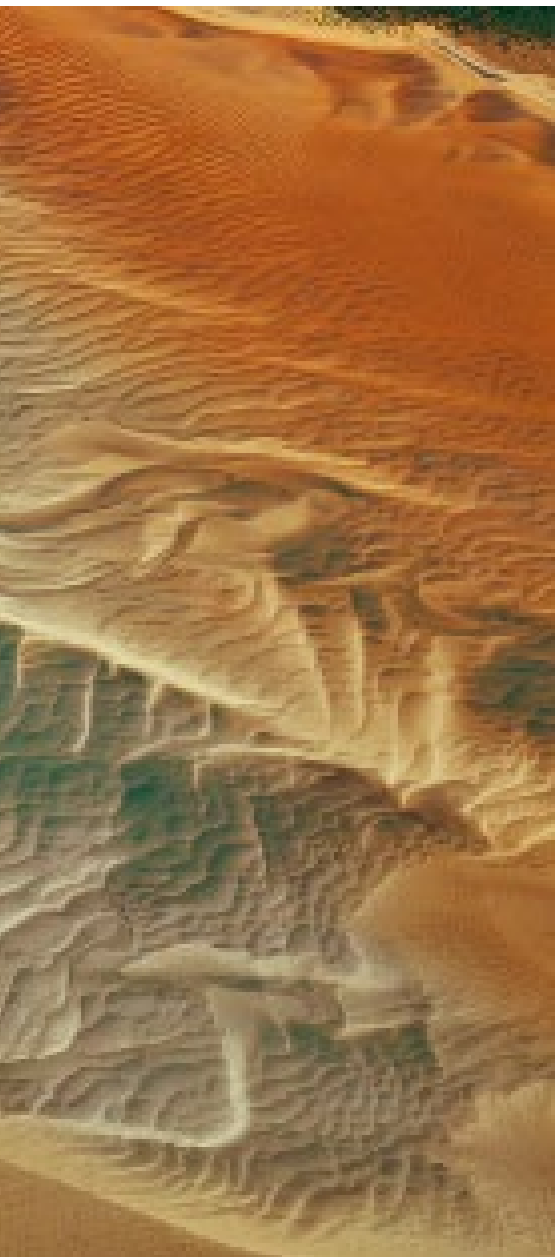
Fremantle Prison, The Terrace, Fremantle

Gallery hours: 9am – 5pm Daily

Closed Good Friday, Free Admission

T 9336 9200

fremantleprison.com.au



INSIDER ART

RECENT WORK BY WA PRISONERS

UNTIL 30 JANUARY

Featuring artwork, craft and furniture produced by inmates and prison industries with a strong representation of Aboriginal paintings. Presented with the Department of Corrective Services, these remarkable works are available for purchase.

RICHARD WOLDENDORP

ABSTRACT EARTH

3 FEBRUARY – 3 APRIL

Richard Woldendorp is a pioneering photographer who arrived in Western Australia from the Netherlands in 1951. Recognised as one of Australia's leading photographers, he is best known for his landscape photography, particularly his aerial landscapes as featured in this stunning exhibition.

Although each picture is a precise record of a landscape seen from the air, these scenes have the power and presence of large abstract paintings. They bear more than a passing resemblance to the canvases of Abstract Expressionists and Colour Field painters, and to the works of Aboriginal artists. While these photographs reveal marvels of topography and geology they are also the sacred places where ancestral beings have left their footprints and stories.

The exhibition is accompanied by a comprehensive illustrated publication.

The national tour of this exhibition is managed by ART ON THE MOVE.

◀ Richard Woldendorp, *Top of Curtis Island, Cape Capricorn, north-east of Gladstone, Queensland, 2003* (detail)
Lambda digital print

PERTH GALLERIES

92 Stirling Highway, North Fremantle

Gallery hours: Tue–Fri, 10am – 5pm, Sat 11 am - 5 pm, Sun 2pm – 5pm

Closed Public Holidays, Free Admission

T 433 4414

perthgalleries.com.au

Representing Sotheby's in Western Australia

Member of Australian Commercial Galleries Association



THE WINDOW & THE DOOR

**PENNY COSS, R.J. DORIZZI, GILES HOHNEN,
JEREMY KIRWAN-WARD, EVELINE KOTAI,
ANGELA MCHARRIE, LESLEY MUNRO, JUDY
ROGERS, CAROL WELLS**

11 FEBRUARY – 6 MARCH

A group of artists whose paintings have incited an interest in sculpture, and whose sculptures found their echo in paint: artists whose work evokes the natural and the synthetic world around us.

NEW WORKS NEW FACES

11 MARCH – 3 APRIL

Now in its eleventh year, Perth Galleries is joined by Gallery East for the fourth time to showcase the work of recent graduate artists from the Universities and TAFE Art schools. Selected by the directors of these two leading contemporary art galleries in consultation with the Art schools, the graduate artists are afforded an opportunity to exhibit their work as a stepping stone in bringing their work to the public and furthering their careers. Short Term Accommodation Australia will again sponsor an emerging artist award to the value of \$2000, to an artist who shows talent and initiative.

This highly popular exhibition promises once again to be innovative, imaginative, highly enjoyable and very good value.

◀ Carol Wells, *Yellow City* 2010, (detail) 34 x 23 x 21
paint on recycled packaging



SPECTRUM PROJECT SPACE

221 Beaufort Street, Northbridge
 Gallery hours: Wed–Sun, 2 – 6pm
 Closed Public Holidays, Free Admission
 T 433 4414
perthgalleries.com.au
 Representing Sotheby's in Western Australia
 Member of Australian Commercial Galleries Association

ECU is currently working to establish a dynamic new space and is planning creating a fantastic multi disciplinary program for 2011.

We will be keeping you up to date on Spectrum developments, as well as exhibitions involving the ECU community via our newsletter, so if you are not already a subscriber, you can become one by visiting <http://www.sca.ecu.edu.au/projects/spectrum/newsletter.html>

▲ Annie Hsiao-Wen Wang *Prayer* 2009 (detail view)
 Life-size concrete cast

In the meantime if you have any questions or comments, please email spectrum@ecu.edu.au



SEVA FRANGOS ART

INDIGENOUS AND CONTEMPORARY

271 Rokeby Road, Subiaco
Gallery hours: Tue–Sat, 11am – 5pm, and by Appointment
Closed Public Holidays, Free Admission
T 9380 9938
sevafrangosart.com



TIMOTHY COOK

MARCH

Presented in association with Jilamara Arts & Crafts, Melville Island

In recent years Timothy Cook has quickly gained acclaim for his free and gestural style that is particularly reminiscent of several older Tiwi artists. He is now the leading artist on Melville Island.

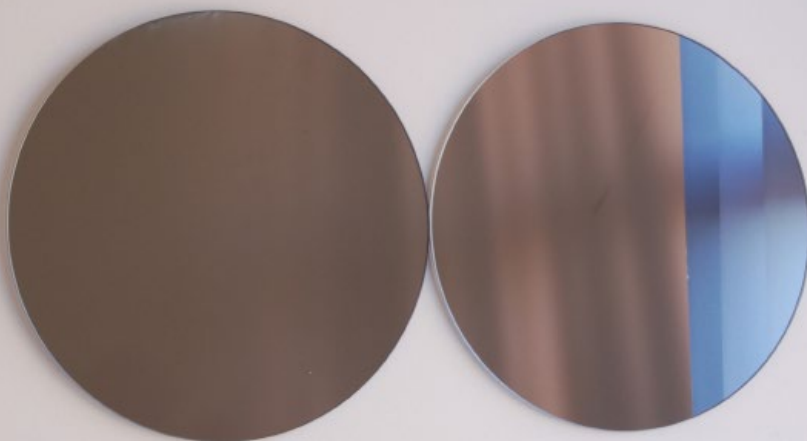
Cook generates astonishing movement and striking contrasts between light and dark pigment, using only 3 ochre colours. His ability to create the effect of circular shapes floating within the canvas defies his thick application of ochres, dense surfaces and 'bleeding' of ochres. His free flowing paintings are simultaneously heightened and restrained by what appear as irregular lines and dots, all of which are pulled together by his superb ability to 'organise' the composition which is breathtaking in its impact and resonates with an authenticity of spirit and design.

Born in 1958, Timothy Cook is represented in significant public collections including the National Gallery of Australia, Art Gallery of New South Wales, Artbank Australia, National Gallery of Victoria, Museum and Art Gallery of the Northern Territory, Charles Darwin University, Murdoch University Collection, Queensland Art Gallery, Aboriginal Art Museum, Utrecht, Netherlands and the Wesfarmers Collection of Australian Art and is a multiple finalist in the Telstra National Aboriginal & Torres Strait Islander Art Awards at the Museum and Art Gallery of the Northern Territory

The 2011 March solo exhibition will feature his latest major large scale paintings.

- ▼ Timothy Cook, *Kulama* 2010 (detail)
Natural ochre and pigment on linen
120 x 200 cm
Wesfarmers Collection of Australian Art;

Exhibited at the 27th Telstra National Aboriginal & Torres Strait Islander Art Award, Museum and Art Gallery of the Northern Territory



THE MOORES BUILDING CONTEMPORARY ART GALLERY

46 Henry Street, Fremantle
 Gallery hours: Mon–Sun, 10am – 5pm
 Free Admission, managed by Fremantle Arts Centre
 T 9335 3519
moores.org.au

FREEDOM SCHOOL GROUP EXHIBITION

23 DECEMBER – 9 JANUARY

An exhibition from the Freedom School of Painting a group artists practising and promoting an intuitive and open ended experimental approach to painting curated by artist and teacher David Giles.

URBAN DECAY RICK BAWDEN

15 – 30 JANUARY

Street Art, deteriorating promotional posters, dilapidated structures and rusting machines are the palette of this photographer/artist. Sometimes the line between what is painted and the photograph becomes blurred with large sections pasted together to reflect back on itself and isolating worn patterns or tears in the fabrics to producing intriguing images.

CYNTHIA WHITE HERE, THERE AND EVERYWHERE

26 FEBRUARY – 13 MARCH

An interactive, life size game board sets you on a course via shipping routes around the world. This large-scale cardboard installation includes archival images of the Fremantle Port, soundscapes, and a short documentary about local Shipspotters who make it their hobby to track the comings and goings of all our stuff.

▲ Consuelo Cavaniglia, *Untitled* from the series *Indivisibles*, 2010
 grey mirrors, 25 x 50 cm

▼ Pauline Williams, *Deadsea*, 2010, digital print

► Alistair Rowe, *Untitled*, 2010, video still



**RYAN NAZZARI, CONSUELO CAVANIGLIA,
ALISTAIR ROWE & BRETT NANNUP
NEW WORK**

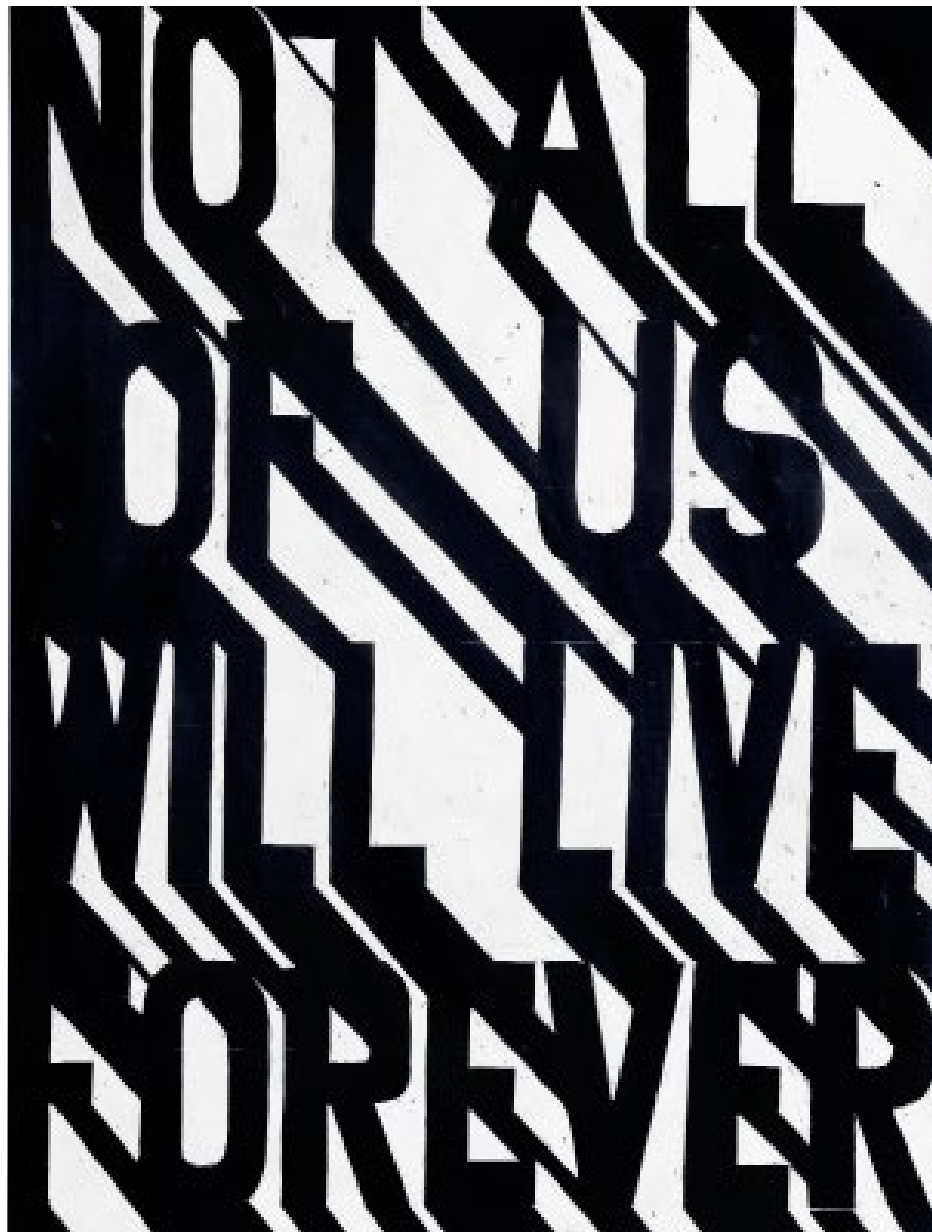
26 FEBRUARY – 13 MARCH

With varied backgrounds, interests and outcomes four artists, Ryan Nazzari, Consuelo Cavaniglia, Alistair Rowe and Brett Nannup seek to use the upper spaces in the Moores Building to exhibit new works, that rather than coming together as one exhibition with common themes, will allow each artist to develop independent works within the separate spaces.

**PAULINE WILLIAMS
ISRAEL 05**

18 MARCH – 3 APRIL

A solo exhibition of works originating from an arts residency undertaken in 2005. This exhibition will feature film and object based installations and photographic works that have developed from personal experiences and audio-visual data collected while in Israel. It is of 'a street level access' that sits outside of that presented within the media. A contrasting view of a country that is in a perpetual cycle of reconstruction, of street life in the midst of constant surveillance.



Matthew Hunt, *Not all of us will live forever*, 2009. Courtesy of the artist, Turner Galleries, Perth and Dianne Tarzer Gallery, Melbourne.



ART PRESENTATIONS

Distinctive Framing & Presentation Techniques

Working with Western Australian Artists since 1982

30 Graylands Road, Claremont

Perth, Western Australia 6010

T 9385 1200

CONTEMPORARY ARTIST MATTHEW HUNT USES ART PRESENTATIONS



— IMAGELAB —

PREMIUM AND CUSTOM

- * Fine art printing and reproduction
- * Publication design & printing
- * Museum quality art reproduction
- * Scanning and retouching
- * DigiGlass specialist

Managed by Tony Nathan
By appointment
imagelabstudio.com
Ph 0410 441 451
tony@imagelabstudio.com



— MAC BETTS 1932-2010 —

A prominent West Australian artist, who died suddenly in October at the age of 78. Mac was born in London where he studied art at the Kingston-on-Thames College of Art and the London University. As a young artist he later travelled to Spain, North Africa and Nigeria to investigate what would finally lead him to his arrival to Western Australia in 1970. He was appointed senior lecturer in Painting and Drawing at WAIT, now Curtin University.

Mac's works revealed a reminiscence and indeed his study of his travels as a young man. But it is in Australia, like many great artists gone before, that Mac developed and sincerely revealed a deep and intimate connection and love for our Australian landscape. He loved especially the north-west, the gravitas which remained a constant muse for subject matter, and indeed, was the impetus for many of his most important paintings.

His last years were spent with Caroline (his partner) and the landscape he loved so much on their property in Bindoon.

An artistic career traversing more than 50 years, Mac exhibited in Australia, England, Japan and the USA. A highly collectable artist, he can be found in many great collections, including The National Gallery of Australia, Parliament House (Canberra), The National Gallery of Victoria and the Art Gallery of Western Australia. Between 1993 and 2007 he was represented by Greenhill Galleries, Perth, and later by GFL Fine Art.

An artists artist, Mac will be fondly remembered and respected for his gentility and in the way in which he translated his life into those rich and luscious, sensuous oil paintings we have come to recognise him by. Though, like many artists, quite a reclusive man, Mac was greatly respected by those in the artistic community and beyond, and the tragic passing of this important figure in Australian art will surely be felt by those who knew him for him, or his works.

CIRCUIT

Western Australian Contemporary Art Galleries

SUBSCRIPTION

ONE YEAR (FOUR ISSUES) FOR \$16.50 *

Please complete this form below or a photocopy, make your cheque or money order payable to
The Association of Western Australian Art Galleries Inc and post to:

CIRCUIT SUBSCRIPTION
C/- Gallery East
94 Stirling Highway
North Fremantle, WA 6159

Name _____

Address _____

_____ Post Code _____

E-mail _____

Telephone _____ Date _____

2011 Invitation Art Award

\$12,500 Acquisitive Award

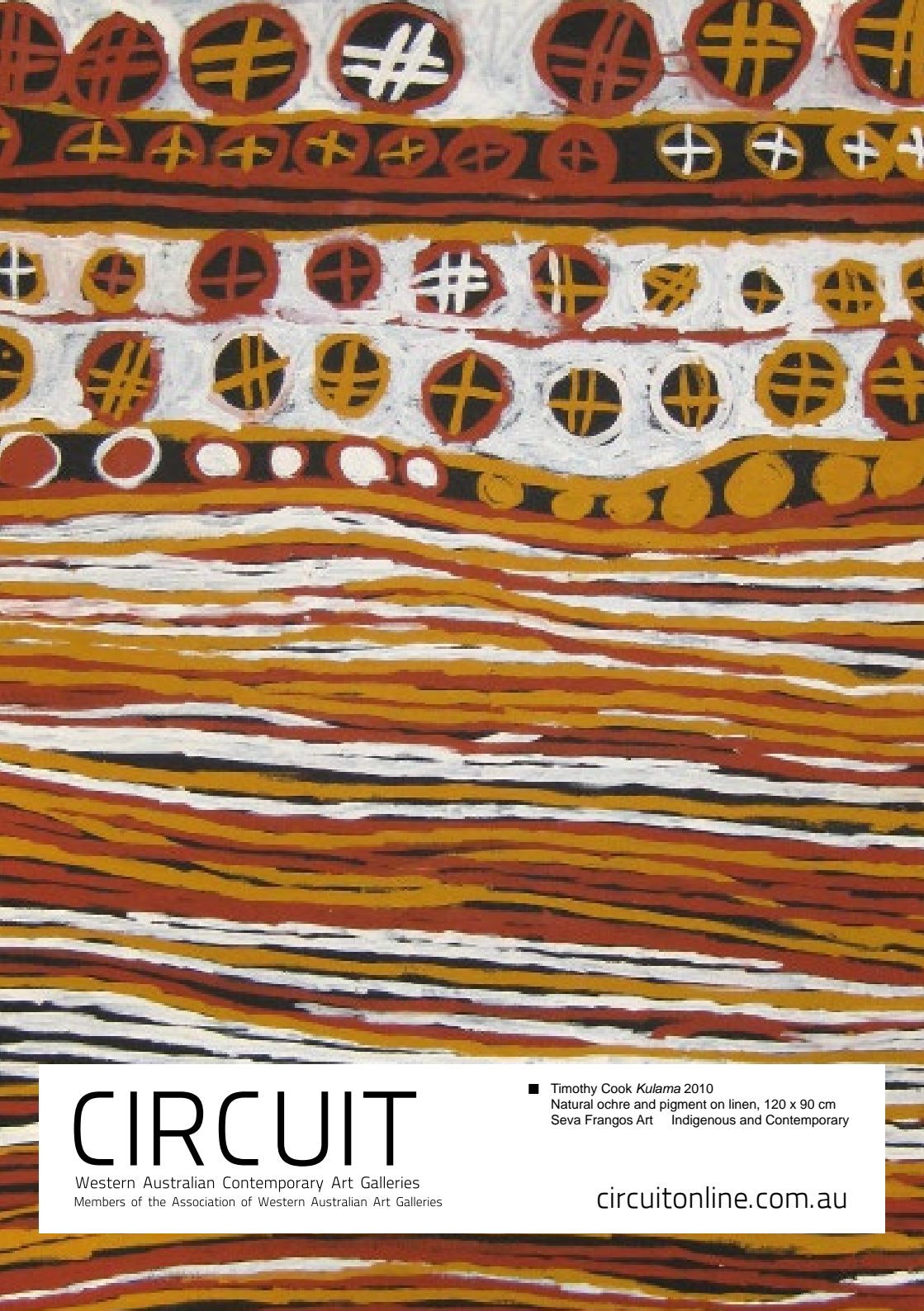
The City of Joondalup invites Western Australian, contemporary artists to submit an expression of interest for participation in the prestigious Invitation Art Award.

Application forms available online at www.joondalup.wa.gov.au or by contacting the Visual Arts Officer on **9400 4924** or email to kate.parker@joondalup.wa.gov.au

**Expressions of interest open
7 February to 21 March 2011**

Graeme Burge, Totem for a Herd with Branded Hide, Sweeping at the Sun, discarded auto parts, kin cast glass, neon and electrical cables, winner of the 2010 Invitation Art Award





CIRCUIT

Western Australian Contemporary Art Galleries
Members of the Association of Western Australian Art Galleries

■ Timothy Cook *Kulama* 2010
Natural ochre and pigment on linen, 120 x 90 cm
Seva Frangos Art Indigenous and Contemporary

circuitonline.com.au