

THE ESSENTIAL GUIDE TO WESTERN AUSTRALIAN ART GALLERIES

Gallery CIRCUIT

Apr_Jun_2010 FREE



Shorty Jangala Robertson *Untitled* 3093/09 acrylic on canvas 152 x 122 cm acrylic on canvas @ Kingfisher Gallery

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Gallery CIRCUIT

Members of the Association of Western Australian Art Galleries

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*Authorised Valuers for the Federal Government's Cultural Gifts Program

Art Gallery of Western Australia

Perth Cultural Centre Perth WA 6000
Information Line (08) 9492 6622
www.artgallery.wa.gov.au

Gallery Exhibitions and Gallery Shop hours 10am - 5pm Closed Tuesday
Gallery Cafe daily hours 8am - 5pm

Entry by donation (An entry charge may apply for special exhibitions.)

Until 31 May Year 12 Perspectives

Surveying a selection of the finest works created by Year 12 TEE Art and Art and Design students who studied in 2009, Year 12 Perspectives gives the public access to the concerns, passions and aspirations of some of Western Australia's finest young artists.

Amongst the many themes addressed in the exhibition are explorations of the self, concerns for our environment and the transition from life as a teenage student to life as a young adult. Presenting a diverse selection of mediums including painting, sculpture, jewellery, digital media and textiles Year 12 Perspectives showcases the highest standards of art making in Western Australian schools.



Sheridan Elphick
The face of information 2009
mixed media on canvas 76 x 102 x 33cm
Duncraig Senior High School TEE Art
photo: Tony Nathan

Built

Built is an exhibition from the State Art Collection relating to built forms, both architectural and pictorial, as well as with concepts of order and disorder, containment and collapse.

Works included feature a recent major acquisition of a sculptural installation entitled Monument #23 Slump by Callum Morton, alongside Narelle Jubelin's elegant installation, Soft Shoulder, both consisting of an actual built wall but to very different physical and conceptual effects.

Body

This display of artworks from the State Art Collection takes the human body as its starting point. Body will focus on corporeality in many guises, from the seemingly simple representation of the human form, to artworks by Indigenous Australian artists that are drawn from ceremonial markings on the human body, to works by contemporary artists that are determined by the physical body of the artist or seek to include the body of the viewer within their realm.



Madeleine Hood
Creative energy 2009
oil on canvas 68 x 149cm
Penrhos College TEE Art
photo: Tony Nathan

1 May - 22 Aug Patricia Piccinini: RELATIVITY

Acclaimed international artist, Patricia Piccinini, welcomes you to a world both strange and beautiful as she explores the unending connectivity of her relative creatures.

Patricia Piccinini has received worldwide attention for her startling sculptures, digital environments and images that compel us to consider an ecology and biology that blend species in the frontier world of experimental technological and biological environments.



Patricia Piccinini
The Stags 2008
Fibreglass, auto paint, leather, steel, plastic, tyres
196 x 224 x 167cm (installed, variable)
Purchased 2009 with funds from the Estate of
Lawrence F. King in memory of the late Mr and
Mrs S.W. King through the Queensland Art Gallery
Foundation and the Queensland Government's
Gallery of Modern Art Acquisitions Fund
Collection: Queensland Art Gallery
Photo: Graham Baring



Patricia Piccinini
The Long Awaited (detail) 2008
silicone, fibreglass, human hair, plywood, leather,
clothing 92 x 152 x 80cm
Detached Cultural Organisation, Hobart
Photo: Graham Baring

Breadbox Gallery

The Bakery ARTRAGE Complex 233 James Street Northbridge
Tel (08) 9227 6288 Email: breadbox@artrage.com.au
E: HELLO@ARTRAGE.COM.AU / www.artrage.com.au
please check website for current information

NEW ARTRAGE COMING...

ARTRAGE is closed to implement a very exciting development project. With support from Department of Culture and the Arts' Arts Capital Fund and Western Power we're taking The Bakery Artrage Complex to the next level.

When it re-opens in 2010, the complex will inject a new style of innovative cultural infrastructure into the Perth system. We can't wait to share it with you.

Whilst the doors are closed the pots still bubbling, and we'll be announcing some great new support and development programs, venue programs, special projects and partnerships and information about the next ARTRAGE Festival over the year. Make sure you're on the ARTRAGE email list to stay informed.



**ARTRAGE CLOSED... WHILST WE REFURBISH OUR VENUE.
STAGE 1 REDEVELOPMENT PROJECT STARTS JUNE.**

**JOIN THE ARTRAGE EMAIL LIST TO RECEIVE A SPECIAL SUBSCRIBER INVITE TO
THE RELAUNCH EVENT & STAY IN THE LOOP ABOUT OTHER ARTRAGE HAPPENINGS
OCCURRING DURING OUR BUILD TIME.**

GALLERY CENTRAL

12 Aberdeen Street Perth WA 6000
Tel (08) 9427 1318
www.gallerycentral.com.au Email: gallery@central.wa.edu.au

Gallery hours Mon - Fri 10am - 4.45pm
Sat VARIES, Closed Public Holidays

Gallery Central was formerly Central TAFE Art Gallery. Central TAFE has changed its name to Central Institute of Technology.

re-Source 14th Jewellers and Metalsmiths Group of Australia Biennial Conference.

Graduate Metal XII on view 10 Apr - 1 May

Return on view 9 - 29 Apr

Metal on the Map (Jam Factory) & Profile (JMGA NSW) on view 9 - 11 Apr

Four jewellery exhibitions as part of re-Source

Hours vary.

8 - 29 May

Susan Flavell, MHF Project#14

Flavell is an established sculptor well known for her large cardboard creatures. Her mythic imagery takes a new direction into ceramics and drawing for The Mark Howlett Foundation commission 2010.

20 - 29 May

Lost Soles by Ben Mitchell

Drawings and paintings that explore the strange urban phenomena of abandoned shoes

View Mon - Thur 2 - 7pm, Fri/Sat 12 - 4.45pm

21 May - 11 Jun

Shifting Comfort: Experiences of an idea of home

Inspired by a winter residency in Scotland, Albany based Barbie Greenshields presents an installation of subtle works that explore her heritage. "My red hair is material evidence of my connection with far distant others". view 11am - 3pm (closed Sundays) at Shopfront@149 Beaufort

2 - 12 June

Harmonic Sands - A Tibetan Buddhist Mandala

Buddhist Monks transform the gallery into a shrine with morning meditations and the creation of a sand mandala over a ten day period. Presented by Phen Dhe Ling Tibetan Buddhist Association and proudly supported by the City of Perth and the Office of Multicultural Interests, WA.

view 10am -4pm + meditations at 8.30am most days

21 Jun - 3 Jul

Shine - Central's Creative Industries recent graduate show

Every year we unleash another batch of dazzling graduates

- see our shiniest stars.

Work In Progress, ceramics by Susan Flavell

B Greenshields *Keep Safe* 2009 artist's hair, leather container



emerge ART SPACE

676A Beaufort Street, Mt Lawley 6050

Tel: (08) 9271 6459 A/H 0417 184 638

www.emerge-art.com.au admin@emerge-art.com.au

Gallery hours Wed-Sat 11 am - 4pm and by appointment

Closed school and public holidays

21 Apr- 7 May: *Disconnection* - Claire Steele (Painter)

21 Apr- 7 May: *OSMOSIS* - Alana McVeigh (Ceramicist)

We are delighted to be showing the first solo exhibition of compelling portraits by Claire Steele, the winner of the national 2009 Churchie Emerging Art Award in conjunction with the ethereal stillness of Alana McVeigh's acclaimed ceramic forms.



Claire Steele, *I Used to....*, 2009, 61 x 92cm, acrylic on canvas (Image courtesy the artist and emerge ART SPACE)



Alana McVeigh *OSMOSIS* 2009, southern ice porcelain, dimensions variable (Image courtesy the artist and emerge ART SPACE)

**12 - 28 May: Nyiikumu Kiikana - New Looking - Cheryl Acoom & Irene Namok
Lockhart River Art Community QLD**

This will be the first time in Australia outstanding up and coming young artist Cheryl Acoom's work will have been exhibited together with her mentor Irene Namok, whose dynamic semi abstract paintings are becoming increasingly sought after both in Australia and internationally. This will be a stunning exhibition and a great opportunity for collectors to have first chance to own one of Cheryl Acoom's breathtaking paintings evoking the explosions of colour and form that characterise the country that is Lockhart River, Cape York QLD. This rising star of the Lockhart River Art Community will shortly be featured in an SBS documentary solely on her and her amazing art practice.



Cheryl Acoom, *Untitled* 2010, acrylic on canvas (Image courtesy the Lockhart River Art Community and emerge ART SPACE)



Irene Namok, *Untitled* 2010, acrylic on canvas (image courtesy the Lockhart River Art Community and emerge ART SPACE).

9 - 30 Jun: 'cream 03' - Richard Healy

Our annual 'cream' exhibition awarded as a prize to an outstanding tertiary arts graduate. The winner of the 2009 award, Richard Healy (a graduate of Curtin University in 2009) will be showing moody and ambiguous paintings that have a somewhat 'film noir' unspoken narrative feel to them. These works have to be experienced in the flesh to appreciate their unsettling power. Another great opportunity to get in at the ground floor of a major new talent's career!



Richard Healy, *The Unease of a Sinister Ambiguity* 2010, oil on canvas, 110 x 163cm (Image courtesy the artist and emerge ART SPACE)

Fremantle Arts Centre

1 Finnerty Street Fremantle WA 6160
Tel (08) 9432 9555 Fax (08) 9430 6613
fac.org.au Email: fac@fremantle.wa.gov.au

Open daily 10am - 5pm
Free admission to all exhibitions

20 Mar - 16 May

ANOTHER STORY: Chinese Contemporary Photography

This expansive inter-generational exhibition records the wide-ranging changes to the built environment which are underway in China today. *Another Story* extends the ongoing dialogue between FotoFreo 2010 and Pingyao International Photography Festival, one of China's eminent photography events.

Artists: Ji Zhou, Li Xiaofei, Lu Yanpeng, Ma Liang, Qin Wen, Song Jing, Rang Rui and Zhao Yongsheng. Curated by Zhang Guotian, Chief Artistic Director, Pingyao International Photography Festival.

Magda Stanová: In the Shadow of Photography

Slovakian-born Magda Stanová reflects on how photography changes our social behaviour.

Combining humour and philosophy, the artist's hand-written notes accompany collage, drawing, video and photography on the gallery walls. *In the Shadow of Photography* was originally curated as part of Talent Latent for SCAN '08, the Spanish photography festival, by Marta Dahó, Álvaro de los Ángeles and Tanit Plana.

Joy Horwood-Cooke: A Vision of Africa

Originally commissioned by the South African Department of Information these images were intended to promote a positive image of the country overseas following the adoption of Apartheid, the National Party's policy of racial segregation. *A Vision of Africa* creates a new context for work produced by a young white South African female photographer in the early 1950s, a time when photography was male dominated and South Africa was ruled by a white minority Government.



Magda Stanová *In the Shadow of Photography* (detail) 2008
multi-component installation, dimensions variable
courtesy and © the artist

PIERRE BISMUTH

23-26-29 May

"Über-cool"* French artist Pierre Bismuth comes to FAC for three great events. Bismuth won an Academy Award for the screenplay of *Eternal Sunshine of the Spotless Mind* with Michel Gondry and Charlie Kaufman. In *The All Seeing Eye*, Bismuth and Gondry revisit the disquietening themes of memory and erasure. Bismuth deploys humour to disorientate the viewers' understanding of existing cultural forms. The Jungle Book Project engages Bismuth's love of language to revisit familiar stories. *The Guardian (UK)

Screen: Eternal Sunshine of the Spotless Mind

with intro by and Q&A with Pierre Bismuth (Academy Award Winner, Best Screenplay)

6pm Sunday 23 May

Millennium Cinema, Collie Street, Fremantle

\$15 General admission, available from FAC or on the door

Show: Pierre Bismuth

The All Seeing Eye (The Hardcore Techno Version) with Michel Gondry

The Jungle Book Project

Wednesday 26 May - Sunday 18 July

Fremantle Arts Centre

Speak: Pierre Bismuth

Artist Talk at Fremantle Arts Centre

2:30pm Saturday 29 May

Fremantle Arts Centre

Pierre Bismuth on the set of *The All Seeing Eye* 2005 image © Albrecht Kunkel



Galerie Düsseldorf

9 Glyde Street Mosman Park WA 6012

Tel/Fax (08) 9384 0890 www.galeriedusseldorf.com.au

Email: gd@galeriedusseldorf.com.au

Gallery hours Wed - Fri 11 am - 5 pm, Sun 2 pm - 5 pm
and by Appointment (Closed Public Holidays)



Howard Taylor *Catalogue No.30 Sky* 1999 Oil on Marine Ply Panel 91 x 120 cm (Panel 140 x 166 cm)

Until 11 Apr

Howard Taylor :

A Major exhibition of three dimensional works and associated paintings and drawings, spanning five decades.

Apr 25 - May 23

Brendan Van Hek : Can We Be Together

In *Can We Be Together* a series of white works (painted mirrors, neon light and furniture) inhabit the space of the gallery. The works are uniform in their whiteness and related in their origin (the domestic space), but they are not simple, clear and even - they are at odds with themselves. The assumed function is negated by the production process - the mirrors are painted white and no longer reflect; the neon tubes are melted and distorted; the furniture is no more than an abstract composition of wooden legs. There are opposing forces at work here - uniformity versus confusion, relatedness of form versus diversion of intent and function. The works are related yet their conflicted nature precludes a clear connection - is estrangement the only possible outcome?



Brendan Van Hek : *Can We Be Together*

Gallery East

94 Stirling Highway North Fremantle WA 6159
Tel (08) 9336 6231 Fax (08) 9336 2678
www.galleryeast.com.au Email: admin@galleryeast.com.au

Gallery hours Tue - Sat 11 am - 5 pm
Sun 2 pm - 5 pm (Closed Public Holidays)

9 Apr - 2 May

Makers Metier: the work of five international jewelers of renown

Helen Britton (Australia/Germany), Cynthia Cousens (United Kingdom), Karl Fritsch (Germany/New Zealand), Elizabeth Turrell (United Kingdom), Lisa Walker (New Zealand)

An initiative of the Jewellers and Metalsmiths Group of Australia



Karl Fritsch *Circus Ring* silver and stacked glass

Christopher Crouch *Icarus* acrylic on canvas 90 x 30cm



7 - 30 May

This much I know: new paintings by Christopher Crouch

"This much I know" reflect Chris Crouch's ironic engagement with artistic traditions and his ongoing interest in the landscape. The images he uses; posters and post cards of Lenin and Picasso pinned on a wall, an exploding plane, a burning landscape or a view of Perth through night goggles, make reference to the complicated state of the contemporary world we share and give us glimpses of his own experience in negotiating it through his personal cultural history.

4 - 27 Jun

Soulburbia: new paintings by Alan Muller

In a new series of meditative and playful works, Alan Muller portrays the garden suburb of Perth as a restorative sanctuary amidst the intensities of contemporary urban living and global challenge. Here, nature continues to refresh and inspire: Perth's big sky, the sound of birdsong and the wind through trees, home gardens, parks and the beach.

Alan Muller *Morning Sounds 3* acrylic on canvas 76 x 76 cm



Gomboc Gallery Sculpture Park

James Road Middle Swan WA 6056

Tel (08) 9274 3996 Fax (08) 9274 2665

www.gomboc-gallery.com.au Email: rm@gomboc-gallery.com.au

Gallery hours Wed - Sun 10 am - 5 pm

28 Mar - 25 Apr

Exhibition of recent paintings by BJORN DOLVA

Bjorn Dolva *At the Lights* Oil on canvas 53 x 36cm



2 - 30 May

STRONG WOMEN - yesterday - today

Solo exhibition by NORMA MacDONALD

Norma MacDonald *Strong Woman*
Oils on board 120 x 90cm



Work in Progress Yoshio Nitto

6 - 27 Jun

Sculpture Survey 2010

Incorporating Distinguished Invited Artists in Residence from Japan

Yoshio Nitto and Taisuke Toda, continuing the cultural exchange between

Asago Museum Sculpture Park and Gomboc Gallery Sculpture Park

Participating Students from: Curtin University, Edith Cowan University, Polytechnic West, Midland Campus Non Acquisitive

Student awards value \$6,000

In conjunction with advertised exhibitions Gomboc Gallery has an extensive gallery space exhibiting paintings and sculpture by both established and emerging artists.



Work in Progress Taisuke Toda

Greenhill Galleries

6 Guger Street Claremont WA 6010 Tel (08) 9383 4433
www.greenhillgalleries.com Email: info@greenhillgalleries.com

Gallery hours Tues - Fri 10 - 5 pm
Sat 10 - 4 pm

Greenhill Galleries is now located in Claremont at 6 Guger Street, Claremont. Greenhill Galleries showcases a collection of local, interstate, and international artworks, representing many of Australia's finest contemporary artists, including the esteemed Australian artist, ROBERT JUNIPER.



Alan Marshall *Australia 7 - Sight For Sore Eyes* Oil on linen 91 x 120 cm

16 Apr - 1 May

Alan Marshall - Recent Paintings; An interpretation of Australian and European Light

We are proud to say that Alan Marshall has exhibited with Greenhill Galleries for over 20 years, and we are delighted to welcome him back for his new show. Marshall's new works explore the light and landscape of Australian and European light, as Marshall explains; 'This exhibition is about my way of expressing the unique clear light of Australian very early mornings and late afternoons in contrast to the soft filtered light of Europe'. His trademark tranquil and poetic imagery tempt the viewer to journey with him, into the beautifully soft and mysterious world he creates.

Marshall has lived and worked in Australia, England, France and Spain, and has exhibited extensively since 1961. He is represented by numerous national and international collections around the world.

5 - 20 May

Paul Lacey - Black and Blue

Celebrated Western Australian artist, Paul Lacey will be returning to Greenhill Galleries with *Black and Blue*. An exhibition filled with unusual quirky and colourful characters, with inspiration taken from Mexican folk art and the 'Day of the Dead' objects. Lacey incorporates landscapes, studio portraits and still life interiors to create his theatrical characters and scenes. Lacey's work consistently engages a sense of the surreal, satirical & psychological, not only through evocative imagery, but also through his faultless rendering of light and colour. Using a parallel narrative from European literature, inspired by Dostoevsky and the brothers Karamazov, with a mix of contemporary blues & roots music, he weaves stories and moods into his work, leaving the viewer curious to know more.



Paul Lacey *Icarus Falling* Oil on hemp 120 x 110 cm



Adriane Strampp *In Search Of Heroes* Oil on linen 152 x 304 cm

21 May - 5 Jun

Adriane Strampp - New Works

Greenhill Galleries is pleased to announce an exhibition from the refined artist Adriane Strampp. Her dark, haunting and ethereal images evoke a deep sense of contemplative brooding. Strampp chooses animals, plants and the natural world to portray ordinary scenes as extraordinary. Using shadows and the mere suggestion of dark and light tones, she creates images that will engross, captivate and delight the viewer. Adriane Strampp's work is included in Artbank, Arthur Anderson & Co, BHP Billiton, City of Hamilton Art Gallery, The Dobell Foundation, The Holmes a Court Collection, The Leeuwin Estate, Melbourne Water, Macquarie University, NSW and The Nillumbik Shire Art Collection.

Holmes à Court Gallery

11 Brown Street East Perth WA 6004
Tel (08) 9218 4540 Fax (08) 9218 4545

www.holmesacourtgallery.com.au Email: hacgallery@heytesbury.com.au

Gallery hours Wed - Sun 12 - 5 pm
or by appointment

Until 11 Apr

TEN: Acquisitions 2000 - 2010

Featuring highlights from the last ten years of acquisitions to the Janet Holmes à Court Collection.



23 Apr - 13 Jun

Stuart Elliott - artist in residence

From 22 April to 13 June WA artist Stuart Elliott will be in residence on our 'island' studio floor. Over the course of the residency he intends to develop a new suite of small table works accompanied by wall works, appropriate to yet independent of the 3D work. Visitors will have a special opportunity to observe the artist at work and talk with him one on one as he creates what promise to be more of his trademark intriguing, enigmatic and dramatic works. Starting from scratch the exhibition will grow as new pieces are added. All works will be available for sale. See our website for more information.

18 Jun - 8 Aug

Puturru Palyalpayi - Stringmakers

In association with Warburton Arts Project

In 2009, the International Year of Natural Fibre and the International Year of Reconciliation, an artists exchange project was arranged supported by the Department of Culture and the Arts. This enabled a small group of women artists from the coastal plains of Perth to visit the senior women artists from the remote community of Warburton in the Gibson desert. The result is this exhibition - a collaborative fibre art project between Warburton Community women artists, Tjingapa Davies, Elizabeth Holland, Nora Holland, Nola Hunt, Walya Mitchell and Lalla West, and Perth artists, Holly Story, Bronwyn Goss and Nalda Searles.

29 Apr - 8 Jun

at Tjulyuru Exhibition Space, Warburton Community



Nora Holland, *Minyma Kutarra*, 2009

dyed felted Merino wool, 180 x 180cm (variable)



Holly Story,
Warburton Tree, 2010.
Wool blanket, plant dye, silk thread.
172 x 86 cm
Photo Acorn Photo Agency

Heathcote Museum and Gallery

Heathcote Cultural Centre Duncraig Road, Applecross 6153
Tel (08) 9364 5666 (wheelchair accessible)
www.melvillecity.com.au

Gallery hours Tue - Fri 10 am - 3 pm
Sat and Sun 11 am - 3 pm



Philip Gamblen *Spark*



Annie Q. Medley *Royal Show Series*



13 Mar - 18 Apr Relay by Philip Gamblen.

Drawing from the Wireless Hill Telecommunications Museum's unique collection as a starting point, Philip explores ideas related to a whole range of technologies and investigates the notion of communication from a scientific as well as a social point of view.

The City of Melville Museums & Local History Service was a successful recipient of the Short-term Artist in Residence (STAR) DCA grant program.

24 Apr - 30 May Carnivale Jane King, Annie Q Medley and Anne Margaret Duff

This exhibition winds its way through Carnivale exploring ideas of feasting and revelry, bonfires and dazzling lights, side-shows and show bags, masks and body bags, anonymity and hedonism ... to make some sense out of this dichotomy of excess versus restraint, surfeit versus scarcity, feast versus famine, inherent in the Carnivale.

4 Jun - 5 Jul Poesis by Margaret Baker, Melody Smith, Melanie Diss & Serena Aristei.

Four local artists come together to showcase their work which embodies the core element of the materiality and history of painting. Works vary from traditional to non-traditional approaches of representational painting, jewellery making, sculpture, installation, gestural painting, to the creation of luminous pristine surfaces. Each practice is based on process or poesis; an approach to the construction of and layering of meaning.

Melanie Diss *Mask*

Indigenart - Mossenson Galleries

115 Hay Street Subiaco WA 6008
Tel (08) 9388 2899 Fax (08) 9381 1708

www.mossensongalleries.com.au Email: art@mossensongalleries.com.au

Gallery hours: Subiaco Mon-Sat 10am-5pm
Sat 11am-4pm

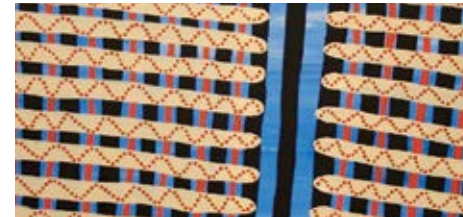
Member of ACGA



Graham Badari, *Kuluban (Fruit Bats)*, 2009

27 April - 30 May 30 Under 30: A New Generation

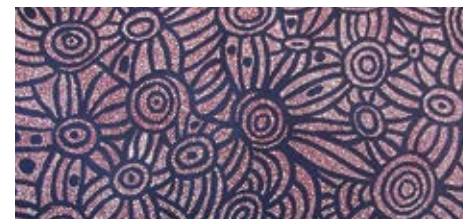
The only survey exhibition of its kind, *30 Under 30* showcases the talent of Indigenous artists born after 1980. Selected from across Australia, it shows the strength and diversity of young artists keeping their cultural traditions alive.



Desmond Taylor, *Yiwarra* 2009

1 June - 4 July Kelly Napanangka Michaels & Alma Nangala Robertson

Hailing from Yuendumu in the Central Desert, Kelly Michaels and Alma Robertson paint with an unrestrained vision of joyful rapture that recalls the festivities of the Mina Mina ceremony.



Julie Yatitja, *Ngura*, 2009

16 March - 25 April Graham Badari: The First Solo Exhibition

Graham Badari is one of Western Arnhem Land's most exciting figurative artists. His paintings are a bold fusion of old and new. Equal parts elegance and edginess, they present a bold new vision of an ancient culture.



Liza Munroe, *Papulankutja*, 2010

27 April - 30 May Desmond Taylor: Yiwarra

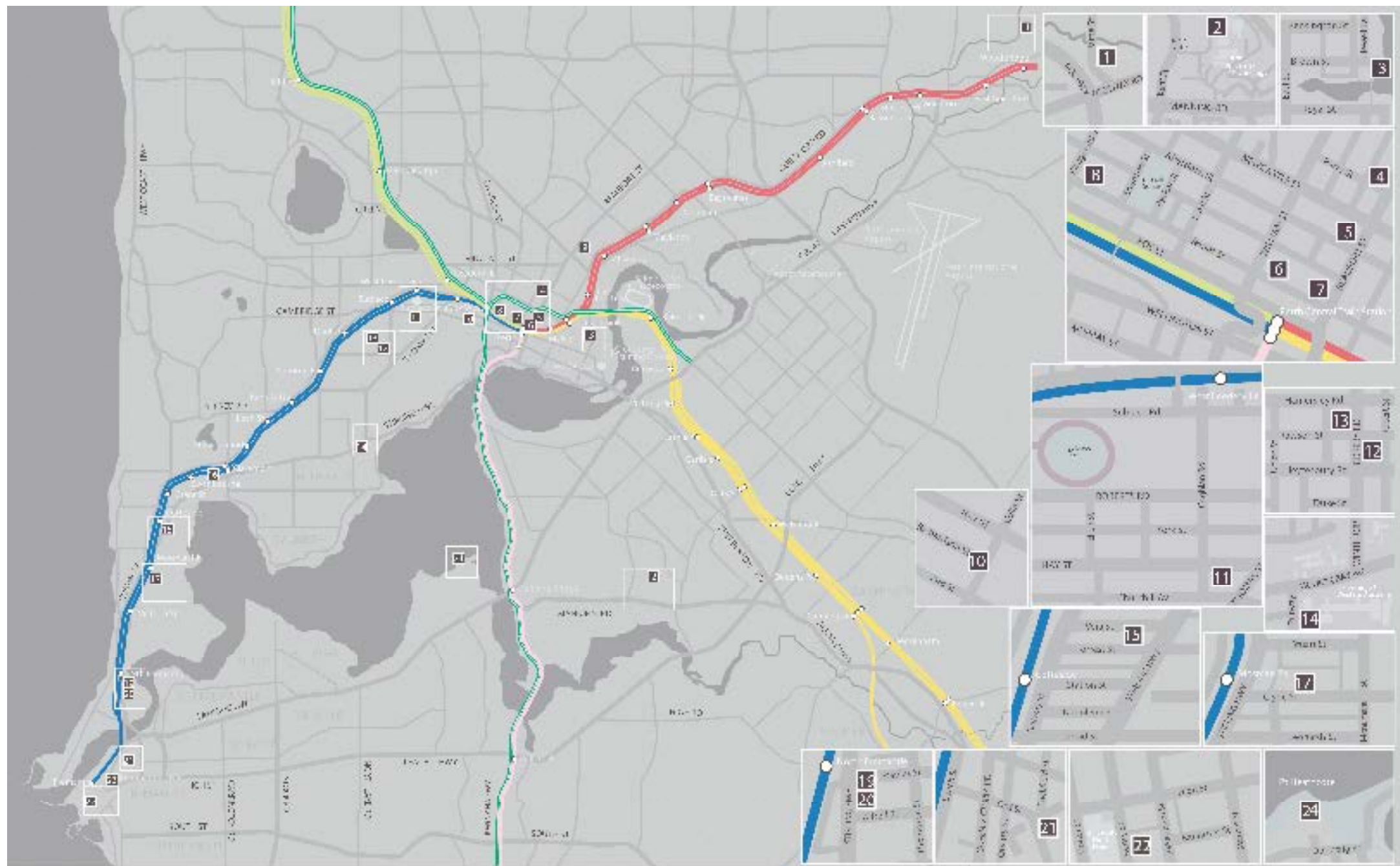
Desmond Taylor is a Warnman man from the Western Desert. With the delicate sparkle of desert light, Taylor depicts the shifting patterns of the sandbanks along Yiwarra, the Rudall River that runs through Martu Country.



Kelly Napanangka Michaels, *Mina Mina*, 2009

1 June - 4 July Uwankara Kutju: The Artists of Iwanjta

Uwankara Kutju is a Yankunytjatjara term meaning 'All Together'. The exhibition is the first group exhibition from Iwanjta Arts in Perth. It brings together senior and emerging artists, celebrating the diversity of desert painting.



- 1 Coastal Gallery, 301 Spring St, Melbourne, Middlesex
- 2 Anna Cullen Gallery, Centre for University of Technology, Kent St, Leamington
- 3 Emma's Court Gallery, 11 Brown St, East Melbourne
- 4 Spectrum Project Space, 221 Jackson St, North Melbourne
- 5 Central TAFE Art Gallery, 12 Aberdeen St, North Melbourne
- 6 Twin Institution Contemporary Arts, 1000 Centre, North Melbourne
- 7 Art Gallery of Western Australia, 1000 Centre, North Melbourne
- 8 Dowling Gallery, 222 James St, North Melbourne
- 9 Emma's Court, 276A Bouverie St, North Melbourne

- 10 Englewood Gallery, 40 Dalmatian Way, North Melbourne
- 11 Indigene, 115 Henty St, Subiaco
- 12 Jura Gallery, 216 Brodie St, Subiaco
- 13 Jura Gallery, 216 Brodie St, Subiaco
- 14 Lawrence Wilson Art Gallery, 100 Brodie St, Subiaco
- 15 London Studio, 123 James St, North Melbourne
- 16 Green Art, 1000 Centre, North Melbourne
- 17 Gallery of Contemporary Art, 1000 Centre, North Melbourne
- 18 Victoria Gallery, 1000 Centre, North Melbourne

- 19 Gallery One, 40 Dalmatian Way, North Melbourne
- 20 The Gallery, 40 Dalmatian Way, North Melbourne
- 21 The Gallery, 40 Dalmatian Way, North Melbourne
- 22 The Gallery, 40 Dalmatian Way, North Melbourne
- 23 The Gallery, 40 Dalmatian Way, North Melbourne
- 24 The Gallery, 40 Dalmatian Way, North Melbourne

- Red Line
- Blue Line
- Yellow Line
- Green Line
- Pink Line

John Curtin Gallery

Curtin University of Technology, Kent Street, Bentley, WA, 6102
Tel (08) 9266 4155 Fax (08) 9266 3878
www.johncurtinartgallery.curtin.edu.au Email: gallery@curtin.edu.au
Now on facebook

Gallery hours Mon - Fri 12 pm - 5 pm
and Sunday 18 Apr and 27 Jun 1 - 4 pm
Closed some public holidays, Free admission

4 Feb - 30 Apr

art in the age of nanotechnology
Free Admission

art in the age of nanotechnology, a part of the visual arts program of the 2010 Perth International Arts Festival, brings together artists and scientists in a series of collaborative works designed to challenge, explore and critique the material world.

The unique and interactive works developed for this exhibition operate at the intersection of art, science and technology and include audio speakers made from bone at the nano scale, a visual landscape projection investigating the perceptual and material boundaries between life and death at the cellular level and a video installation inspired by parallels between the work of nano scale scientists and Tibetan monks laboriously creating sacred sand mandalas grain by grain.

The exhibition includes the world premieres of projects by Boo Chapple, Mike Phillips plus works by Christa Sommerer & Laurent Mignonneau, Victoria Vesna & James Gimzewski and Paul Thomas & Kevin Raxworthy.



Boo Chapple *Transjuicer*, 2010, installation view, John Curtin Gallery 2010

11 Jun - 13 Aug
GET smART

The JCG will be presenting *GET smART*, an exhibition featuring select international, national and local artists who have participated in the Gallery's exhibition program since its inception in 1998. The exhibited work will be auctioned at a closing event to support the future development of the Gallery's exhibition program.

GET smART ('GET some ART') will be on display for two months prior to the auction on 13 August 2010.

This exhibition has been assisted by the Australian Government through the Australia Council for the Arts, its arts and advisory body.

Kingfisher Gallery

49 Colin Street West Perth 6005 (cnr Colin & Richardson Street)
Tel (08) 9486 9822 Fax (08) 9330 8004
www.kingfishergallery.com.au Email: jan@kingfishergallery.com.au

Gallery hours Wed to Fri 11am - 4 pm
Sun 1 - 4pm, or by appointment
closed public holidays

24 Mar - 25 Apr

Carole Ayres; 'In a minds eye XV'

Ayres has made a remarkable contribution to the visual arts both in WA and further afield, with her participation in over 229 group exhibitions and 14 solo exhibitions, since 1979. In 1980, Carole's painting, 'Woman of the Desert', was selected to represent Australia in the Royal Overseas Art Exhibition in London. She is also represented in the book, 'Art Effects', by Jean Drysdale Green, (published by Watson Guptill, New York). Carole's style has not been fashioned to suit the vagaries of theory, but developed out of a truly romantic temperament and her dire need to release her creative energy.

Carole Ayres *Moon shadows* 2008 B 98x120cm
mixed media & collage on watercolour paper



28 Apr - 23 May

Sandra Henderson

After teaching Art and English in Western Australia in Secondary Schools for 25 years, recent retirement from full-time work has now liberated Sandra to pursue her own creativity. Sandra is inspired by flowers - the intricacy of their many different shapes, forms and colours and this has led to 'Blooming Lovely' a series of works which feature subtle, textured backgrounds overlaid by the striking colours and intricate detail of the blossoms.

Sandra Henderson *Tibetan Blue Poppies*
mixed media on canvas

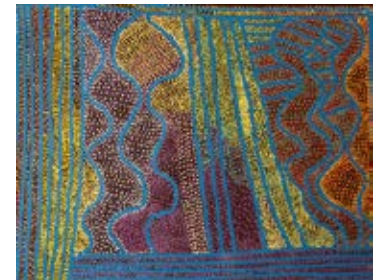


26 May - 13 Jun

Shorty Jangala Robertson;

Born & raised as a hunter gatherer in the Western Desert, it is extraordinary in all his travels and jobs over his whole working life, that he escaped the burgeoning and flourishing Central Desert art movement of the 1970's and 1980's. Thus Shorty's paintings are fresh, vigorous and new. His use of colour to paint and interpret his dreamings of Ngapa (Water), Watiyawarnu (Acacia), Yankirri (Emu) and Pamapardu (Flying Ant) is vital, yet upholding the Warlpiri tradition. This artist is well into his 70's. He lives at Yuendumu with his wife and artist Lady Nungarrayi Robertson.

Shorty Jangala Robertson *Untitled* (2431/09)
acrylic on canvas 152x122cm



16 June - 18 July

Francesca Gnagnarella

'Line of beauty', is a collection of artworks in which every brushstroke every line, every bit of gold wants to leave a mark of its journey. Every painting invites you to play the whirling game of pursuit, through the process of discovering bit by bit the beauty of painting. Intricacy arises from the love of this pursuit. The movement of our "mind's eye" follows a duplicate course of the line a principal ray of light moving along with the line of sight. Gnagnarella studied art in Rome and Paris. This is her seventh solo exhibition, her first in Australia.

Francesca Gnagnarella *Golden haze* 91x122cm
acrylic & gold leaf on canvas



Lawrence Wilson Art Gallery

The University of Western Australia 35 Stirling Hwy Crawley WA 6009
Tel (08) 6488 3707 Fax (08) 6488 1017
Email: info@lwgallery.uwa.edu.au
www.lwgallery.uwa.edu.au

Gallery hours Tue - Fri 11 am - 5 pm
Sun 12 pm - 5 pm
Free admission
Contact the gallery or check the website for details of free talks

Until 2 May

Ricky Maynard: Portrait of a Distant Land

As part of the Perth International Arts Festival program, this exhibition is a major survey of photographic works by documentary photographer Ricky Maynard, encompassing more than two decades of the artist's practice.

Portrait of a Distant Land, being toured by the Museum of Contemporary Art (MCA) Sydney, features more than 60 evocative and captivating photographic works, drawn from six bodies of work, which document the lives and culture of Maynard's people, the Ben Lomond and Cape Portland peoples of Tasmania.

The works presented in *Portrait of a Distant Land* survey a broad range of themes and issues facing Aboriginal and Torres Strait Islander people today. It includes photographs which document sites significant to Maynard's people: ranging from serenely beautiful landscapes which follow the song lines, tribal movements and historical displacement routes of his ancestors, to the confrontational and emotionally-charged images of Indigenous people incarcerated in the South Australian prison system.

Ricky Maynard *Gladys, Wik Elder*, 2000
from *Returning to Places that Name Us* series, 55 x 70 cm,
black and white gelatin silver print
Courtesy of the artist and Stills Gallery, Sydney © the artist



Until 2 May

Aernout Mik: touch, rise and fall

Also, as part of the Perth International Arts Festival program, this exhibition is a two-channel video installation by Dutch artist Aernout Mik, that examines the operations occurring in and around an airport security check point.

touch, rise, and fall, focuses on the social space of airports: lounges, terminals, employee offices, duty-free shops, and airport security areas. The people that occupy the space of the video engage in the mundane activities associated with airports - distraught and fatigued passengers wait in line, endure searches of oddly stuffed plastic bags of goods and at times even have their bags torn apart.

Casting an intimate eye on airport life this installation displays the continuous cycle of degrading and upgrading of goods and people. Images of individuals shopping are juxtaposed with meticulous luggage searches, while fatigued passengers in the waiting areas are contrasted with rowdy security staff on their break. A sense of helplessness, desperation and claustrophobia, as well as the dwindling of authoritarian control, looms over this scene.

16 May - 1 Aug Brian Blanchfower

This winter the Lawrence Wilson Art Gallery will showcase works by esteemed Western Australian artist Brian Blanchfower. His monumental paintings have assured his place as one of Australia's most admired painters. Blanchfower's works are held in major collections throughout the country, including the National Gallery of Australia, the National Gallery of Victoria, and the Art Gallery of New South Wales. A range of public programs and special events will take place during the exhibition. For more information please visit the Gallery's website: <http://www.lwgallery.uwa.edu.au/>

Aernout Mik *touch, rise and fall* 2008 +video installation, Courtesy carlier | gebauer



Lister Gallery

316 Rokeby Road Subiaco WA 6008

Tel (08) 9382 8188 Fax (08) 9382 8199

Email: admin@listergallery.com.au www.listergallery.com.au

Gallery hours Mon - Fri 10 am - 5 pm

Sat 2 - 4 pm, Sunday by appointment

Lister Gallery exhibits and deals in leading modern and contemporary art by prominent Australian artists.

The gallery represents artists including Andrew Browne, Peter D Cole, John Firth-Smith, Amanda Marburg, Brent Harris, Dale Hickey, Robert Hunter, Robert Jacks, Tim Johnson, Tim McMonagle, Gregory Pryor & David Wadelton.

A selection of important Australian art from the 50's to the present day is held in the stockroom and is available for viewing on request.

Offering a high degree of confidentiality and an unconditional guarantee of authenticity, Lister Gallery also provides expert advice on the formation, management, and conservation of private and corporate collections. The Gallery can provide valuations for donations, market appraisals and insurance and is an authorised valuer for the Commonwealth Government's cultural gifts program



Gregory Pryor *I wake up dislocated* 2008
photographic print on archival photorag

9 April 6pm

LISTER GALLERY takes great pleasure in inviting you to the launch of Gregory Pryor's book 'King's Wood Illuminations' based on a residency and site specific work commissioned for King's Wood, Kent, UK.

The launch will be accompanied by an exhibition of selected photographs from the book.



Gregory Pryor *A Catholic priest was hung from the Yew tree at the entrance* 2008
photographic print on archival photorag

The Moores Building Contemporary Art Gallery

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Tel (08) 9335 3519 Fax (08) 9432 9547
www.moores.org.au. Email: richiek@fremantle.wa.gov.au

Managed by The Fremantle Arts Centre
Daily during exhibitions Mon-Sun 10 am - 5 pm

23 Apr- 2 May

Michael O'Connell. Solo exhibition.

Western Australian artist and teacher, Michael O'Connell's latest works are based on memories and reflections of life in suburbia Perth. Paintings that explore life that was, and our constant link to the coast.

23 Apr- 2 May

Mary Hardy. Solo exhibition

Mundane everyday objects like 'drawers' are also private spaces. Imbrued with female sexuality, personal intimacy and playful encounters each selected material and object is encoded with a deeper relationship.

7 - 16 May

PAWA Awards. Award exhibition

The Printmakers Association of Western Australia will hold their annual awards event highlighting new developments within printmaking art practice today and serving to encourage both new and established print artists to exhibit their work



Michael O'Connell *mo-family* 2009
Oil on Canvas 90 x 90cm



Andrew Jamieson *Fireman* 2009
Digital photograph

21 May - 6 Jun

We Are Not What We Look Like. Andrew Jamieson & Jenna Niven

A collaborative exhibition of portraiture between Andrew Jamieson and Jenna Niven, exploring the idea one can emotionally connect with another who lives a seemingly contrasting lifestyle. We are not what we look like, we are what we feel.

Richard Munsie
Untitled (Verity) 2009
Digital Image



21 May - 13 Jun

Go-Betweens. Richard Munsie & Heloise Roberts

Through the process of documentation the exhibition explores our place in contemporary culture and community that shapes our identity. The artists follow the lives of several individuals photographing, recording them and presented.

18 - 27 Jun

DADAA. Group Exhibition

Disability in the Arts, Disadvantage in the Arts, Australia (DADAA) Inc are showcasing the work produced in their Regional and Arts Development program over the past year. The exhibition will also examine and present the practices of artists living with disabilities or mental health issues in the city and in remote regional areas through a multiplicity of mediums ranging from multi-media projections, photography and painting.



Richard Munsie *Internal Spaces* 2009
Digital photograph

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9 April - 2 May

Jewellers and Metalsmiths Group of Australia

NATIONAL MEMBERS' AWARD EXHIBITION 2010

A national exhibition showcasing the artistic talent of makers throughout Australia. Members and attending delegates to the JMGA Biennial Conference in Perth were invited to submit work on the theme '20 x10', the limitation being that each piece doesn't exceed 20 x 10 x 10cm.

7 - 30 May

Rachel Coad

Legacy - new works

Portraiture and figurative paintings feature in this split exhibition of new evocative 'cluster' works of anonymous people and Coad will also feature looser, bolder mixed media figurative pieces.

Rachel Coad *Untitled 1* Oil on Canvas.



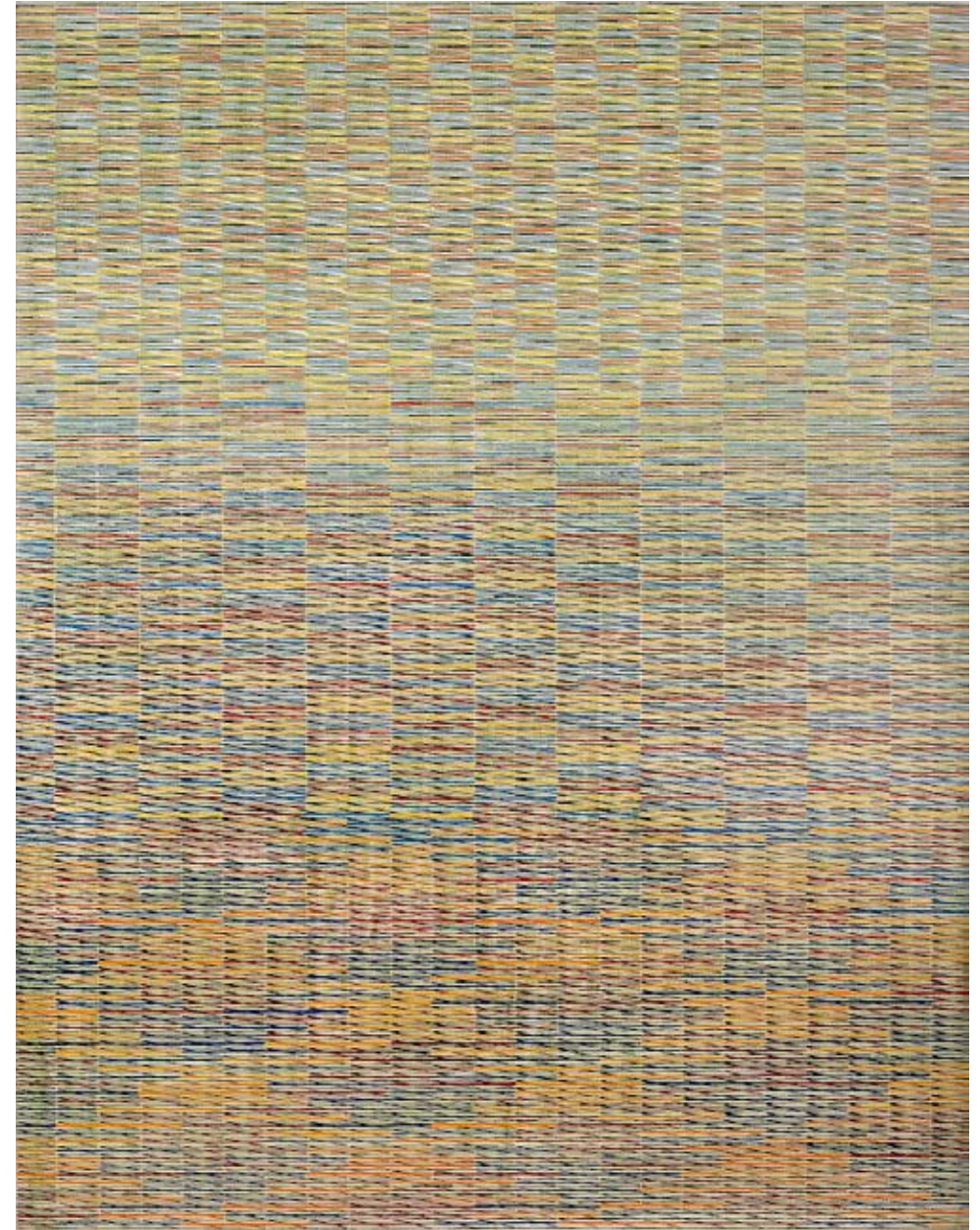
4 -27 Jun

Eveline Kotai

Recent Paintings

This exhibition of large scale paintings and stitched collage will reveal an extension of Eveline Kotai's enduring interests - experimentation with color and systematic approaches to the unfurling of pattern

Eveline Kotai *Breathing Pattern #4* [detail]



Perth Institute of Contemporary Arts

Perth Cultural Centre James Street Northbridge WA 6001
Tel (08) 9228 6300 Fax (08) 9227 6539
www.pica.org.au Email: info@pica.org.au

Gallery hours Tue - Sun 11 am - 6 pm

Free admission to all exhibitions

16 Apr - 13 Jun

Opening: Friday 17 April, 6pm

Hatched 2010

National Graduate Show

HATCHED is the only national survey of recent graduate artists from across Australia. For 2010, 39 talented artists were selected from 20 universities and art schools by an expert selection panel including Callum Morton, Australian artist; Nicholas Chambers, Curator of International Art, Queensland Art Gallery/ Gallery of Modern Art, Brisbane; Rebecca Heald, Director, New Contemporaries, London and Leigh Robb, PICA Curator.

Heading into its 19th year, the now historic exhibition provides an unmatched opportunity for graduates to present their work alongside that of their peers from each state and territory in the country and has provided a high-profile launching pad for the professional careers of numerous contemporary artists.

PICA is also delighted to announce an exciting new initiative for HATCHED. 2010 will see the launch of the annual Doctor Harold Schenberg Art Prize of \$20,000 that will be presented to one talented HATCHED artist each year. The Prize has been set up to allow an outstanding art school graduate to invest in the development of their practice through travel, research or production support.



Christo Crocker *Crumple* 2009 Courtesy of the artist



Kathryn Haug *Tessellating Glass* 2009
Courtesy of the artist



Jenny Tubby *Octagonal Room* 2009 Courtesy of the artist

HATCHED Forum: Zones of Transition

A half day examination of those moments or zones of transition that artists aspire to make in the development of their careers; from art school to peer collectives or artist run initiatives, from group to solo shows, from part-time to full-time professional artistic careers, and from home town to national or international representation.

An esteemed panel of guest speakers will offer their personal and professional insights into how artists might best navigate these transitions.

Speakers include:

Callum Morton, Artist

Professor Donal Fitzpatrick, Head of School of Art and Design, Curtin University

Rebecca Heald, Director, New Contemporaries, London

PICA director, Amy Barrett-Lennard, will chair an open Q&A session following the presentations.

When: Saturday 17 April, 2pm - 5pm

Where: PICA Performance Space

Tickets: \$15 full / \$10 concession

Bookings: Through PICA on 9228 6300

Prison Gallery, Fremantle Prison

Fremantle Prison, The Terrace, Fremantle,
Tel. 9336 9200
Email: curatorial@fremantleprison.com.au www.fremantleprison.com.au

Gallery hours 9 am - 5 pm daily
Closed Good Friday
Admission FREE to gallery



Brad Rimmer *Sharon, Kellerberrin, Winter 2009* digital C-Print © Brad Rimmer

until 16 May

FotoFre0 2010: The City of Fremantle Festival of Photography

SILENCE: The Western Australian Wheatbelt - Brad Rimmer

Perth-based Rimmer presents an evocative recollection of growing up in rural WA, capturing the quietness of the environment and its inhabitants. Rimmer received a WA Department of Culture and the Arts Mid Career Fellowship to publish the accompanying book.

The Blue Room - Eugene Richards

Renowned American social documentary photographer Eugene Richards specialises in studies of the American underclass. These photographs, together with the associated film and monograph capture haunting images of abandoned houses in the impoverished US Mid-West.



Eugene Richards *Near Powers Lake, North Dakota, October 2006* chromogenic C-Print © Eugene Richards



WA Prisoner Art *Untitled, 2009* acrylic on canvas

22 May - 18 Jul

From the Inside - WA Prisoner Art

Featuring artwork created by current inmates at WA prisons with a strong representation of Aboriginal art. The arts are pursued on many levels in the WA justice system; some prisoners engage in art as a recreational activity, others study through the prison education system or externally through Curtin University of Technology. Presented with the Department of Corrective Services, these works are available for purchase.

Stafford Studios

102 Forrest Street Cottesloe WA 6011
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Gallery hours Tue-Fri 10 am - 5 pm
Sun 2 pm - 5 pm

15 Apr - 9 May

Victor Greenaway

Venice Refections: Perspectives in Colour and Light

This exhibition will feature both paintings and ceramics by this internationally acclaimed artist, who has recently returned to Australia from Italy.

13 May - 13 Jun

Len Zuks: New sculptures by this unique West Australian based sculptor.

Len won the 2009 People's Choice Award in Sculpture by the Sea (Cottesloe).

17 Jun - 4 Jul

Garry Zeck: New paintings, sketches and ceramics by this renowned West Australian artist.



Victor Greenaway *Red mooring poles, Grand Canal*
oil on canvas 60 x 60 cm

Victor Greenaway *Hemispherical Form 2*, Porcelain - white gloss interior with coloured glaze & ceramic pencil imagery



Garry Zeck *Grasshopper* Painted Terracotta
92 x 44 cm



spectrum project space

221 Beaufort Street, Northbridge WA 6003

Tel (08) 9328 2088

www.scca.ecu.edu.au/projects/spectrum Email: spectrum@ecu.edu.au

Gallery hours Wed - Sun 2 pm-6 pm
Free Admission

Spectrum Project Space

spectrum@ecu.edu.au / www.sca.ecu.edu.au/projects/spectrum

Since its inception in 2001, Spectrum Project Space has become one of Perth's most important venues for emerging artists and has been a valuable contributor to the growth of the WA arts sector.

However in mid February Spectrum Project Space closed doors on the premises at 221 Beaufort Street in Northbridge.

ECU is currently working to establish a dynamic new space and is planning creating a fantastic multi disciplinary program for 2011.

We will be keeping you up to date on Spectrum developments, as well as exhibitions involving the ECU community via our newsletter, so if you are not already a subscriber, you can become one by visiting <http://www.sca.ecu.edu.au/projects/spectrum/newsletter.html>

In the meantime if you have any questions or comments, please email spectrum@ecu.edu.au

Annie Wang



Seva Frangos Art Indigenous and Contemporary

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www.sevafrangosart.com Email: sevafrangosart@bigpond.com

Gallery hours Tues - Sat 11am - 5 pm
Appointments welcome

Beerbee Mungnari & Churchill Cann Exhibition opening May in association with the Warmun Art Centre

Both artists share many life experiences and have a common commitment to the cultural significance of painting their country and heritage. Both are also low key artists - either living in the shadows of the giants of East Kimberley or choosing to paint only occasionally - and both men spent their working lives as stockmen on Texas Downs Station and travelled extensively.

Mungnari is a first generation artist and has worked at the Warmun Art Centre since its inception in 1998. Painting since 1982, with little change to his compositional features, and with his contemporaries, Rover Thomas, Paddy Jaminji, Hector Jandany, Jack Britten and Henry Wambini, all of whom have passed away. Now 75, he is the sole surviving artist from that generation at Turkey Creek and is one of the most respected artists in his community. He is a gentle and humble man.

He paints a 'slice' of the landscape looking from north to south. The sight line is that of sitting on a horse and surveying the landscape. His ochres are soft and blended and are characterised by shades of sensual pinks, muted greens, yellows and blues. He defines the landscape forms of hills, gorges, clouds and the horizon with a definite black outline and large white dotting.

Cann was born and grew up on Texas Downs Station. Only in his 60s he is however closely aligned to the first generation of artists at Turkey Creek as he showed an early and extraordinary natural talent. A highly individual artist, he views the landscape aerially and maps out his country in soft painterly marks - washing the ochres across the canvas with confidence and finesse. His paintings are carefully observed topographical maps and he spends time mediating in the landscape. One of the few remaining medicine men for the Gija language group, he is an important ceremonial dancer and bushman. His knowledge of his landscape and people is deep and significant.

His obvious talent has not previously been matched by ambition as he often spent time away from the community. A renewed commitment has resulted in this exhibition.

Beerbee Mungnari
Natural ochre and pigment on canvas
80 x 80 cm



Churchill Cann
Natural ochre and pigment on canvas
80 x 80 cm



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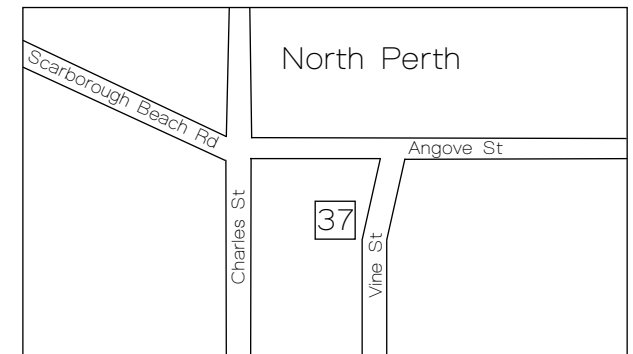
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Associated Jewellery Exhibitions

*Jewellers & Metalsmiths Group of Australia
National Biennial Conference, Perth, April, 2010.*

All welcome – free entry.

MAKERS METIER

« Contemporary jewellery and objects. This important exhibition will show work by five international artists: Karl Fritsch, Elizabeth Turrell, Cynthia Cousens, Lisa Walker & Helen Britton. *Gallery East, 94 Stirling Highway, North Fremantle. 9 April ~ 2 May.*

GRADUATE METAL 12

« National Survey Exhibition of 2008-2009 Graduates from Australia, Asia and South Africa *Gallery Central, Central Institute of Technology, Northbridge. 9 April ~ 1 May.*

“20-10” NATIONAL JMGA MEMBERS AWARD EXHIBITION

« A national survey exhibition of jewellery and objects, each to occupy a space no greater than 20 x 10 x 10. *Perth Galleries, 92 Stirling Highway, North Fremantle. 9 April ~ 2 May.*

METAL ON THE MAP « The Jam Factory ~ Metal Design Studio. Exploring ideas associated with mapping spaces, collecting artefacts and building a dialogue between the external and the internal, the public and the private. Erin Keys, Leonie Westbrook, Hannah Carlyle, Sorchia Flett, Peta Kruger, Jessamy Pollock, Vanessa Williams. *Creative Director Christian Hall. Shopfront Space, Central Institute of Technology, 149 Barrack Street, Northbridge. 9 ~ 11 April.*

PROFILE 2010 « JMGA NSW Award Exhibition of Jewellery, Objects and Metalsmithing. *Shopfront Space, Central Institute of Technology, 149 Barrack Street, Northbridge. 7 ~ 12 April.*



Karl Fritsch

SIGNS OF CHANGE: JEWELLERY DESIGNED TO MAKE A BETTER WORLD

« *FORM Gallery, King Street Arts Centre, 357 Murray Street, Perth. 8 April to 30 June.*

ARTICULATE OBJECTS « Two exhibitions installed as one, Jan Donaldson and Elizabeth Shaw. *Aldas Gallery and Project Space, Wolf Lane, Perth. 6 ~ 15 April.*

RETURN « A show about connection to place. It marks the return of five artists to their training ground in Perth. Melissa Cameron, Michelle Kelly, Regina Middleton, Blinda Newick and Robin Wells. *Gallery Central, Central Institute of Technology, Northbridge, Perth. 8 ~ 29 April.*



Melissa Cameron

THE DARLINGS RANGE « Contemporary Jewellers from the Perth Hills, Julie-Anne Ogilvie, Carrie McDowell, Katrina Virgona, Betty McKeough, Kathy Aspinall and Judy Kotai present an innovative range of wearables and sculptural forms. *Mundaring Arts Centre, Mundaring. 12 March ~ 18 April.*

JIN AH JO ~ IN MY MOTHER'S TONGUE

« A cross cultural survey of Australia and Korea through language, form and metal. *Preston Street Artspace, 12 Preston Street, Como, South Perth. 8 ~ 13 April, 10am ~ 6pm.*
• Artist presentation 3pm Monday 12 April.



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Patricia Piccinini *The Embrace* 2005 (detail)
Silicone, fiberglass, leather, plywood, human hair, clothing Variable dimensions
Private Collection
Photo: Guy Robinson