Shorty Jangala Robertson  *Untitled*  3093/09
Emerge Art Space

Seva Frangos Art*
spectrum project space
Stafford Studios
Surveying a selection of the finest works created by Year 12 TEE Art and Art and Design students who studied in 2009, Year 12 Perspectives gives the public access to the concerns, passions and aspirations of some of Western Australia's finest young artists. Amongst the many themes addressed in the exhibition are explorations of the self, concerns for our environment and the transition from life as a teenage student to life as a young adult.

Presenting a diverse selection of mediums including painting, sculpture, jewellery, digital media and textiles Year 12 Perspectives showcases the highest standards of art making in Western Australian schools.

Patricia Piccinini has received worldwide attention for her startling sculptures, digital environments and images that compel us to consider an ecology and biology that blend species in the frontier world of experimental technological and biological environments.

1 May - 22 Aug
Patricia Piccinini: RELATIVITY
explores the unending connectivity of her relative creatures.

Built

Until 31 May
Year 12 Perspectives

Amongst the many themes addressed in the for our environment and the transition from life as a teenage student to life as a young adult.

in Western Australian schools.

Built

actual built wall but to very different physical and conceptual effects.

Body

body of the viewer within their realm.

1 May - 22 Aug
Patricia Piccinini: RELATIVITY

explores the unending connectivity of her relative creatures.

images that compel us to consider an ecology and biology that blend species in the frontier world of experimental technological and biological environments.

Patricia Piccinini
The Long Awaited (detail) 2008
silicone, fibreglass, human hair, plywood, leather, clothing 92 x 152 x 80cm

Madeleine Hood
Creative energy 2009
oil on canvas 68 x 149cm

The Stags 2008
Fibreglass, auto paint, leather, steel, plastic, tyres 196 x 224 x 167cm (installed, variable)
Purchased 2009 with funds from the Estate of Lawrence F. King in memory of the late Mr and Mrs S.W. King through the Queensland Art Gallery Foundation and the Queensland Government's Gallery of Modern Art Acquisitions Fund

Collection: Queensland Art Gallery

Photo: Graham Baring

Madeleine Hood
The Long Awaited (detail) 2008
silicone, fibreglass, human hair, plywood, leather, clothing 92 x 152 x 80cm

Built is an exhibition from the State Art Collection relating to built forms, both architectural and pictorial, as well as with concepts of order and disorder, containment and collapse.

Works included feature a recent major acquisition of a sculptural installation entitled Monument #23 Slump by Callum Morton, alongside Narelle Jubelin's elegant installation, Soft Shoulder, both consisting of an actual built wall but to very different physical and conceptual effects.

Body

This display of artworks from the State Art Collection takes the human body as its starting point. Body will focus on corporeality in many guises, from the seemingly simple representation of the human form, to artworks by Indigenous Australian artists that are drawn from ceremonial markings on the human body, to works by contemporary artists that are determined by the physical body of the artist or seek to include the body of the viewer within their realm.
NEW ARTRAGE COMING…

to the next level.

ARTRAGE CLOSED…WHilst we refurbish our venue.  Stage 1 redevelopment project starts June.

JOIN THE ARTRAGE EMAIL LIST TO RECEIVE A SPECIAL SUBSCRIBER INVITE TO THE RELAUNCH EVENT & STAY IN THE LOOP ABOUT OTHER ARTRAGE HAPPENINGS OCCURRING DURING OUR BUILD TIME.

www.gallerycentral.com.au Email: gallery@central.wa.edu.au

re-Source 14th Jewellers and Metalsmiths Group of Australia Biennial Conference. Graduate Metal XII on view 10 Apr - 1 May  
Return on view 9 - 29 Apr

Four jewellery exhibitions as part of re-Source
Hours vary.
8 - 29 May
Susan Flavell, M HF Project#14

20 - 29 May
Lost Soles by Ben Mitchell

21 May - 11 Jun
Shifting Comfort: Experiences of an idea of home

others”. view 11am - 3pm (closed Sundays) at Shopfront@149 Beaufort

2 - 12 June
Harmonic Sands - A Tibetan Buddhist Mandala

view 10am - 4pm + meditations at 8.30am most days

21 Jun - 3 Jul
Shine -
Every year we unleash another batch of dazzling graduates - see our shiniest stars.
21 Apr- 7 May: Disconnection - Claire Steele (Painter)
21 Apr- 7 May: OSMOSIS - Alana McVeigh (Ceramicist)

We are delighted to be showing the first solo exhibition of compelling portraits by Claire Steele, the winner of the national 2009 Churchie Emerging Art Award in conjunction with the ethereal stillness of Alana McVeigh's acclaimed ceramic forms.

12 - 28 May: Nyikumu Kiikana - New Looking - Cheryl Acoom & Irene Namok
Lockhart River Art Community QLD

This will be the first time in Australia outstanding up and coming young artist Cheryl Acoom's work will have been exhibited together with her mentor Irene Namok, whose dynamic semi abstract paintings are becoming increasingly sought after both in Australia and internationally. This will be a stunning exhibition and a great opportunity for collectors to have first chance to own one of Cheryl Acoom's breathtaking paintings evoking the explosions of colour and form that characterise the country that is Lockhart River, Cape York QLD. This rising star of the Lockhart River Art Community will shortly be featured in an SBS documentary solely on her and her amazing art practice.

9 - 30 Jun: 'cream 03' - Richard Healy

Our annual 'cream' exhibition awarded as a prize to an outstanding tertiary arts graduate. The winner of the 2009 award, Richard Healy (a graduate of Curtin University in 2009) will be showing moody and ambiguous paintings that have a somewhat 'film noir' unspoken narrative feel to them. These works have to be experienced in the flesh to appreciate their unsettling power. Another great opportunity to get in at the ground floor of a major new talent's career!
ANOTHER STORY: Chinese Contemporary Photography

Another Story extends the ongoing dialogue between FotoFreo 2010 and Pingyao International Photography Festival, one of China's eminent photography events. Artists: Ji Zhou, Li Xiaofei, Lu Yanpeng, Ma Liang, Qin Wen, Song Jing, Rang Rui and Zhao Yongsheng. Curated by Zhang Guotian, Chief Artistic Director, Pingyao International Photography Festival.

Magda Stanová: In the Shadow of Photography

Slovakian-born Magda Stanová reflects on how photography changes our social behaviour. Combining humour and philosophy, the artist's handwritten notes accompany collage, drawing, video and photography on the gallery walls. In the Shadow of Photography was originally curated as part of Talent Latent for SCAN '08, the Spanish photography festival, by Marta Dahó, Álvaro de los Ángeles and Tanit Plana.

Joy Horwood-Cooke: A Vision of Africa

Originally commissioned by the South African Department of Information these images were intended to promote a positive image of the country overseas following the adoption of Apartheid, the National Party's policy of racial segregation. A Vision of Africa creates a new context for work produced by a young white South African female photographer in the early 1950s, a time when photography was male dominated and South Africa was ruled by a white minority Government.

PIERRE BISMUTH
23-26-29 May

Award for the screenplay of Eternal Sunshine of the Spotless Mind to Kaufman. In The All Seeing Eye

Screen: Eternal Sunshine of the Spotless Mind
6pm Sunday 23 May

Show: Pierre Bismuth
The All Seeing Eye (The Hardcore Techno Version)
The Jungle Book Project
Wednesday 26 May - Sunday 18 July

Speak: Pierre Bismuth
2:30pm Saturday 29 May

In the Shadow of Photography (detail) 2008
courtesy and © the artist
Gallery hours Wed - Fri 11 am - 5 pm, Sun 2 pm - 5 pm and by Appointment (Closed Public Holidays)

Galerie Düsseldorf
9 Glyde Street  Mosman Park  WA  6012
Tel/Fax (08) 9384 0890 www.galeriedusseldorf.com.au
Email: gd@galeriedusseldorf.com.au

Untill 11 Apr
Howard Taylor :
decades.

Apr 25 - May 23
Brendan Van Hek : Can We Be Together

estrangement the only possible outcome?
4 - 27 Jun
Soulburbia: new paintings by Alan Muller

In a new series of meditative and playful works, Alan Muller portrays the garden suburb of Perth as a restorative sanctuary amidst the intensities of contemporary urban living and global challenge. Here, nature continues to refresh and inspire: Perth's big sky, the sound of birdsong and the wind through trees, home gardens, parks and the beach.

7 - 30 May
This much I know: new paintings by Christopher Crouch

“This much I know” reflect Chris Crouch's ironic engagement with artistic traditions and his ongoing interest in the landscape. The images he uses; posters and post cards of Lenin and Picasso pinned on a wall, an exploding plane, a burning landscape or a view of Perth through night goggles, make reference to the complicated state of the contemporary world we share and give us glimpses of his own experience in negotiating it through his personal cultural history.

9 Apr - 2 May
Makers Metier: the work of five international jewelers of renown

of Australia

9 Apr - 2 May
jewelers of renown

Karl Fritsch Circus Ring

Christopher Crouch Icarus

Alan Muller Morning Sounds 3 acrylic on canvas 76 x 76 cm

Karl Fritsch Circus Ring

Icarus acrylic on canvas 90 x 30cm

Alan Muller Morning Sounds 3 acrylic on canvas 76 x 76 cm
Work in Progress Taisuke Toda
6 - 27 Jun
Sculpture Survey 2010
Incorporating Distinguished Invited Artists in Residence from Japan
Yoshio Nitto and Taisuke Toda, continuing the cultural exchange between Asago Museum Sculpture Park and Gomboc Gallery Sculpture Park
Participating Students from: Curtin University, Edith Cowan University, Polytechnic West, Midland Campus
Non Acquisitive Student awards value $6,000

In conjunction with advertised exhibitions Gomboc Gallery has an extensive gallery space exhibiting paintings and sculpture by both established and emerging artists.

28 Mar - 25 Apr
Exhibition of recent paintings by BJORN DOLVA
At the Lights Oil on canvas 53 x 36cm

2 - 30 May
STRONG WOMEN - yesterday - today
Solo exhibition by NORMA MacDONALD
Strong Woman
Oils on board 120 x 90cm

6 - 27 Jun
Sculpture Survey 2010

sculpture by both established and emerging artists.
Greenhill Galleries is pleased to announce an exhibition from the refined artist Adriane Strampp. Her dark, haunting and ethereal images evoke a deep sense of contemplative brooding. Strampp chooses animals, plants and the natural world to portray ordinary scenes as extraordinary. Using shadows and the mere suggestion of dark and light tones, she creates images that will engross, captivate and delight the viewer. Adriane Strampp’s work is included in Artbank, Arthur Anderson & Co, BHP Billiton, City of Hamilton Art Gallery, The Dobell Foundation, The Holmes a Court Collection, The Leeuwin Estate, Melbourne Water, Macquarie University, NSW and The Nillumbik Shire Art Collection.

Celebrated Western Australian artist, Paul Lacey will be returning to Greenhill Galleries with Black and Blue. An exhibition filled with unusual quirky and colourful characters, with inspiration taken from Mexican folk art and the ‘Day of the Dead’ objects. Lacey incorporates landscapes, studio portraits and still life interiors to create his theatrical characters and scenes. Lacey’s work consistently engages a sense of the surreal, satirical & psychological, not only through evocative imagery, but also through his faultless rendering of light and colour. Using a parallel narrative from European literature, inspired by Dostovevsky and the brothers Karamazov, with a mix of contemporary blues & roots music, he weaves stories and moods into his work, leaving the viewer curious to know more.

Greenhill Galleries
6 Gugeri Street
Claremont WA 6010
Tel (08) 9383 4433
www.greenhillgalleries.com
Email: info@greenhillgalleries.com

Alan Marshall has lived and worked in Australia, England, France and Spain, and has exhibited extensively since 1961. He is represented by numerous national and international collections around the world.
23 Apr - 13 Jun
Stuart Elliott - artist in residence

From 22 April to 13 June WA artist Stuart Elliott will be in residence on our 'island' studio floor. Over the course of the residency he intends to develop a new suite of small table works accompanied by wall works, appropriate to yet independent of the 3D work. Visitors will have a special opportunity to observe the artist at work and talk with him one on one as he creates what promise to be more of his trademark intriguing, enigmatic and dramatic works. Starting from scratch the exhibition will grow as new pieces are added. All works will be available for sale. See our website for more information.

18 Jun - 8 Aug
Puturru Palyalpayi - Stringmakers
In association with Warburton Arts Project

project was arranged supported by the to visit the senior women artists from the remote community of Warburton in the

29 Apr - 8 Jun

Minyma Kutarra

Warburton Tree, 2010.
172 x 86 cm
13 Mar - 18 Apr
Relay by Philip Gamblen.
explores ideas related to a whole range of technologies and investigates the notion of communication from a
a successful recipient of the Short-term Artist in Residence

24 Apr - 30 May
Carnivale
Jane King, Annie Q Medley and Anne Margaret Duff

4 Jun - 5 Jul
Poesis by Margaret Baker, Melody Smith, Melanie Diss & Serena Aristei.
which embodies the core element of the materiality and
to the creation of luminous pristine surfaces. Each the construction of and layering of meaning.

1 June - 4 July
Kelly Napanangka Michaels & Alma Nangala Robertson
Hailing from Yuendumu in the Central Desert, Kelly Michaels and Alma Robertson paint with an unrestrained vision of joyful rapture that recalls the festivities of the Mina Mina ceremony.

1 June - 4 July
Uwankara Kutju: The Artists of Iwanjta
Uwankara Kutju is a Yankunytjatjara term meaning ‘All Together’. The exhibition is the first group exhibition from Iwanjta Arts in Perth. It brings together senior and emerging artists, celebrating the diversity of desert painting.
GET smart ('GET some ART') will be on display for two months prior to the auction on 13 August 2010. The exhibition includes the world premieres of projects by Boo Chapple, Mike Phillips plus works by Christa Sommerer & Laurent Mignonneau, Victoria Vesna & James Gimzewski and Paul Thomas & Kevin Raxworthy. The unique and interactive works developed for this exhibition operate at the intersection of art, science and technology and include audio speakers made from bone at the nano scale, a visual landscape projection inspired by parallels between the work of nano scale scientists and Tibetan monks laboriously creating sacred sand mandalas grain by grain.

investigating the perceptual and material boundaries between life and death at the cellular level and a video installation inspired by parallels between the work of nano scale scientists and Tibetan monks laboriously creating sacred sand mandalas grain by grain.

GET smart

Carole Ayres; ‘In a minds eye XV’
selected to represent Australia in the Royal Overseas Art Exhibition in London.

Moon shadows 2008 B 98x120cm
mixed media & collage on watercolour paper

Sandra Henderson
After teaching Art and English in Western Australia in Secondary Schools

Sandra Henderson Tibetan Blue Poppies
mixed media on canvas

Shorty Jangala Robertson; Untitled (2431/09) acrylic on canvas 152x122cm

its journey. Every painting invites you to play the whirling game of line a principal ray of light moving along with the line of sight.

Golden haze 91x122cm
acrylic & gold leaf on canvas
Until 2 May
Aernout Mik: touch, rise and fall

touch, rise, and fall

oddly stuffed plastic bags of goods and at times even have their bags torn apart.

upgrading of goods and people. Images of individuals shopping are juxtaposed with meticulous luggage

charged images of Indigenous people incarcerated in the South Australian prison system.

Gladys, Wik Elder, 2000
from Returning to Places that Name Us
9 April 6pm

LISTER GALLERY takes great pleasure in inviting you to the launch of Gregory Pryor's book 'King's Wood Illuminations' based on a residency and site specific work commissioned for King's Wood, Kent, UK.

The launch will be accompanied by an exhibition of selected photographs from the book.

Gregory Pryor

A Catholic priest was hung from the Yew tree at the entrance
2008
photographic print on archival photorag

Lister Gallery
316 Rokeby Road Subiaco WA 6008
Tel (08) 9382 8188  Fax (08) 9382 8199  Gallery hours  Mon - Fri 10 am - 5 pm
Sat 2 - 4 pm, Sunday by appointment
Email: admin@listergallery.com.au   www.listergallery.com.au

Lister Gallery exhibits and deals in leading modern and contemporary art by prominent Australian artists.

The gallery represents artists including  Andrew Browne, Peter D Cole, John Firth-Smith, Amanda Marburg, Brent Harris, Dale Hickey, Robert Hunter, Robert Jacks, Tim Johnson, Tim McMonagle, Gregory Pryor & David Wadelton.

A selection of important Australian art from the 50's to the present day is held in the stockroom and is available for viewing on request.

Offering a high degree of confidentiality and an unconditional guarantee of authenticity, Lister Gallery also provides expert advice on the formation, management, and conservation of private and corporate collections. The Gallery can provide valuations for donations, market appraisals and insurance and is an authorised valuer for the Commonwealth Government's cultural gifts program.

Gregory Pryor

I wake up dislocated 2008
photographic print on archival photorag

A Catholic priest was hung from the Yew tree at the entrance 2008
photographic print on archival photorag
23 Apr - 2 May
Michael O’Connell. Solo exhibition.

23 Apr - 2 May
Mary Hardy. Solo exhibition

and playful encounters each selected material and object is encoded with a deeper relationship.

7 - 16 May
PAWA Awards. Award exhibition

their annual awards event highlighting new developments encourage both new and established print artists to exhibit

21 May - 13 Jun
Go-Betweens. Richard Munsie & Heloise Roberts

our place in contemporary culture and community that shapes

21 May - 6 Jun
We Are Not What We Look Like. Andrew Jamieson & Jenna Niven

one can emotionally connect with another who lives a seemingly contrasting lifestyle. We are not what we

23 Apr - 2 May
Richard Munsie
Internal Spaces
2009

Digital photograph

and playful encounters each selected material and object is encoded with a deeper relationship.

7 - 16 May
PAWA Awards. Award exhibition

their annual awards event highlighting new developments encourage both new and established print artists to exhibit

21 May - 13 Jun
Go-Betweens. Richard Munsie & Heloise Roberts

our place in contemporary culture and community that shapes

18 - 27 Jun
DADAA. Group Exhibition

will also examine and present the practices of artists living with disabilities or mental health issues in the city and in remote regional areas through a multiplicity of mediums ranging from

23 Apr - 2 May
Richard Munsie
Internal Spaces
2009
Eveline Kotai  
Recent Paintings

Enduring interests - experimentation with color and systematic approaches to the unfurling of pattern.

Jewellers and Metalsmiths Group of Australia  
9 April - 2 May

Rachel Coad  
Legacy - new works  
7 - 30 May

Rachel Coad  
Legacy - new works  
7 - 30 May

Eveline Kotai  
Breathing Pattern #4 [detail]
HATCHED Forum: Zones of Transition

A half day examination of those moments or zones of transition that artists aspire to make in the development of their careers; from art school to peer collectives or artist run initiatives, from group to solo shows, from part-time to full-time professional artistic careers, and from home town to national or international representation.

An esteemed panel of guest speakers will offer their personal and professional insights into how artists might best navigate these transitions.

Speakers include:

Callum Morton, Artist
Professor Donal Fitzpatrick, Head of School of Art and Design, Curtin University
Rebecca Heald, Director, New Contemporaries, London

PICA director, Amy Barrett-Lennard, will chair an open Q&A session following the presentations.

When: Saturday 17 April, 2pm - 5pm
Where: PICA Performance Space
Tickets: $15 full / $10 concession
Bookings: Through PICA on 9228 6300

Hatched 2010 National Graduate Show

of recent graduate artists from across were selected from 20 universities and art schools by an expert selection panel

historic exhibition provides an unmatched opportunity for graduates to present their each state and territory in the country and for the professional careers of numerous contemporary artists.

2010 will see the launch of the annual outstanding art school graduate to invest in the development of their practice support.

HATCHED Forum: Zones of Transition

international representation.
might best navigate these transitions.

Callum Morton, Artist
Professor Donal Fitzpatrick,
Rebecca Heald,
PICA director, Amy Barrett-Lennard, will chair an open Q&A session following the presentations.
From the Inside - WA Prisoner Art

Featuring artwork created by current inmates at WA prisons with a strong representation of Aboriginal art. The arts are pursued on many levels in the WA justice system; some prisoners engage in art as a recreational activity, others study through the prison education system or externally through Curtin University of Technology. Presented with the Department of Corrective Services, these works are available for purchase.

WA Prisoner Art
Untitled, 2009 acrylic on canvas

The Blue Room - Eugene Richards
Renowned American social documentary photographer Eugene Richards specialises in studies of the American underclass. These photographs, together with the associated film and monograph capture haunting images of abandoned houses in the impoverished US Mid-West.

Eugene Richards Near Powers Lake, North Dakota, October 2006 chromogenic C-Print © Eugene Richards

Prison Gallery, Fremantle Prison
Fremantle Prison, The Terrace, Fremantle, Gallery hours 9 am - 5 pm daily
Tel. 9336 9200                         Closed Good Friday
Email: curatorial@fremantleprison.com.au     www.fremantleprison.com.au           Admission FREE to gallery

until 16 May
FotoFreo 2010: The City of Fremantle Festival of Photography
SILENCE: The Western Australian Wheatbelt - Brad Rimmer

Brad Rimmer Sharon, Kellerberrin, Winter

38

22 May - 18 Jul
From the Inside - WA Prisoner Art
available for purchase.
Since its inception in 2001, Spectrum Project Space has become one of Perth's most important venues for emerging artists and has been a valuable contributor to the growth of the WA arts sector.

However in mid February Spectrum Project Space closed doors on the premises at 221 Beaufort Street in Northbridge.

ECU is currently working to establish a dynamic new space and is planning creating a fantastic multi disciplinary program for 2011.

We will be keeping you up to date on Spectrum developments, as well as exhibitions involving the ECU community via our newsletter, so if you are not already a subscriber, you can become one by visiting http://www.sca.ecu.edu.au/projects/spectrum/newsletter.html

In the meantime if you have any questions or comments, please email spectrum@ecu.edu.au

Annie Wang

Stafford Studios

www.staffordstudios.com.au  Email: artstaff@iinet.net.au

Sun 2 pm - 5 pm

15 Apr - 9 May
Victor Greenaway

returned to Australia from Italy.

13 May - 13 Jun
Len Zucks: New sculptures by this unique West Australian based sculptor.

17 Jun - 4 Jul
Garry Zeck
this renowned West Australian artist.

Victor Greenaway
Hemispherical Form 2
interior with coloured glaze & ceramic pencil imagery

Garry Zeck
Grasshopper
Painted Terracotta
92 x 44 cm

Red mooring poles, Grand Canal
oil on canvas  60 x 80 cm

Len Zucks: New sculptures by this unique West Australian based sculptor.

Victor Greenaway
Red mooring poles, Grand Canal
oil on canvas  60 x 80 cm

13 May - 13 Jun
Len Zucks: New sculptures by this unique West Australian based sculptor.

17 Jun - 4 Jul
Garry Zeck
this renowned West Australian artist.

Victor Greenaway
Hemispherical Form 2
interior with coloured glaze & ceramic pencil imagery

Garry Zeck
Grasshopper
Painted Terracotta
92 x 44 cm

Red mooring poles, Grand Canal
oil on canvas  60 x 80 cm
Imagelab

Digital services

A true studio style printing and scanning lab for photographers and artists

Specialising in:

- Large format printing (e.g. 16 x 3 m Wide)
- Fine Art prints on archival materials
- Exhibition and gallery prints
- Watercolour papers, canvas and fabric
- Photographic reproduction
- Colour managed quality drum scans

- Colour correct Art reproduction and Documentation using medium format digital backs - guaranteed better than film

Managed by Tony Nathan

by appointment

0410 441 451 or 9328 8974
37 Vine St North Perth
www.unit3.com.au

Seva Frangos Art

www.sevafrangosart.com Email: sevafrangosart@bigpond.com

Appointments welcome

Beerbee Mungnari & Churchill Cann Exhibition opening May
in association with the Warmun Art Centre

respected artists in his community. He is a gentle and humble man.

and surveying the landscape. His ochres are soft and blended and are characterised by shades of sensual
topographical maps and he spends time mediating in the landscape. One of the few remaining medicine

His obvious talent has not previously been matched by ambition as he often spent time away from the
community. A renewed commitment has resulted in this exhibition.

Beerbee Mungnari

80 x 80 cm

80 x 80 cm

Churchill Cann

Natural ochre and pigment on canvas

80 x 80 cm

Beerbee Mungnari

Natural ochre and pigment on canvas

80 x 80 cm
ART PRESENTATIONS

Distinctive Framing & Presentation Techniques

Working with WA Living Artists since 1982

30 Graylands Road
Claremont Perth
Western Australia 6010
(08) 9385 1200 Ph
(08) 9384 2164 Fax

Associated Jewellery Exhibitions
Jewellers & Metalsmiths Group of Australia
All welcome – free entry.

MAKERS METIER
« Contemporary jewellery and objects. This important exhibition will show work by five international artists: Karl Fritsch, Elizabeth Turrell, Cynthia Cousens, Lisa Walker & Helen Britton. Gallery East, 94 Stirling Highway, North Fremantle. 9 April ~ 2 May.

GRADUATE METAL 12
« National Survey Exhibition of 2008-2009 Graduates from Australia, Asia and South Africa. Gallery Central, Central Institute of Technology, Northbridge. 9 April ~ 1 May.

"20-10" NATIONAL JMGA MEMBERS AWARD EXHIBITION
« A national survey exhibition of jewellery and objects, each to occupy a space no greater than 20 x 10 x 10. Perth Galleries, 92 Stirling Highway, North Fremantle. 9 April ~ 2 May.

METAL ON THE MAP

PROFILE 2010
« JMGA NSW Award Exhibition of Jewellery, Objects and Metalsmithing. Shopfront Space, Central Institute of Technology, 149 Barrack Street, Northbridge. 7 ~ 12 April.

SIGNS OF CHANGE: JEWELLERY DESIGNED TO MAKE A BETTER WORLD
« FORM Gallery, King Street Arts Centre, 357 Murray Street, Perth. 8 April to 30 June.

ARTICULATE OBJECTS
« Two exhibitions installed as one, Jan Donaldson and Elizabeth Shaw. Aldas Gallery and Project Space, Wolf Lane, Perth. 6 ~ 15 April.

RETURN
« A show about connection to place. It marks the return of five artists to their training ground in Perth. Melissa Cameron, Michelle Kelly, Regina Middleton, Blinda Newick and Robin Wells. Gallery Central, Central Institute of Technology, Northbridge, Perth. 8 ~ 29 April.

THE DARLINGS RANGE
« Contemporary Jewellers from the Perth Hills, Julie-Anne Ogilvie, Carrie McDowell, Katrina Virgona, Betty McKeough, Kathy Aspinall and Judy Kotai present an innovative range of wearables and sculptural forms. Mundaring Arts Centre, Mundaring. 12 March ~ 18 April.

JIN AH JO ~ IN MY MOTHER’S TONGUE
« A cross cultural survey of Australia and Korea through language, form and metal. Preston Street Artspace, 12 Preston Street, Como, South Perth. 8 ~ 13 April, 10am ~ 6pm. • Artist presentation 3pm Monday 12 April.
Please complete this form below or a photocopy, make your cheque or money order payable to ‘The Association of Western Australian Art Galleries Inc’ and post to:

Gallery Circuit Subscription
C/- Gallery East
94 Stirling Highway
North Fremantle, WA 6159

Please note: The red dot indicates that renewal of your annual subscription is due.

*includes $1.50 GST

** (4 issues) for $16.50*

Name ____________________________
Address __________________________
Post code _________________________
E-mail address _____________________
Telephone _________________________
Date _____________________________

Web site design, please visit some of the art sites we have created:

www.awaag.org.au
www.gwaaag.org.au/art03
www.gomboc-gallery.com.au
www.angelfunnelor.com.au
www.tristons-thegallery.com.au
www.janisnecula.com.au
www.lucycool故居lo.com.au
www.perthgalleries.com.au
www.anhadesign.com.au
www.artists-worldwide.net

Domain registration, web hosting, email & web mail!
E-commerce systems designed to your needs!
Digital photography - the most cost effective way to show your work!
Production of photo CDs and images files for printing!
Digital business cards, please ring to receive an example!
Design of logos, letterheads, business cards, etc!
Sales of a wide range of software titles!

PO Box 895
Bridgetown, WA 6255
Phone: +61 8 9761 2035
Fax: +61 8 9761 2069
Email: admin@confed.com.au
Web site: www.confed.com.au
Patricia Piccinini

The Embrace 2005 (detail)

Silicone, fibreglass, leather, plywood, human hair, clothing  Variable dimensions

Private Collection

Photo: Guy Robinson