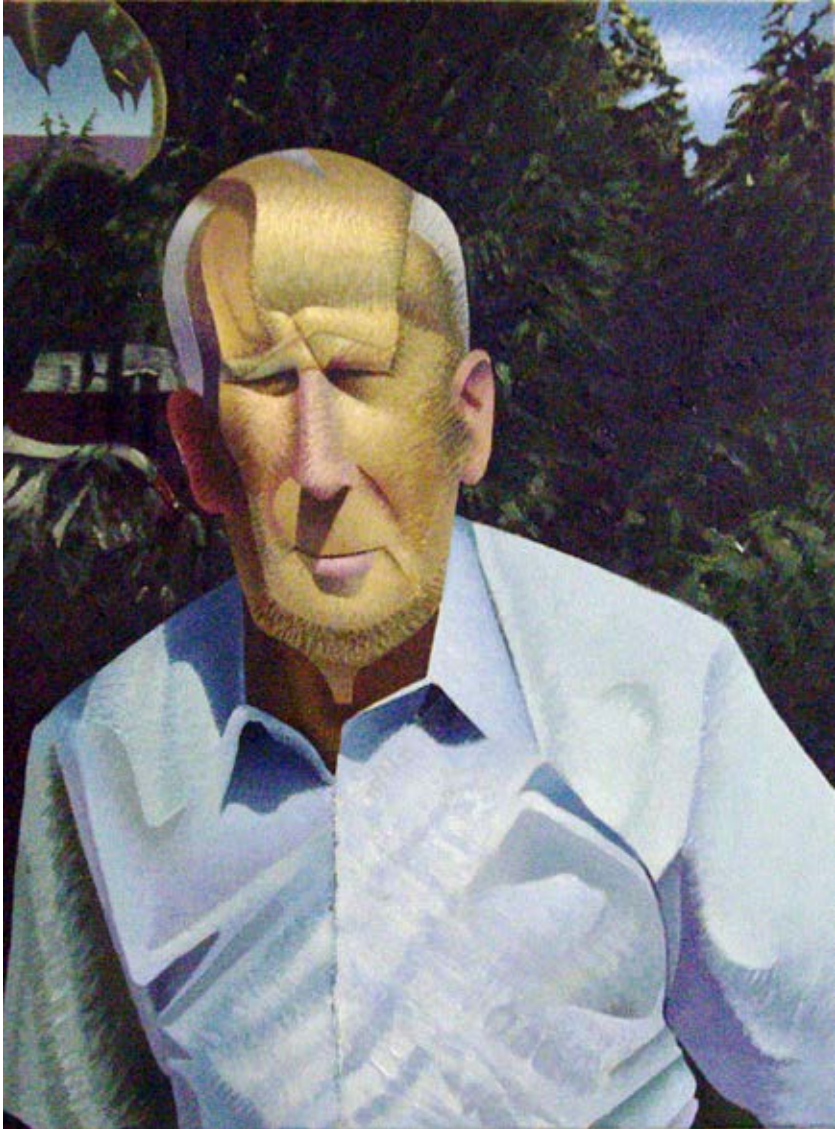


THE ESSENTIAL GUIDE TO WESTERN AUSTRALIAN ART GALLERIES

Gallery CIRCUIT

Jan_Mar_2010 FREE



Godfrey Blow, *Man beneath his favourite tree* oil on canvas 62 x 48 cm @ Stafford Studios

CIRCUIT is produced and designed by **IMAGELAB** at Imagelabstudio.com

Our archive of back copies of the Circuit publication contains a wealth of information on WA artists, exhibitions, galleries and public art institutions.

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Gallery CIRCUIT

Members of the Association of Western Australian Art Galleries

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*Authorised Valuers for the Federal Government's Cultural Gifts Program

Art Gallery of Western Australia

Perth Cultural Centre Perth WA 6000

Information Line (08) 9492 6622

www.artgallery.wa.gov.au

Free Admission (An entry charge may apply for special exhibitions.)

Gallery Exhibitions and Gallery Shop hours 10am - 5pm Closed Tuesday

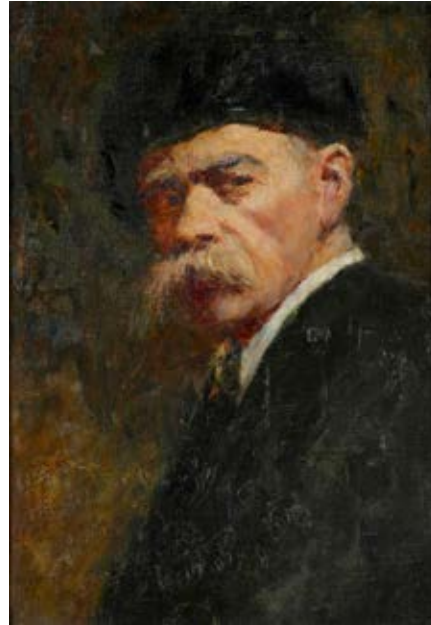
Gallery Cafe daily hours 8am - 5pm

Until 29 Mar

McCubbin: Last Impressions 1907-17

McCubbin: Last Impressions 1907-17 is a fresh look at McCubbin's late works. It concentrates on the last 11 years of his life when he produced his most vibrant works, ones which express his sense of delight in, and comfort within, the Australian landscape. McCubbin: Last Impressions features works from all the major galleries in Australia, and 25 rarely publicly displayed works from private collections. Admission fee applies.

A National Gallery of Australia Travelling Exhibition.



right: Frederick McCubbin *Self portrait* 1916
State Art Collection, Art Gallery of Western Australia
Purchased with funds from the Great Australian Paintings Appeal, 1981

Below: Frederick McCubbin *The Old Garden* c1910
State Art Collection, Art Gallery of Western Australia
Purchased with funds from the Great Australian Paintings Appeal, 1978



20 Feb - 31 May

Year 12 Perspectives

Year 12 Perspectives 2009 is a dynamic showcase of the energy, expression and talent of Western Australia's finest young artists. Giving access to the thoughts and feelings of the next generation of artists, the exhibition is now in its eighteenth year. FREE.

Built

Built is an exhibition from the State Art Collection relating to built forms, both architectural and pictorial, as well as with concepts of order and disorder, containment and collapse. Works included feature a recent major acquisition of a sculptural installation entitled *Monument #23 Slump* by Callum Morton, alongside Narelle Jubelin's elegant installation, *Soft Shoulder*, both consisting of an actual built wall but to very different physical and conceptual effects. FREE.

Body

This display of artworks from the State Art Collection takes the human body as its starting point. Body will focus on corporeality in many guises, from the seemingly simple representation of the human form, to artworks by Indigenous Australian artists that are drawn from ceremonial markings on the human body, to works by contemporary artists that are determined by the physical body of the artist or seek to include the body of the viewer within their realm. FREE.



Colette Louw
St Marks Anglican Community School
Hungry temptation of the mind
acrylic on plywood 89 x 59.5cm
photo : Imagelab Tony Nathan

Callum Morton *Monument #23: Slump* 2009

polyurethane, epoxy resin, fbreglass, sand cement, timber, acrylic paint 260 _ 960 _ 270cm

State Art Collection, Art Gallery of Western Australia

Purchased through the TomorrowFund, Art Gallery of Western Australia Foundation, 2009

© Callum Morton Installation view at Roslyn Oxley9 Gallery, Sydney | 26 Febr - 21 Mar 2009 photo: Ivan Buljan



Breadbox Gallery

The Bakery ARTRAGE Complex 233 James Street Northbridge
Tel (08) 9227 6288 Email: breadbox@artrage.com.au
E: HELLO@ARTRAGE.COM.AU / www.artrage.com.au
please check website for current information

NEW ARTRAGE COMING...

ARTRAGE is closed to implement a very exciting development project. With support from Department of Culture and the Arts' Arts Capital Fund and Western Power we're taking The Bakery Artrage Complex to the next level.

When it re-opens in 2010, the complex will inject a new style of innovative cultural infrastructure into the Perth system. We can't wait to share it with you.

Whilst the doors are closed the pots still bubbling, and we'll be announcing some great new support and development programs, venue programs, special projects and partnerships and information about the next ARTRAGE Festival over the year. Make sure you're on the ARTRAGE email list to stay informed.



**ARTRAGE CLOSED... WHILST WE REFURBISH OUR VENUE.
STAGE 1 REDEVELOPMENT PROJECT STARTS JUNE.**

**JOIN THE ARTRAGE EMAIL LIST TO RECEIVE A SPECIAL SUBSCRIBER INVITE TO
THE RELAUNCH EVENT & STAY IN THE LOOP ABOUT OTHER ARTRAGE HAPPENINGS
OCCURRING DURING OUR BUILD TIME.**

emerge ART SPACE

676A Beaufort Street, Mt Lawley 6050
Tel: (08) 9271 6459 A/H 0417 184 638
www.emerge-art.com.au admin@emerge-art.com.au

Gallery hours Wed-Sun 11 am - 4pm

17 Feb -5 Mar

**Susie Pascoe, Elizabeth (Queenie) Giblet and Doris Platt
Yuma Kuuntha (strong fres inside)**

An exhibition of new works by three of the 'Old Girls' senior painters from the remarkable Lockhart River Art Community, far northern QLD. This body of work captures the current spirit of energy and vigour that is the hallmark of the 'Old Girls' style and recent international acclaim. Work from these painters will be travelling to the U.S.A. following this exhibition.



Susie Pascoe
Restauration Island 2009 (detail)
acrylic on canvas
57 x 85cm
(Image courtesy the Lockhart River Art
Community and emerge ART SPACE)

17 Mar - 1 Apr

**Lindsay Harris
Kaarlagup (place of my home, my fre)**

Following on from his previous three highly successful exhibitions in Perth and more recently his first interstate exhibition at Alcaston Gallery in Melbourne, Lindsay's new exhibition 'Kaarlagup (place of my home, my fre)' of powerful resin and pigment paintings on hemp invites the viewer to go on a journey back to his land to see and understand it. These phenomenal new important works impart both a sense of the physical presence of the land and the spirituality underpinning them. emerge ART SPACE is also delighted to announce that the National Gallery of Victoria has just acquired a major work 'Ngan - Karlap Coaring (My Place Kwolyin)' from Lindsay's last sell out show, 'Skin of the land (Boodja Ngoorl)' for its collection.



Lindsay Harris
Nyoongar Boodja 2009 (detail)
pigment and resin on hemp
80 x 180cm
(Image courtesy the artist and
emerge ART SPACE)

GALLERY CENTRAL

12 Aberdeen Street Perth WA 6000

Tel (08) 9427 1318

www.gallerycentral.com.au Email: gallery@central.wa.edu.au

Gallery Central was formerly Central TAFE Art Gallery. Central TAFE has changed its name to Central Institute of Technology.

21 - 30 January

Gazing at the Contemporary World: Japanese Photography from the 1970s to the Present.

Presented in association with the Japan Foundation, this exhibition ponders the transformations of Japanese society, with the growth of cities occurring sometimes at the expense of traditional communities. Sat hours are 2-4.45.



Photo from the series "SUBWAY LOVE", 1963-72 by Nobuyoshi Araki

6 February - 6 March

CONTAINED by Cecile Williams

Part of the Perth International Arts Festival. Constructed from plastic deposited on Greta Beach, Christmas Island via the Indian Ocean, these assemblages transform detritus into intricate miniature worlds. Williams is the narrator, inviting us to engage with the lives and histories of the Malay and Chinese people who live on this remote island, as well as the refugees who pass by.

Sat hours are 12 - 4.45,

Free Artist talks at 2.

Sat 13 Feb and Sat 6 March

RSVP requested

The project has been supported by Department of Culture and the Arts, WA and the Australian Council.



Contained by Cecile Williams.

Photo: Nic Duncan

13 - 26 Feb

an.ti.bod.y by Josephine Pittman

Debut solo exhibition resulting from a Residency in our Ceramics department. These ceramic works take a microscopic view of the internal battles of the body. Hours are Tues to Sat 11-4.

Antibody by Josephine Pittman



15 March - 1 April

WAR by the °SOUTH Collective

°SOUTH is a collective of Australia's most creative documentary photographers - Sean Flynn, Tim Page, Stephen Dupont, Jack Picone, Ben Bohane, Michael Coyne, Ashley Gilbertson and WA's David Dare Parker - who have covered conflicts from Vietnam to present day Afghanistan. With the courage of a soldier and the eye of a witness these photographers have created images of power and compassion that continue to influence public opinion. Part of FotoFreo. Sat hours are 2-4.45.

War by David Dare Parker



Galerie Düsseldorf

9 Glyde Street Mosman Park WA 6012

Tel/Fax (08) 9384 0890 www.galeriedusseldorf.com.au

Email: gd@galeriedusseldorf.com.au

Gallery hours Wed - Fri 11 am - 5 pm, Sun 2 pm - 5 pm
and by Appointment (Closed Public Holidays)



January : Closed

14 Feb - 11 Apr

Howard Taylor :

Constructions + Sculptures + Paintings + Maquettes + Drawings

An extensive exhibition of three dimensional works and associated paintings and drawings

Howard Taylor's work is recognised as being of National and International significance.

Two retrospective exhibitions of his work have been held at the Art Gallery of Western Australia and the last, opened at the Museum of Contemporary Art in Sydney in 2001 before touring public galleries around Australia. A survey exhibition of Maquettes, Studies and Finished Work 1970's and 1980's, was also held at AGWA in 1993.

'Sky Figure', a very large, painted and shaped marine ply construction, was originally exhibited in 'Sculpture in the City' during the Festival of Perth in 1979, whilst four free standing sculptures were shown in the 1970 exhibition at Skinner Galleries in West Perth. These works together with Discovery 2000, Weathered Jarrah (a work spanning 25 years in the making) and associated maquettes, paintings and drawings, create a dynamic overview of Taylor's practice.

Howard Taylor : Forked Figure c1970-2009
Weathered Jarrah, 180 x 185 x 50 cm



Taylor's patient ability to watch nature unfolding over, weeks, months and years, highlights how important he considered the 'physical act of seeing' and 'visual perception' to be. The adept manipulation of materials further exemplified his ability to 'consciously track' the subtleties of 'light' and the ever changing Australian bush and sky. His unique ability to capture the essence of visual phenomena through a carefully considered approach to the act of seeing and making, demands meditative viewing.

Howard Taylor Precision 1970 Jarrah, 160 x x 60 x 60 cm



Howard Taylor
A Hemisphere - By Depth Soundings
from a Four Fold Screen 1992
Synthetic polymer Paint on Canvas
122 x 118 cm

Fremantle Arts Centre

1 Finnerty Street Fremantle WA 6160
Tel (08) 9432 9555 Fax (08) 9430 6613
fac.org.au Email: fac@fremantle.wa.gov.au

Open daily 10am - 5pm
Free admission to all exhibitions

28 Nov - 24 Jan

**Newell Harry
Lloyd Triestino**

From Sydney-based artist Newell Harry comes an exhibition about memory, place and heritage. An avid collector, Harry presents a nostalgic collection of images and curios that tell the story of his family's migration and the wider history of the African diaspora. Despite its highly personal subject, *Lloyd Triestino* is an exhibition concerned with untold histories and the universal themes of destiny and chance.

**Revelations:
contemporary visions of apocalypse**

Apocalypse is an enduring theme that has permeated Western culture for millennia. *Revelations* presents the contemporary interpretations of six Western Australian artists with each personal and inventive response engaging with psychological, historical and literary visions of apocalypse in a wide range of media.

Tori Benz, Pia Bennett + Joshua Fitzpatrick, Travis Kelleher + Andrew Nicholls, and Ryan Nazzari
Curator: Thea Costantino

30 Jan - 14 Mar

**Justin Spiers
The Detour**

The Detour was shot on location at the Castle Fun Park on the outskirts of Mandurah. More than a record of the demise of a theme park, Spiers expresses his disquiet about the insertion of fantastical Western European architectural vistas into this suburban bushland.



Justin Spiers *Until the night dies*, 2007
inkjet print on paper, 100 x 100 cm
courtesy and © the artist

30 Jan - 14 Mar

Guy Benfeld

Expanded Ceramithèque Drug Time Present

Guy Benfeld presents a chaotic frontier pottery shop in celebration of the suburban and bohemian aspirations of the 1970s. His elaborate installation incorporates vast pots - paper mâché and ceramic, works on paper and video - vulgar and informed by absurdist theatre.

Sohan Ariel Hayes and Laetitia Wilson

Datadrum v.2.04

Imagining the Sixth Dimensional City

Datadrum v.2.04 is an interactive video installation in which the transmission of sound is visualised as it travels across a model city. Video is mapped onto miniature architectural models and participants drum electronic pads to interact with the work, triggering sound and image events. The inhabitants of the Sixth Dimensional City are played in different ways; some made ecstatic, some maddened and others remain indifferent.

Clare Davies

a miraculous memory

Clare Davies' magical room, *a miraculous memory*, drifts between abstraction and figuration, enticing viewers into a scaled-up, three-dimensional installation which emanates from a strange, small drawing. With voluminous and linear elements receding and encroaching, the miraculous appears potentially dark and awkward in this floating dreamscape.

Sohan Ariel Hayes and Laetitia Wilson *Datadrum v.2.04* (detail), 2009
digital installation, dimensions and duration variable, courtesy and © the artists



Gallery East

94 Stirling Highway North Fremantle WA 6159
Tel (08) 9336 6231 Fax (08) 9336 2678
www.galleryeast.com.au Email: admin@galleryeast.com.au



17 Jan - 7 Feb

Sculptures: Tony Jones

This work demonstrates a new direction in Tony Jones's sculptures with the use of colourful painted steel adding to the patina of recycled materials often used in his work. The new sculptures draw and build on the close relationship he has with the marine and land environments and their symbols, hardware and artifacts. The art works respond to the light, shadows and brilliant colours of the landscape.

Tony Jones: Painted steel, 2.3metres high

Jewellery: Pam Jones

Pam Jones creates three dimensional illusions in her superbly crafted silver brooches and pendants. Riveted together with extraordinary precision, these beautifully crafted objects refer to the world we all experience.

Paintings: Shirley Clancy

In a mixture of paintings, handmade books and boxed assemblages, Shirley Clancy explores the themes of earth, fire, air, water and alchemy.

12 Feb - 7 Mar

Semi-permanent: new works by Patrizia Tonello.

Patrizia Tonello's work reflects upon the transience of human existence through her exploration of architecture in various stages of construction or decay. To see a building in a state of partial construction is, perhaps, to see its future as an archaeologist might, when all other traces of its original context have been stripped away.

Patrizia Tonello *Construction Study #2*
Oil on cement/cellulose fibre tile 33 x 13cm

12 Mar - 1 Apr

New Works: New Faces (with Perth Galleries)

Now in its tenth year, Gallery East joins Perth Galleries for the third time to showcase the work of recent graduate artists from the Universities and TAFE Art colleges. Selected by the directors of these two leading contemporary art galleries in consultation with the Art colleges, the graduate artists are afforded an opportunity to exhibit their work as a stepping stone in bringing their work to the public and furthering their careers. This highly popular exhibition promises once again to be innovative, imaginative, highly enjoyable and very good value.

Shirley Clancy *Bring back the Dodo* 71 x 71cm acrylic on canvas

Gomboc Gallery Sculpture Park

James Road Middle Swan WA 6056
Tel (08) 9274 3996 Fax (08) 9274 2665
www.gomboc-gallery.com.au Email: rm@gomboc-gallery.com.au

Gallery hours Wed - Sun 10 am - 5 pm

January

OPEN BY APPOINTMENT ONLY

February

Resuming gallery opening hours 10 February

March

**Group exhibition Gallery Artists
Painting and Sculpture**

In conjunction with advertised exhibitions Gomboc Gallery has an extensive gallery space exhibiting paintings and sculpture by both established and emerging artists.

The gallery will open by appointment only, until 10 February when usual gallery opening hours (10.00am to 5.00pm Wednesday to Sunday will be resumed).

December in my Valley
Margaret Woodward

Bird Wall
bronze by Dean Bowen

Steel sculpture
by Jean-Pierre Rives

Lost Brothers
by Norma MacDonald



left
Ngoongoolong
by Sandra Hill



Greenhill Galleries

6 Guger Street Claremont WA 6010 Tel (08) 9383 4433
www.greenhillgalleries.com Email: info@greenhillgalleries.com

Gallery hours Tues - Fri 10 - 5 pm
Sat 10 - 4 pm

12 - 27 Feb

Jasper Knight, Lost Highway

The first exhibition on Greenhill Galleries' exciting calendar for 2010 is Lost Highway, a series of works featuring unfinished and disused freeways and highways by Sydney based artist, Jasper Knight. Knight's sought after paintings combine building materials such as Perspex, masonite and plywood, with bright primary and pastel enamels, resulting in works that have an energy and simplicity to them. As one of Australia's rising stars in the world of visual art, he is represented in corporate and private collections throughout Australia and internationally.

Jasper Knight
The Hood Freeway
Enamel, masonite and perspex on board
120 x 120 cm



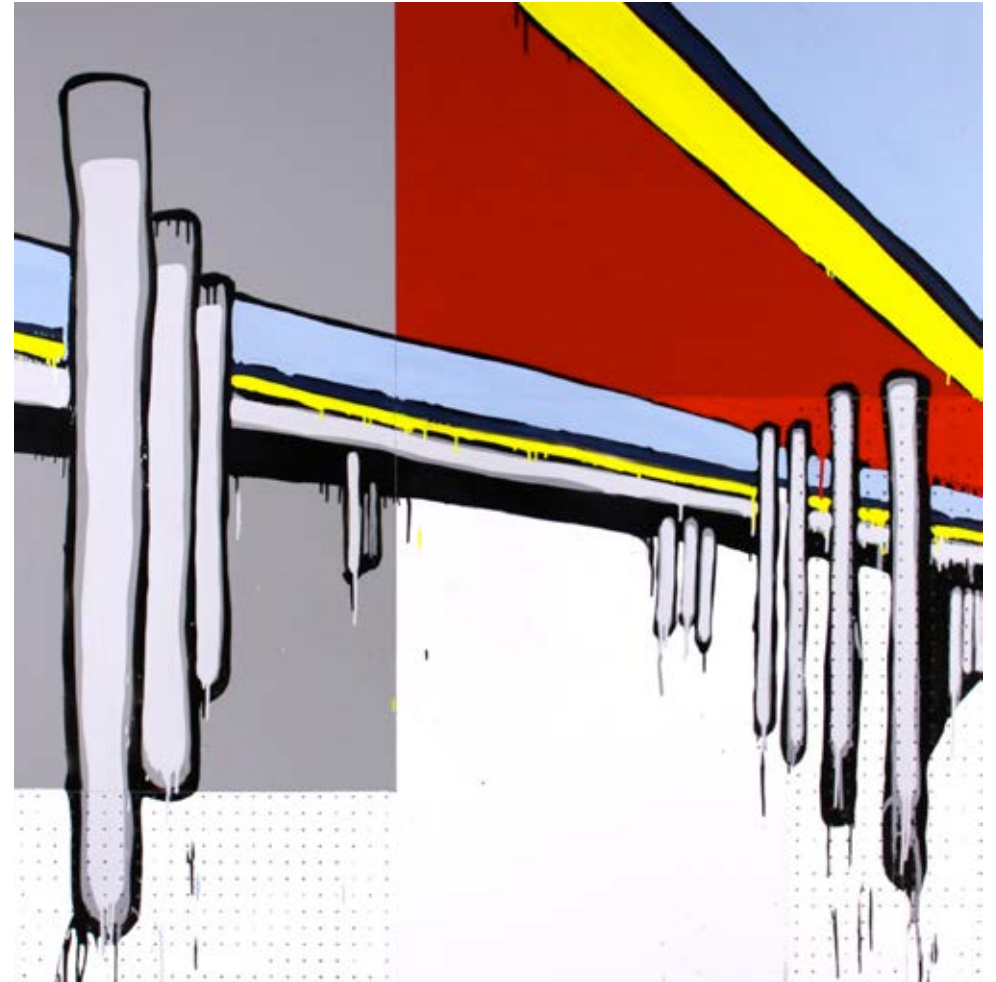
17 Mar - 01 Apr

Dean Bowen, New Works

The very brilliant and multi-skilled Melbourne artist, Dean Bowen, returns to Greenhill Galleries in March. Renowned nationally and internationally for his humorous and playful art, Dean's successful exhibitions always offer a vibrant and uplifting selection of works, this time featuring his much-loved and characteristic large birds, and a series of urban roads.



Dean Bowen
The Jam
Oil on linen
153 x 244 cm



Jasper Knight
Closed Elevated Freeway
Enamel, masonite and perspex on board
150 x 150 cm

Holmes à Court Gallery

11 Brown Street East Perth WA 6004
Tel (08) 9218 4540 Fax (08) 9218 4545
www.holmesacourtgallery.com.au Email: hacgallery@heytesbury.com.au

Gallery hours Wed - Sun 12 - 5 pm
or by appointment

Margaret Priest *Empty Form* 1975
bronze, 68 x 90 x 38 cm
Collection of Margaret Priest



until 7 Feb
Margaret Priest
An Artist's Life

Margaret Priest was one of the foremost figures in post-war art in Western Australia. Her Pioneer Woman is the centrepiece of the public space in Kings Park. The exhibition includes sculptures, associated drawings, and recent paintings.

11 Feb - 11 Apr
TEN: Acquisitions 2000 - 2009

In celebration of the Holmes à Court Gallery's tenth birthday we are holding a special exhibition featuring highlights from the last ten years of acquisitions to the Janet Holmes à Court Collection.



Therese Howard *Waltzing Maurizio* 2005
cold painted bronze, wire, organic material
wood, sheoak veneer + musical piece 32 x 14 x 22 cm



Dorothy Napangardi
Self on Mina Mina 2004 acrylic on linen, 122 x 198 cm

Heathcote Museum and Gallery

Heathcote Cultural Centre Duncraig Road, Applecross 6153
Tel (08) 9364 5666 (wheelchair accessible)
www.melvillecity.com.au

Gallery hours Tue - Fri 10 am - 3 pm
Sat and Sun 11 am - 3 pm

22 Jan - 7 Mar

Paula Cristoffanini & Rizzy: Los Adornos de Venus

Locally based artists Paula Cristoffanini & Rizzy are working together on an exhibition titled Los Adornos de Venus, which centres on the theme of femininity and feminine identity. While their work is vastly different in format, the exhibition clearly outlines a strong connection and shared vision. Notions of purity, softness & society's expectations of women are examined using materials that reference the female experience.

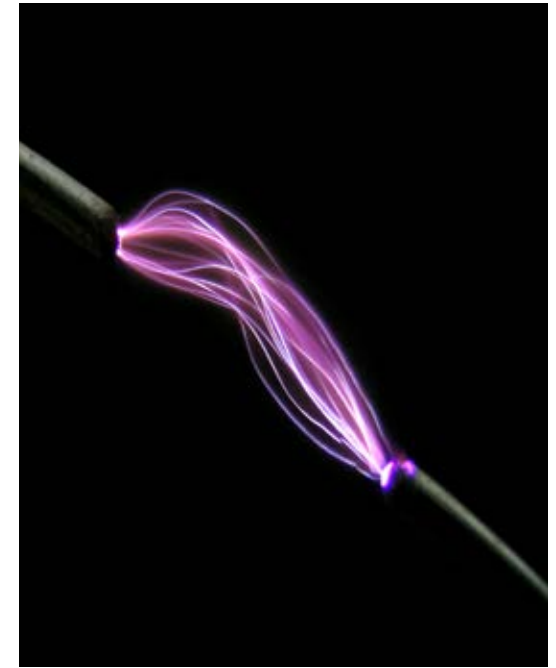


artwork Rizzy

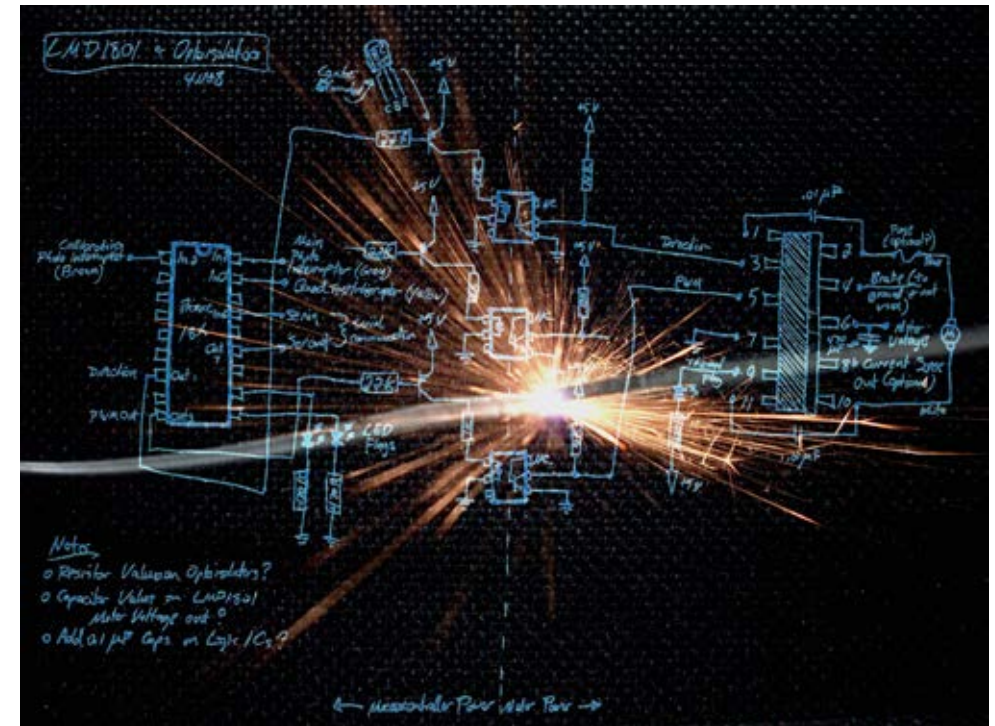
12 Mar - 18 Apr

Phillip Gamblen: Relay

Description: In early 2010 Heathcote Museum & Gallery will be hosting a dynamic exhibition by local artist Phillip Gamblen, who is a successful recipient of the STAR (DCA) arts grant program. Drawing from Wireless Hill Telecommunications Museum's unique collection as a starting point, the exhibition will explore ideas related to a whole range of technologies and investigate the notion of communication from a scientific as well as a social point of view.



Images Phillip Gamblen



Indigenart - Mossenson Galleries

115 Hay Street Subiaco WA 6008
Tel (08) 9388 2899 Fax (08) 9381 1708
www.mossensongalleries.com.au Email: art@mossensongalleries.com.au

Gallery hours: Subiaco Mon-Sat 10am-5pm
Sat 11am-4pm
Member of ACGA



Graham Badari, *Namorrodoh*, 2008

4 January - 8 February Gallery Artists at Mossenson Galleries

Mossenson Galleries welcomes the new year with a series of mini-exhibitions commissioned from the Gallery's stable of artists. Desmond Taylor will dazzle with his depictions of his Martu country, while Doris Thomas' naive paintings of 'all the bush animals' at Titjikala are sure to charm. Alongside new works by Shane Pickett, Pauline Moran and the artists of Iwantja, Utopia and the Tiwi Islands, summer promises an explosion of creativity and colour at Indigenart, Mossenson Galleries.



Desmond Taylor, *Rudall River*, 2009

9 February - 8 March Graham Badari: The First Solo Exhibition

Graham Badari is one of Western Arnhem Land's most exciting contemporary figurative artists. Born in 1963, his work is a bold fusion of old and new. Badari combines the ancient stories and visual traditions of his Kunwinjku people with more contemporary influences from the modern world around him. Equal parts elegance and edginess, Badari's works present a bold new vision of an ancient culture, invigorating it with the power of his unique artistry.

11 March - 6 April Awelye Body Painting Project from Utopia

For the Anmatyerre speaking ladies from Australia's eastern desert region of Utopia, Awelye refers to women's ceremonial business and the designs painted on the body during these ceremonies. The Awelye project is a timeless history of stories associated with Ahalpere Country. The power of the brush stroke sings many stories about "Bush Plum" (Ahalpere) Country. Come and enjoy. Featuring Polly Kngale, Kathleen Kngale, Angelina Pwerle, Gladly Kemarre and Josie Kunothe Petyarre



Josie Kunothe Petyarre, *Awelye*, 2008



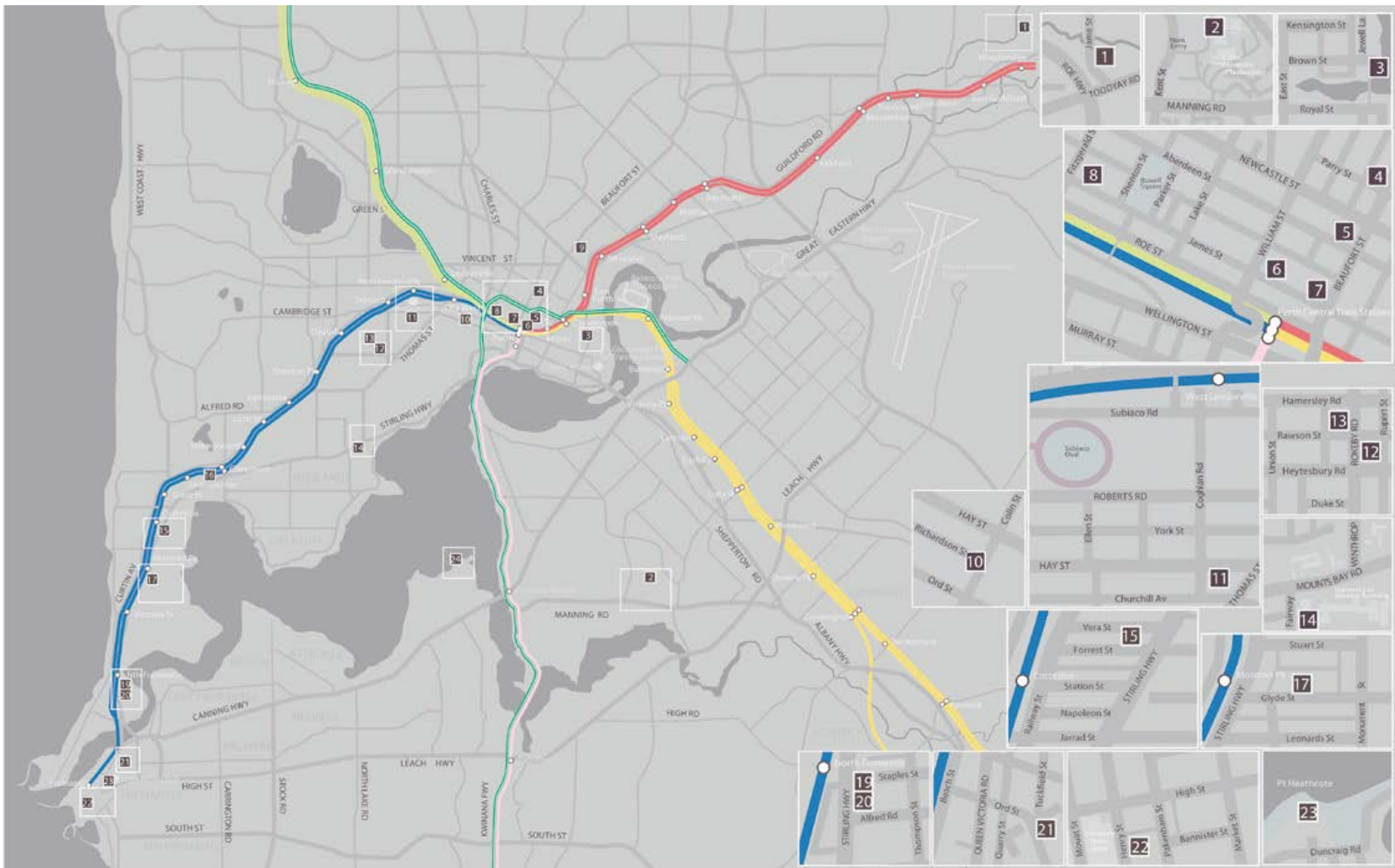
Polly Kngale, *Awelye*, 2008



Elizabeth Mbitjana, *Awelye*, 2008



Kathleen Kngale, *Awelye*, 2008



- 1 Gomboc Gallery Sculpture Pk, James Rd, Middle Swan
- 2 John Curtin Gallery, Curtin University of Technology, Kent St, Bentley
- 3 Holmes a Court Gallery, 11 Brown St, East Perth
- 4 Spectrum Project Space, 221 Beaufort St, Northbridge
- 5 Central TAFE Art Gallery, 12 Aberdeen St, Northbridge
- 6 Perth Institute of Contemporary Arts, Perth Cultural Centre, Northbridge
- 7 Art Gallery of Western Australia, Perth Cultural Centre, Northbridge
- 8 Breadbox Gallery, 233 James St, Northbridge
- 9 Emerge ART SPACE, 676A Beaufort St, Mount Lawley

- 10 Kingfisher Gallery, 49 Colin Street, West Perth
- 11 Indigenart, 115 Hay St, Subiaco
- 12 Lister Gallery, 316 Rokeby Rd, Subiaco
- 13 Seva Frangos Art, 71 Rokeby Road, Subiaco
- 14 Lawrence Wilson Art Gallery, University of WA, 35 Stirling Hwy, Crawley
- 15 Stafford Studios, 102 Forrest St, Cottesloe
- 16 Greenhill Gallery, 6 Guger St Claremont
- 17 Galerie Düsseldorf, 9 Glyde St, Mosman Park
- 18 Johnston Gallery, To Be Advised, please check gallery page

- 19 Gallery East, 94 Stirling Hwy, Nth Fremantle
- 20 Perth Galleries, 92 Stirling Hwy, Nth Fremantle
- 21 Fremantle Arts Centre, 1 Finnerly St, Fremantle
- 22 The Moores Building Contemporary Art Gallery, 46 Henry St, Fremantle
- 23 The Prison Gallery, Fremantle Prison, The Terrace Fremantle
- 24 Heathcote Gallery Dun Craig Road Applecross

- FREEWAY
- FREMANTLE LINE
- MIDLAND LINE
- ARMADALE LINE
- JOONDALUP LINE
- MANDURAH LINE

Kingfisher Gallery

49 Colin Street West Perth 6005 (cnr Colin & Richardson Street)
Tel (08) 9486 9822 Fax (08) 9330 8004
www.kingfishergallery.com.au. Email: jan@kingfishergallery.com.au

Gallery hours Wed to Fri 11am - 4 pm
Sun 1- 4pm, or by appointment
closed public holidays



13 - 31 Jan
Yuendumu, Injalak & Mimili Maku communities

Work from 3 indigenous communities, paintings from Mimili Art Centre, South Australia. Bark paintings and Lorrkons (Hollow log coffins) from Injalak Arts and Crafts Northern Territory and paintings from Warlukurlangu Artists Yuendumu NT,

3 - 21 Feb
Marta Salaman & Bill Yeates

Marta Salamaan is a botanical artist from Melbourne, and exhibits regularly with the "Friends of the Botanical Gardens" (VIC)
Bill Yeates latest works of sea scapes from the south west and watercolours from the French country side.

Shorty Jangala Robertson *Water dreaming* acrylic on linen 183 x 91cm



Marta Salamon *Macrocarpa*
watercolour / gouache 70 x 90cm



Robyn Bischoff
Embers 80 x 70 cm
mixed media on canvas

24 Feb - 21 Mar
Robyn Bischoff

A vibrant, energetic abstract style, Robyn Bischoff's work is about raising one's consciousness through the creative process.

March 24th - April 25th
Carol Ayres *In minds eye XV*

Carole Ayres has made a truly remarkable contribution to the West Australian, Australian, and Global art scene, with her participation in over 226 group exhibitions and 14 solo exhibitions, since 1979. In 1980, Carole's painting, *Woman of the Desert*, was selected to represent Australia in the Royal Overseas Art Exhibition in London.

Carole Ayres *Kimono* - 1 mixed media & collage on paper 69 x 104cm



John Curtin Gallery

Curtin University of Technology, Kent Street, Bentley, WA, 6102
Tel (08) 9266 4155 Fax (08) 9266 3878
www.johncurtinartgallery.curtin.edu.au Email: gallery@curtin.edu.au
Now on facebook

Gallery hours Mon - Fri 12 pm - 5 pm
plus Sun 7, 14, 21, & 28 Feb and 28 Mar 1 - 4 pm
Closed some public holidays, Free admission

4 Feb - 30 Apr art in the age of nanotechnology Free Admission

art in the age of nanotechnology, a part of the visual arts program of the 2010 Perth International Arts Festival, brings together artists and scientists in a series of collaborative works designed to challenge, explore and critique the material world. The unique and innovative works developed for this exhibition will operate at the intersection of art, science and technology including audio speakers made from bone at the nano scale, a visual landscape projection investigating the perceptual and material boundaries between life and death at the cellular level and a video installation inspired by parallels between the work of nano scale scientists and Tibetan monks laboriously creating sacred sand mandalas grain by grain.

art in the age of nanotechnology will feature world premiere works by Boo Chapple, Mike Phillips. Other artists include: Christa Sommerer & Laurent Mignonneau, Victoria Vesna & James Gimzewski and Paul Thomas & Kevin Raxworthy

A highlight of the exhibition's public program is a free symposium on 7 February. *strange futures: collaborations that make nano-art* is hosted by the Gallery and the Centre for Research in Art, Science and Technology. Invited artists and scientists will discuss interdisciplinary collaborations, their research and projects; uncovering their understanding of how nano-art affects our perception of the material world. For more information visit the website listed.



Nanomandala by Victoria Vesna
in collaboration with nanoscientist James Gimzewski and Tibetan
Buddhist monks from the Gaden Lhopa Khangsten monastery
installation detail (2003)

This exhibition has been assisted by the Australian Government through the Australia Council for the Arts, its arts and advisory body,

Lister Gallery

316 Rokeby Road Subiaco WA 6008
Tel (08) 9382 8188 Fax (08) 9382 8199
Email: admin@listergallery.com.au www.listergallery.com.au

Gallery hours Mon - Fri 10 am - 5 pm
Sat 2 - 4 pm, Sunday by appointment

Gallery will reopen 1 Feb 2010

Lister Gallery exhibits and deals in leading modern and contemporary art by prominent Australian artists.

The gallery represents artists including Marcus Beilby, Andrew Browne, Peter D Cole, John Firth-Smith, Amanda Marburg, Brent Harris, Dale Hickey, Robert Hunter, Robert Jacks, Tim Johnson, Tim McMonagle, Gregory Pryor & David Wadellton.

A selection of important Australian art from the 50's to the present day is held in the stockroom and is available for viewing on request.

Offering a high degree of confidentiality and an unconditional guarantee of authenticity, Lister Gallery also provides expert advice on the formation, management, and conservation of private and corporate collections. The Gallery can provide valuations for donations, market appraisals and insurance and is an authorised valuer for the Commonwealth Government's cultural gifts program



Lawrence Wilson Art Gallery

The University of Western Australia 35 Stirling Hwy Crawley WA 6009
Tel (08) 6488 3707 Fax (08) 6488 1017
Email: info@lwgallery.uwa.edu.au
www.lwgallery.uwa.edu.au

Gallery hours Tue - Fri 11 am - 5 pm
Sun 12 pm - 5 pm
Free admission
Contact the gallery or check the website for details of free talks

12 January to 7 February

Gooch's Utopia: collected works from the Central Desert

Lawrence Wilson Art Gallery will be the first venue to exhibit the Flinders University Art Museum Touring Exhibition, *Gooch's Utopia: collected works from the Central Desert*, straight from its successful exhibitions at Flinders University and Riddoch Art Gallery. Curated by Fiona Salmon, Director of Flinders University Art Museum, this exhibition features works drawn from the art collections of the late Rodney Gooch (1949-2002) and donated by him to Riddoch Art Gallery (Mount Gambier) and Flinders University Art Museum in Adelaide.

Encompassing batik, paintings, works on paper, sculpture and other three dimensional objects, the project surveys the work of Anmatyerr and Alyawarr artists resident at the outstations of Utopia, a tract of land 240km north-east of Alice Springs, in the latter decades of the 20th Century. Almost all of the Utopia works are by women and many of the designs are concerned with 'Awely' or 'Women's Ceremony'. Interestingly the exhibition also examines the contribution one person can make to the public realm as a private collector.

Lawrence Wilson Art Gallery is also making its own contribution to the exhibition. Included are six of the 19 batiks from the Cruthers Collection of Women's Art at The University of Western Australia, shown to complement *Gooch's Utopia*. These works were made in the late 1990s by artists living in the Utopia homelands and have been exhibited in *Peintres aborigenes d'Australie* at Parc de la Villette in Paris in 1997.

This exhibition is supported by Visions of Australia, an Australian Government Program supporting touring exhibitions by providing funding assistance for the development and touring of cultural material across Australia.

Ricky Maynard *Gladys, Wik Elder*, 2000
from *Returning to Places that Name Us* series, 55 x 70 cm,
black and white gelatin silver print
Courtesy of the artist and Stills Gallery, Sydney © the artist



Ada Bird Petyarre Eastern Anmatyerr born c.1930
Awely (Women's Ceremony) 1999
synthetic polymer paint on canvas, 122 x 91.5 cm
Gift of Rodney Gooch (The Rodney Gooch Personal Collection)
Flinders University Art Museum 3578 © Courtesy the artist



21 February to 2 May

Ricky Maynard: Portrait of a Distant Land

As part of the Perth International Arts Festival program, this exhibition is a major survey of photographic works by documentary photographer Ricky Maynard, encompassing more than two decades of the artist's practice.

Portrait of a Distant Land, being toured by the Museum of Contemporary Art (MCA) Sydney, features more than 60 evocative and captivating photographic works, drawn from six bodies of work, which document the lives and culture of Maynard's people, the Ben Lomond and Cape Portland peoples of Tasmania.

The works presented in *Portrait of a Distant Land* survey a broad range of themes and issues facing Aboriginal and Torres Strait Islander people today. It includes photographs which document sites significant to Maynard's people: ranging from serenely beautiful landscapes which follow the song lines, tribal movements and historical displacement routes of his ancestors, to the confrontational and emotionally-charged images of Indigenous people incarcerated in the South Australian prison system.

21 February to 2 May

Aernout Mik: touch, rise and fall

Also, as part of the Perth International Arts Festival program, this exhibition is a two-channel video installation by Dutch artist Aernout Mik, that examines the operations occurring in and around an airport security check point.

touch, rise, and fall, focuses on the social space of airports: lounges, terminals, employee offices, duty-free shops, and airport security areas. The people that occupy the space of the video engage in the mundane activities associated with airports - distraught and fatigued passengers wait in line, endure searches of oddly stuffed plastic bags of goods and at times even have their bags torn apart.

Casting an intimate eye on airport life this installation displays the continuous cycle of degrading and upgrading of goods and people. Images of individuals shopping are juxtaposed with meticulous luggage searches, while fatigued passengers in the waiting areas are contrasted with rowdy security staff on their break. A sense of helplessness, desperation and claustrophobia, as well as the dwindling of authoritarian control, looms over this scene.

Aernout Mik *touch, rise and fall* 2008 +video installation, Courtesy carlier | gebauer



The Moores Building Contemporary Art Gallery

46 Henry Street Fremantle WA 6160
Tel (08) 9335 3519 Fax (08) 9432 9547
www.moores.org.au. Email: richiek@fremantle.wa.gov.au

Managed by The Fremantle Arts Centre
Daily during exhibitions Mon-Sun 10 am - 5 pm

29 Jan - 7 Feb

Inner Freedom. Group exhibition.

An exhibition from the Freedom School of Painting a group artists practising and promoting an intuitive and open ended experimental approach to painting curated by artist and teacher David Giles.

12 - 21 Feb

Accidental Secrets. Group exhibition

A body of work which revolves around the themes of function, access and disability/ability. Sam Connor, Christine Elaine and Hayley Bahr curate and create a project involving traditional and contemporary art making processes involving regional artists with disabilities.

26 Feb - 7 Mar

Ocean Calling. Scott Bauer

Scott is an international professional surfing photographer. His images appear in magazines all over the world yet this exhibition is of those other images he chooses to shoot for his own artistic interest.

Cabbage. Patrick Hyde

This designer and artist has researched wartime Hollywood portraits for his subject matter and carries out a process of re-contextualisation.

Without Sun. Group Exhibition

This exhibition will coincide with the release of Without Sun Journal #1. A place for artists working in the photographic medium, bridging the gap between up and coming and established, young and old, not limited to geographical proximity. Artists include: Peter Sutherland, Christian Lycke, Max Pam, Christian Belgaux, Mattias Arehn, Kevin Ballantine, Marcelo Gomes, Wess von Hooton, Marius Nilsen and James Cooper.

Patrick Hyde
Barbara Stanwyck, 2009
Oil on Canvas. 46cm x 36cm



David Giles
Landforms, 2009
Oil on canvas, 120cm x 170cm



19 Mar - 18 Apr

FotoFreo. Festival Exhibition

Again FotoFreo takes over the Moores Building as part of their festival with 4 exhibitions featuring the very best in international photography.

Growing Pains features the work of East Timorese, Australian and international photographers who have had an intimate involvement with East Timor in its 10 years since its independence.

Tears in the Congo by Jean Chung documents the incredible resilience of Congolese women and their desire to return to a normal life after war.

From Bhutan to Texas. Viviane Dalles followed the Mainali family from their last days of many years in a refugee camp in Nepal to their first tentative steps on American soil.

Slab City. Photographed by Claire Martin and located in the Colorado Desert, *Slab City* was created by a small but committed squatters community. It is a place for the broken and desperate and for the fierce defenders of freedom from tyranny.



Claire Martin
Liz and Dave, 2009.
Copyright of Claire Martin



Scott Bauer *Cloud 9*, 2009
Digital image

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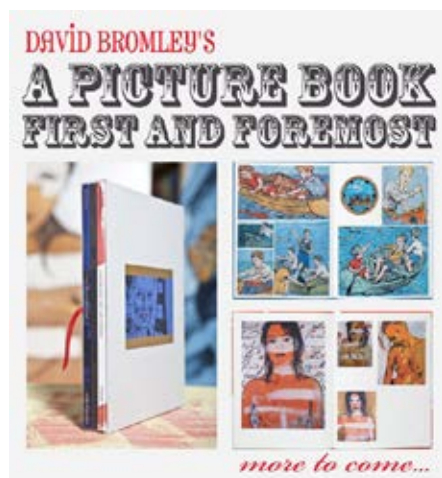
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12 Feb - 7 Mar

David Bromley

Recent works and the West Australian launch of David Bromley's new book 'A Picture Book First and Foremost'

As the title suggests, this three volume anthology is a Picture Book First and foremost, although it is no surprise that each book is much more. A reflection, an intimate look into Bromley's world, a journey and ongoing quest of discovery is depicted in the beautifully crafted books.



12 Mar - 1 Apr
NEW WORKS NEW FACES

Now in its tenth year, Perth Galleries is joined by Gallery East for the third time to showcase the work of recent graduate artists from the Universities and TAFE Art schools. Selected by the directors of these two leading contemporary art galleries in consultation with the Art schools, the graduate artists are afforded an opportunity to exhibit their work as a stepping stone in bringing their work to the public and furthering their careers.

Short Term Accommodation Australia will this year sponsor an emerging artist award to the value of \$2000, to an artist who shows talent and initiative. This highly popular exhibition promises once again to be innovative, imaginative, highly enjoyable and very good value.

David Bromley *Adventure* 12009 acrylic on canvas 120 x 150



David Bromley *Butterfly catcher* 2009 acrylic on canvas 120 x 190



Prison Gallery, Fremantle Prison

Fremantle Prison, The Terrace, Fremantle,
Tel. 9336 9200

Email: curatorial@fremantleprison.com.au www.fremantleprison.com.au

Gallery hours 9 am - 5 pm daily

Closed Good Friday

Admission FREE to gallery

6 Feb - 14 Mar

Pinjarra Massacre Memorial

19 WA artists visually interpret the 1834 Pinjarra Massacre, inspired by the memory of Aboriginal people killed in this event at Pinjarra, in the state's south-west. Featuring Barry Belotti, Troy Bennell, Jody Broun, Lance Chadd, Julie Dowling, Sharon Egan, Rob Ewing, Athol Farmer, Ron Gomboc, Sandra Hill, Gloria Kearing, Norma Macdonald, Sally Morgan, Laurel Nannup, Shane Pickett, Ben Pushman, Graham Taylor, Primus Ugle and Richard Walley. The tour of this exhibition is managed by Art on the Move.



19 Mar - 16 May

FotoFreo 2010

The City of Fremantle Festival of Photography

The Blue Room - Eugene Richards

Leading American social documentary photographer Eugene Richards specialises in studies of the American underclass. In his first colour project, he focuses on what he describes as the 'transient nature of things'. The photographs are haunting portraits of abandoned houses of the impoverished US Mid-West. Richards' enigmatic images of these forgotten homes are a meditation on memory and loss.



SILENCE:

the West Australian wheatbelt - Brad Rimmer

This photographic exhibition is the culmination of Brad Rimmer's reflections on his adolescent home. Perth based Rimmer presents an evocative recollection of growing up in rural Australia, capturing the quietness of the landscape and the contemplation of the unspoken word in a changing rural environment.

top to bottom

Canjern / Graham 'Swag' Taylor
Murray River Nyungars 2008, acrylic on canvas

Eugene Richards
The Blue Room, digital C-Print © Eugene Richards

Brad Rimmer
Jess, Wyalkatchem-Summer 2005-06 digital C-Print ©



Perth Institute of Contemporary Arts

Perth Cultural Centre James Street Northbridge WA 6001
Tel (08) 9228 6300 Fax (08) 9227 6539
www.pica.org.au Email: info@pica.org.au

Gallery hours Tue - Sun 11 am - 6 pm

Free admission to all exhibitions

12 Feb - 5 Apr

Opening: Thursday 11 February, 6pm
Central Galleries & Perth Cultural Centre
Jeppe Hein

The Perth Institute of Contemporary Arts (PICA) in collaboration with the Perth International Arts Festival (PIAF) will present the first solo exhibition of highly acclaimed Danish Artist, Jeppe Hein, in Australia. An exciting survey of major works by the artist will be brought together and presented both inside the vast galleries of PICA, and outside in the busy Cultural Centre square. For the first time Australian audiences will be able to experience Hein's interactive, playful and critical works that have placed him at the forefront of the contemporary international art scene.

The artist's much celebrated water fountain, *Appearing Rooms*, will be shown outdoors in front of PICA and complemented indoors with a selection of his significant works which illustrate further the breadth of ground-breaking ideas include the *mirrored maze*, *Spiral Labyrinth 1* and *Smoking Bench*.

Westend Gallery

Sarah Elson: phleom poetica

Previous winner of the prestigious Samstag scholarship and MFA graduate from the Chelsea College of Art in London, Perth artist Sarah Elson has conceived her most expansive body of work yet for a solo exhibition in PICA's Westend Gallery.

Elson's practice involves making painstakingly intricate castings of small plant and insects; flower bulbs, leaves, burrs, cicadas and beetles. Her sculptures are often mounted on pins studded directly into the wall like displaced specimens in the gallery. Her interest in the politics of artifacts and materials and how one perceives of value is tested out in her laboratory-like use of PICA's gallery by bringing together different metals, delicate casts and organic forms.

Jeppe Hein, *Spiral Labyrinth I*, 2006 Courtesy of the artist and Johann König, Berlin



Stafford Studios

102 Forrest Street Cottesloe WA 6011
Tel (08) 9385 1399 Fax (08) 9384 0966
www.staffordstudios.com.au Email: artstaff@iinet.net.au

Gallery hours Tue-Fri 10 am - 5 pm
Sun 2 pm - 5 pm

Stafford Studios will be closed over the summer break until 28th of January.
The Gallery will re-open with a mixed exhibition featuring stockroom artists.

11 Feb - 14 Mar

John Lacey

A solo exhibition by John Lacey;
new works celebrating the
beauty and majesty of the West
Australian landscape.

18 Mar - 11 Apr

Godfrey Blow

New and interesting works by
Godfrey Blow.



Heather Jones
Market Ubud
mixed media on paper 38 x 38 cm



John Lacey
Late Light Amelia Gorge
oil on canvas 40 x 50 cm

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spectrum project space is a continuing initiative of the school of Communications & Contemporary Arts, Edith Cowan University

**Nightly projections will be shown on the evenings of
Fri 5th to Sun 7th and Fri 12th to Sun 14th of Feb
Fittings and Fixtures of Distinction
Nicola Kaye & Stephen Terry**

Artists Nicola Kaye and Stephen Terry's work deals with what they consider a general apathy and disinterest in broader social issues within contemporary Australian society. Their digital projections, installations and interactive exhibits focus on social inequalities in an attempt to navigate the complex interconnectedness of governments, economics and identity as colonised contexts. Their current exhibition, *Fittings and Fixtures of Distinction*, a series of night projections, juxtaposes images of decoration and necessity. This show is a continuation of ideas developed in recent works and presentations in London at the University of Westminster (2009), at the International Symposium on Electronic Art in Singapore (2008), in Guangzhou at Sun Yat-Sen University (2007) and as part of the Biennale of Electronic Arts Perth (2007).

Nicola Kaye, Stephen Terry, *Untitled* 2009



28 Feb - 14 Mar

You'll Never Walk Alone: Sally Stewart

The exhibition *You'll Never Walk Alone*, the culmination of Sally Stewart's 2009/2010 artist residency at Spectrum, is a celebration of kitsch in everyday life, explored through lives of almost a thousand budgies. Stewart's budgie world is set amongst the clouds, and revolves around a two and a half meter high Budgie Love Tree. The budgies can be seen going about their daily business, living and working in a world where chores - like taking care of the laundry, and mowing the lawn - are reward by a never ending supply of cakes, trinkets and flowers to help feather the nest.

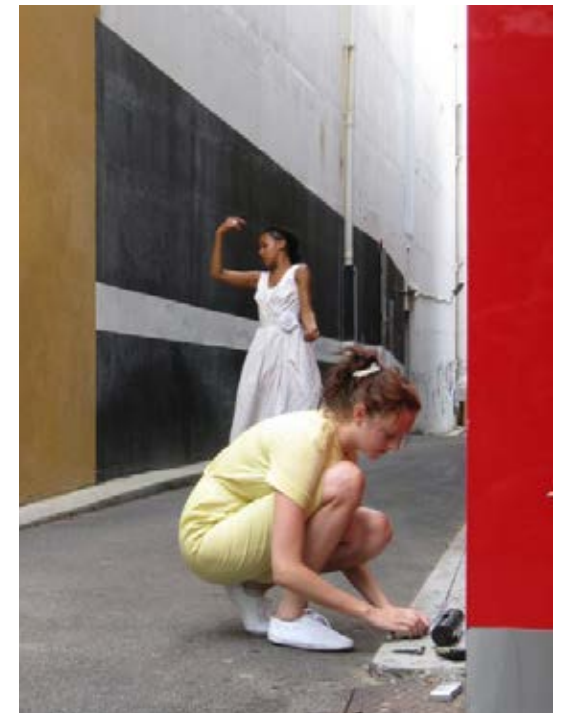


Sally Stewart
Budgie Love Land Picnic
(detail) 2010

March 2010

AIVDT: UNEXPECTED - microclimate

Anything Is Valid Dance Theatre takes up part time residence at Spectrum as they commence the second stage creative development of their new work *UNEXPECTED-microclimates*, a site specific improvised work. AIVDT are exploring the forgotten spaces in a bustling city - laneways that cocoon us and heighten the senses by isolating and highlighting fine details and texture. AIVDT will be developing the contemporary dance equivalent of the hole in the wall coffee bar. Small pockets of human activity that intrigue and entice passers by.



AIVDT, live performance, Hay Street Mall, 2009

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Gallery hours Tues - Sat 11am - 5 pm
Appointments welcome

January

Paintings on linen, bark and paper & wood and fibre sculptures & limited edition etchings from the Tiwi Islands and Maningrida, Northern Territory

Jean-Baptiste Apuatimi; Maria-Josette Orsto; Raelene Kerinauia; Timothy Cook; John Mawurndjul;
Kay Lindjuwanga; Samson Bonson; Irenie Ngalinba; Ivan Namirrkki; Emmanuel Wurrkidj; Semeria Wurrkidj.

February/March

Owen Yalandja Solo Exhibition in association with Maningrida Arts & Crafts

Born in 1960, Yalandja started carving following the death of his father, Crusoe Kuningbal, who taught him to cut trees and carve them into Mimih and decorate them, but he has also developed his own way of carving and decorating his works, making elegant Yawkyawk (female water spirits) sculptures with intricate decoration which stand apart from all other Kuninjku sculptures. In the 1990s he experimented with the dot patterning and created the 'v' shaped fish scale that is now his trademark.

This exhibition will showcase both white and black Yawkyawk figures. The black as a ground colour also came from experimentation and was a change from the red colour used by his other family members.

These extraordinary sculptures of mermaid-like figures with fish tails are carved to the natural shape of the wood and vary in height. They can depict the tapering body and forked fish tail of the mermaid as a slim and sensual figure or he may use a curvilinear tree trunk which is larger than life size. These larger Yawkyawks have a very powerful, arresting quality yet the artist still renders a special beauty even to these carvings.

Yalandja selects pieces of wood that best suggest the movement in the fish-like forms and his exquisite decoration has ensured he is recognised as one Australia's leading sculptors and a unique sculptor amongst Aboriginal artists.

Amongst his many exhibitions and inclusions in significant group exhibitions, he was selected for the 2000 Biennale of Sydney and the inaugural National Indigenous Art Triennial Culture Warriors undertaken by the National Gallery of Australia in 2007 and which toured to the Art Gallery of Western Australia in 2009.



Owen Yalandja
Yawkyawk 2009
Natural ochre on Kurrajong wood
H 260 x W 14 cm



2010 City of Joondalup Invitation Art Award

**\$12,500 Acquisitive Award
October 2010**

The City of Joondalup is pleased to invite Western Australian artists to submit an expression of interest for participation in the prestigious annual Invitation Art Award.

Application forms available for download at
www.joondalup.wa.gov.au or by contacting the
Visual Arts Officer on **9400 4924**.

Expressions of interest open **15 February** and
close **15 March 2010**

Detail: Brendan van Hek, Yellow Composition #1 winner of the 2009 Invitation Art Award.



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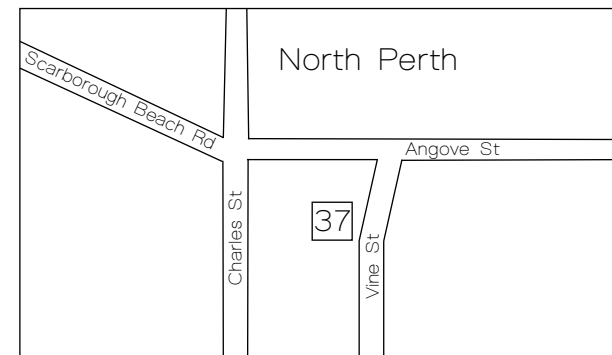
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Jasper Knight

Esna Locks on the Nile River

Enamel, masonite, aluminium and perspex on board 150 x 200 cm @ Greenhill Galleries