

THE ESSENTIAL GUIDE TO WESTERN AUSTRALIAN ART GALLERIES

Gallery CIRCUIT

Oct_Dec_2009 FREE



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Gallery CIRCUIT

Members of the Association of Western Australian Art Galleries

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Cover Image :

Ricardo Idagi *Malo mask* 2008

Artwork courtesy Vivien Anderson Gallery, Melbourne

Image © Ricardo Idagi, courtesy Vivien Anderson Gallery, Melbourne

Ricardo Idago is the winner of the 2009 Western Australian Indigenous Art Award at the Art Gallery of Western Australia

*Authorised Valuers for the Federal Government's Cultural Gifts Program

Art Gallery of Western Australia

Perth Cultural Centre Perth WA 6000
Information Line (08) 9492 6622

Gallery Exhibitions and Gallery Shop hours 10am - 5pm Closed Tuesday

www.artgallery.wa.gov.au

Gallery Cafe daily hours 8am - 5pm

Free Admission (An entry charge may apply for special exhibitions.)

Until 8 Nov

Abstract Earth: Photography by Richard Woldendorp

Richard Woldendorp is a highly respected photographer acknowledged as Australia's eminent practitioner of aerial photography. For 50 years, Woldendorp has documented the country's unique landscape from the sky. His images of the environment, taken from the air, established a fresh visual vocabulary for the Australian landscape. FREE.

Until 15 Nov

Western Australian Indigenous Art Awards 2009

The Western Australian Indigenous Art Awards is a national art award founded in 2008 to celebrate the diversity and richness of Indigenous art from across the country. The awards acknowledge the significant contribution Aboriginal and Torres Strait Islander artists make to Australian art and culture. FREE.

From 7 Nov

Built

Built is an exhibition from the State Art Collection relating to built forms, both architectural and pictorial, as well as with concepts of order and disorder, containment and collapse. Works included feature a recent major acquisition of a sculptural installation entitled Monument #23 Slump by Callum Morton, alongside Narelle Jubelin's elegant installation, Soft Shoulder, both consisting of an actual built wall but to very different physical and conceptual effects. FREE.

Sunday 15 Nov 10am - 1pm.

Celebrate Heritage Day at the Art Gallery of Western Australia

Visit the historic Centenary Galleries at the Art Gallery of Western Australia. Formerly the old Police Law Courts, there are now five exhibition spaces to explore. FREE.

The Centenary Galleries house a selection of works from the State Art Collection, including favourites such as Hans Heysen's *Droving into the light*, Frank Auerbach's *Looking towards Mornington Crescent Station*, *Night* and works by Kathleen O'Connor.

In response to the building's history, the artworks in the courtroom engage with issues about power and criminality.



Kathleen O'Connor
L'heure du thé [Tea time] c.1928
mixed media on cardboard 79.6 x 99.8cm
State Art Collection
Art Gallery of Western Australia
Purchased 1949

11 Dec - 28 Mar 2010

McCubbin: Last Impressions 1907-17

McCubbin: Last Impressions 1907-17 is a fresh look at McCubbin's late works. It concentrates on the last 11 years of his life when he produced his most vibrant works, ones which express his sense of delight in, and comfort within, the Australian landscape. McCubbin: Last Impressions features works from all the major galleries in Australia, and 25 rarely publicly displayed works from private collections. Admission fee applies.

A National Gallery of Australia Travelling Exhibition.



right: Frederick McCubbin *Self portrait* 1916
State Art Collection, Art Gallery of Western Australia
Purchased with funds from the Great Australian
Paintings Appeal, 1981

Below: Frederick McCubbin *The Old Garden* c.1910
State Art Collection, Art Gallery of Western Australia
Purchased with funds from the Great Australian
Paintings Appeal, 1978



Breadbox Gallery

The Bakery ARTRAGE Complex 233 James Street Northbridge
Tel (08) 9227 6288 Email: breadbox@artrage.com.au
E: HELLO@ARTRAGE.COM.AU / www.artrage.com.au
please check website for current information

NEW ARTRAGE COMING...

ARTRAGE is closed over 2009 to implement a very exciting development project. With support from Department of Culture and the Arts' Arts Capital Fund and Western Power we're taking The Bakery Artrage Complex to the next level.

When it re-opens in 2010, the complex will inject a new style of innovative cultural infrastructure into the Perth system. We can't wait to share it with you.

Whilst the doors are closed the pots still bubbling, and we'll be announcing some great new support and development programs, venue programs, special projects and partnerships and information about the next ARTRAGE Festival over the year. Make sure you're on the ARTRAGE email list to stay informed.



**ARTRAGE CLOSED... OVER 2009 WHILST WE REFURBISH OUR VENUE.
STAGE 1 REDEVELOPMENT PROJECT STARTS JUNE.**

**JOIN THE ARTRAGE EMAIL LIST TO RECEIVE A SPECIAL SUBSCRIBER INVITE TO
THE RELAUNCH EVENT & STAY IN THE LOOP ABOUT OTHER ARTRAGE HAPPENINGS
OCCURRING DURING OUR BUILD TIME.**

Central TAFE Art Gallery

12 Aberdeen Street Perth WA 6000
Tel (08) 9427 1318
www.gallerycentral.com.au Email: gallery@central.wa.edu.au

Gallery hours Mon - Fri 10am - 4.45pm
Sat 2 - 4.45pm, Closed Public Holidays

14 Sep - 10 Oct

Young Originals Exhibition 2009

The Department of Education and Training presents some of WA's most creative visual arts students, featuring outstanding works by the top public school students in Years 8 to 12.

Open weekdays plus 2-4.45pm Saturday and Sunday.

17 Oct - 14 Nov

Simon Gilby: The Syndicate

Gilby's installation of ten life-size figures deals with the human condition but also shows a fascination with statuary, evoking questions about approaches to figurative sculpture and contemporary monuments in these times. Gilby displays mastery over a range of traditional techniques such as welding, metal casting and mould-making, in these works fabricated from steel, pewter, bronze and stone. The Syndicate is a truly ambitious undertaking. It is a commissioned work so the exhibition is also a study of exploring a personal practice while being supported by a private syndicate.

Supported by the City of Perth.

Artist talks:

12.30 Thursday 22 October and

2.30 Saturday 24 Oct. RSVP is essential.

17 - 24 Oct

Michael Collins Caricature Award

This national annual show of the best Australian caricatures is initiated here in Perth to honour the late Michael Collins.

2 - 13 Nov

Hola Mola

Women's textile art from the Cuna people of Colombia and Panama.

Open weekdays 10-4pm only.

From 19 November

A season of Graduation Exhibitions

Get in touch or check our website for the dates of the Grad-shows - including Photography, Graphic Design, Interiors, Furniture, Multimedia, Music, Screen, Fashion and Textiles and the always exciting Visual Arts and Jewellery Design.

(launches 6pm Tues 8 Dec).



The Syndicate by Simon Gilby : photo Annie Wong

emerge ART SPACE

676A Beaufort Street, Mt Lawley 6050
Tel: (08) 9271 6459 A/H 0417 184 638
www.emerge-art.com.au admin@emerge-art.com.au

Gallery hours Wed-Sun 11 am - 4pm

14 - 30 Oct

Sharon Dawes *Zoo One Eleven*

Following on from her very successful 'Colonial Animal' exhibition in 2008, artists Sharon Dawes presents her second solo exhibition 'Zoo One Eleven', an exploration into the opening of Perth Zoo (1898). Using a 'Transcript of an Article in the West Australian' dated Mon 17 Oct 1898, Dawes re-creates the foundation animals of the zoo, in her own unique style.

Drawing on personal experience Dawes imbues her work/animals with qualities that enhance the animal/art experience. Camels for instance, are often painted using washes of paint which splatter against the canvas like camel spit; further enhancement comes through the use of oil pastels which give them a sand-like quality. The process of painting an animal is one that the artist describes as using specifically applied paint; paint that describes something about the animal. This makes her work truly rare in the field of animal painting and resulted in her last exhibition being referred to as 'excellent' by the West Australian Art critic Ric Spencer (20 Jun 2008).

Dawes' work is conceptually well researched and the artist draws on the recurring themes of natural history illustration, transportation and re-location of species, the role of animals in modern society, local history, the collection of animals (or plants), anthropomorphism and stories/fables/nursery rhymes; often included on the canvas in the form of white text. Issues relating to the environment and the extinction of a species are always in the artist's mind but do not form an integral part of the work.

Essentially the work focuses on two basics, animals and paint quality; the combination of which makes for quirky, joyful and beautiful works that are deserving of attention; just like the animals she paints.



Sharon Dawes *Cleopatra* 2009
oil on canvas 70 x 70cm
Image courtesy the artist and emerge ART SPACE

4 - 20 Nov

The Affordable/Collectable Lockhart River Show - Lockhart River Artists' Group Show

A group exhibition from the highly acclaimed Lockhart River Art Community, far northern QLD of small to medium works that as the title suggests are both affordable and collectable. The work of well known artists Silas Hobson and Fiona Omeenyo will feature in this group show, together with paintings by Irene Namok, Josiah Omeenyo, black and white prints by some of the male artists and introducing newcomers Cheryl Acoom and Dulcie Pascoe. A not-to-be-missed exhibition!

Fiona Omeenyo *Untitled* 2009 acrylic on canvas
Image courtesy the Lockhart River Art Community
and emerge ART SPACE



25 Nov - 13 Dec

Kathryn Haug *cream 02*

The annual 'cream' exhibition awarded as a prize to an outstanding tertiary arts graduate. The winner of the 2008 award, Kathryn Haug will be showing luscious paintings using her signature thickly applied and gestural paint depictions of humble everyday domestic objects and memories of a blissful rural childhood. Using economy of line Kathryn (Kate) manages to convey complex objects with a unique 'liveliness'. Kate was a finalist in the recent YAWA (Young Artists With Attitude) competition 2009 and looks set to make a big mark on the WA art scene. emerge ART SPACE also welcomes and thanks new patrons of the annual 'cream' award, Garrod & Despene Keightley (Moeschi Salons).

Kathryn Haug *Glass & Egg Cup* 2009 oil on canvas 67 x 98.5cm



Fremantle Arts Centre

1 Finnerty Street Fremantle WA 6160
Tel (08) 9432 9555 Fax (08) 9430 6613
www.fac.org.au Email: fac@fremantle.wa.gov.au

Open daily 10am - 5pm
Free admission to all exhibitions

26 Sep - 22 Nov
Fremantle Print Award 09
Supported by Little Creatures Brewing
Winners Announced 25 September 6:30pm

The 34th annual Fremantle Print Award and exhibition supported by Little Creatures presents a spectacular overview of modern printmaking. In 2008, the Award challenged the preconceptions of printmaking, and this year contemporary methods continue to invigorate the art form. Both established and emerging artists are exhibited in the Fremantle Print Award.

26 Sep - 22 Nov
Paul Uhlmann: to hear the language of birds
Opening: 6:30pm Friday 25 September

In an ambitious installation, Paul Uhlmann extends his enquiries into the interconnectedness of all living beings beyond the two-dimensional, and into the grounds of Fremantle Arts Centre. Visitors will be able to enjoy his exhibition from the vantage point of the Centre's upstairs verandah simultaneously looking into the gallery and looking out over the grounds. As an artist-in-residence over several seasons, Uhlmann's painterly and sculptural response to the surrounding birdlife reflects his meditative sensibility.

Artists' Talk: FINE PRINT

Paul Uhlmann (WA) and Benjamin Armstrong (VIC) in conversation
2pm - 4pm Saturday 31 October followed by drinks and a tour of the Print Award exhibition Free

28 Nov - 24 Jan
Newell Harry: Lloyd Triestino
Opening: 6:30pm Monday 30 November

Well into the seventies, Fremantle remained the first port of call for most immigrants entering the country by sea. As a port city, the memory of Fremantle is forever etched in the minds of many a migrant, or 'New Australian'. The narratives behind Lloyd Triestino begin with that experience. An intimate, nostalgic exhibition, Lloyd Triestino documents a 'Cape Coloured' family's history in the region, brought about through migration and the unlikely coincidence of an Anglo-Australian/'Coloured' South African double-marriage in 1973. A fragmented presentation of archived materials from both family sides: amateur photographs, letters and naïve watercolours, unwittingly expose tensions between personal and cultural relationships.

28 Nov - 24 Jan
Revelations: contemporary visions of apocalypse
Opening: 6:30pm Monday 30 November

The theme of apocalypse has fascinated artists for centuries and continues to be redefined. In Revelations: contemporary visions of apocalypse, six Western Australian artists respond to this theme through ambitiously scaled, multi-component works including painting, drawing, video and installation. These artists investigate themes of collision, disruption and dislocation inherent to the immanent and unfolding chaos of the Apocalypse. Tori Benz, Pia Bennett + Joshua Fitzpatrick, Travis Kelleher + Andrew Nicholls, and Ryan Nazzari. Curator: Thea Costantino



above: Paul Uhlmann *become the sky* 2009
oil on canvas, 180 x 150 cm
courtesy and © the artist
photography: Justin Spiers.



above right: Tori Benz *Apocalypse Study no 5* 2009
lead pencil & gesso on marine ply 30 x 20 x 4.5 cm
courtesy and © the artist



left: Damiano Bertoli *Continuous Family* 2009
Four linen bound volumes in a sleeve 30 x 21 x 6 cm
courtesy and © the artist and Neon Parc
Photography Tobias Titz

Galerie Düsseldorf

9 Glyde Street Mosman Park WA 6012

Tel/Fax (08) 9384 0890 www.galeriedusseldorf.com.au

Email: gd@galeriedusseldorf.com.au

Gallery hours Wed - Fri 11 am - 5 pm, Sun 2 pm - 5 pm
and by Appointment (Closed Public Holidays)

4 Oct - 1 Nov

John Teschendorff : BRIDGE : History of Ideas Series V (2008 - 2009) New works on canvas and paper

JOHN TESCHENDORFF BRIDGE

4 Oct - 1 Nov

Simon Gevers : Reflective Works



Simon Gevers *reflective works 1, 2, 3* 2009 Digital print on aluminium 40 x 40 cm each panel

4 Oct - 1 Nov

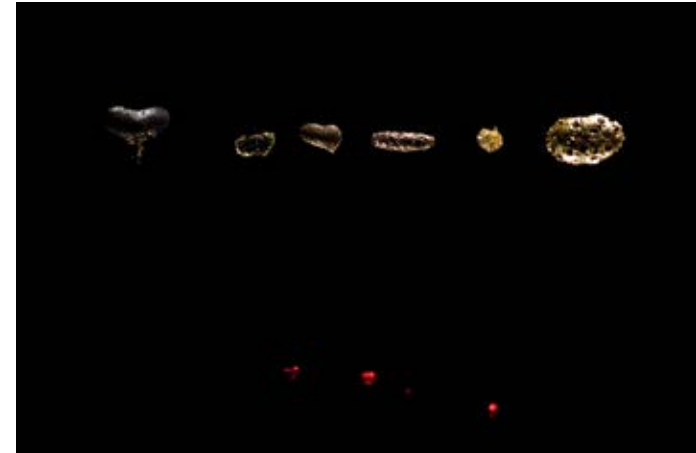
Virginia Ward : NOT INSTRUMENTS



Virginia Ward *The big fish spoke again* 2009
luthier's discards 120 x 52 x 19 cm

15 Nov - 13 Dec

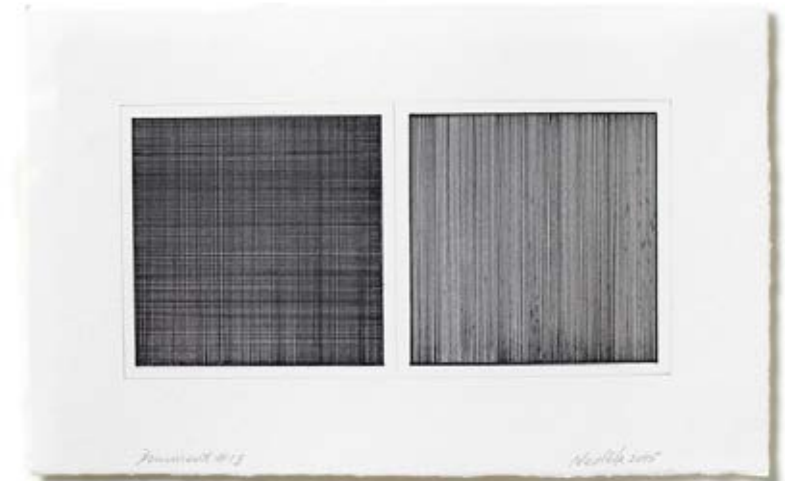
Kim Stanley Medlen : First solo exhibition by Galerie Düsseldorf / Curtin University Post Graduate Scholarship Recipient 2007



Kim Stanley Medlen Installation view John Curtin Gallery exhibition 2007

15 Nov - 13 Dec

Jánis Nedéla : Documents



Jánis Nedéla *Documents #13* 2005 ink on paper

Gallery East

94 Stirling Highway North Fremantle WA 6159
Tel (08) 9336 6231 Fax (08) 9336 2678
www.galleryeast.com.au Email: admin@galleryeast.com.au

Gallery hours Tue - Sat 11 am - 5 pm
Sun 2 pm - 5 pm (Closed Public Holidays)

25 Sept - 18 Oct

Phillip Cook, paintings

Drusilla Williams, painted forms

These landscapes and still lifes, celebrating our culture, display all the craftsmanship, technical proficiency, and fascination with form, colour and the qualities of paint and light, that followers of the work of Phillip Cook and Drusilla Williams have come to admire and avidly to collect.

23 Oct - 15 Nov

Chris Capper, paintings

Renowned for his use of contrasting panels of thick paint in luscious rich colours, Chris Capper's abstracted paintings of flowers are both sensuous and reflective

Peter Tilley, sculpture

The figure in these works finds himself with a selection of everyday objects from a lifetime of pastimes and habitats. The placement of the objects, however, creates a tension, rendering strange what is familiar.

20 Nov - 20 Dec

The Great Little Christmas Show

Paintings, prints, sculptures, ceramics, jewellery and icons in miniature for the ideal unique seasonal present, created by Gallery East's artists and sourced from around the world and from down the centuries..

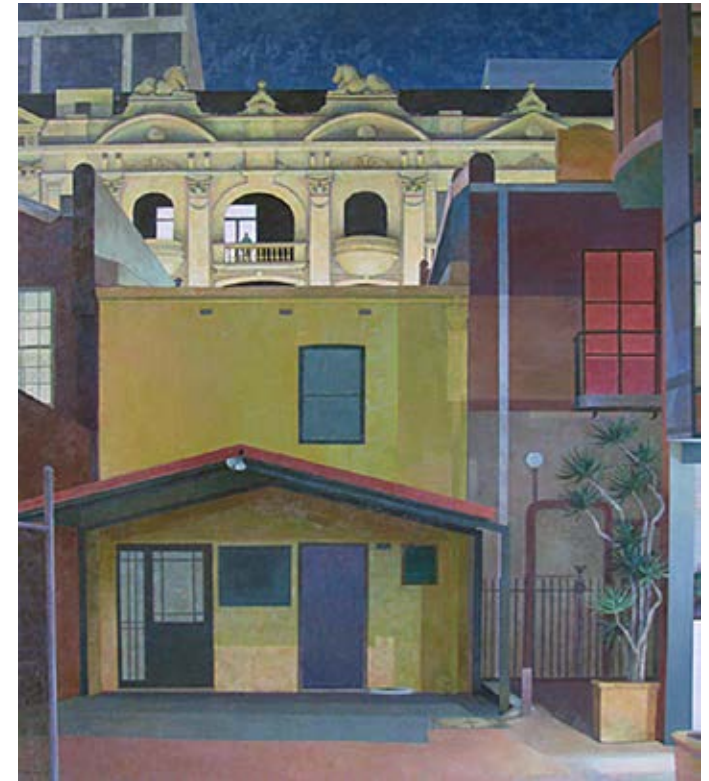
The Gallery re-opens on Sunday 17 January 2010 with an exhibition of sculptures by Tony Jones and paintings by Shirley Clancy



Drusilla Williams *Celery* oil on gesso
miniature dressmaker's dummy, (h) 20cm



Peter Tilley
Dreams of ordinary people
bronze 34 x 29 x 19cm



Phillip Cook *Theatre by night* oil on board 122 x 100cm

Chris Capper *Homage to a 19thC American folk painting* oil on canvas 50 X 60 cm



Gomboc Gallery Sculpture Park

James Road Middle Swan WA 6056
Tel (08) 9274 3996 Fax (08) 9274 2665
www.gomboc-gallery.com.au Email: rm@gomboc-gallery.com.au

Gallery hours Wed - Sun 10 am - 5 pm

October

Selected works by Margaret Woodward, Bec Juniper, Wendy Stavrianos, Juliet Stone, Mary Knott and Diana Watson.

November / December

Exhibition by Gallery Artists.

In conjunction with advertised exhibitions Gomboc Gallery has an extensive gallery space exhibiting paintings and sculpture by both established and emerging artists.

We wish you the compliments of the season and advise that the gallery will open by appointment only, from Sunday 20 December through January, resuming usual gallery opening hours 10 February 2010.



Prop sculptor Jon Denaro



Aeroplane Boy by Dean Bowen

Northern Spirits commission by FMG South Hedland
sculptor R.M. Gomboc Cit.WA



Mixed media drawing by Margaret Woodward



Wendy Stavrianos *Gatherer of the Gold*

Greenhill Galleries

6 Guger Street Claremont WA 6010 Tel (08) 9386 6424
www.greenhillgalleries.com Email: info@greenhillgalleries.com

Gallery hours Tues - Fri 10 - 5 pm
Sat 10 - 4 pm

WE'RE ON THE MOVE!

Please note, as from late October 2009, Greenhill Galleries will be located in Claremont. After many months searching for the right site, we have found a new home in a fabulous heritage hall at 6 Guger Street, Claremont. This larger exhibition space is nestled in the fast developing retail sector of Claremont and is close to public transport.

We are also pleased to announce that Greenhill Galleries represent ROBERT JUNIPER.

We have several noteworthy exhibitions scheduled in the last few months of 2009, starting with SKETCHED in mid October. This will be last exhibition to be held at our Dalkeith gallery space on Waratah Avenue.

14 - 28 October: 105A Waratah Avenue, Dalkeith SKETCHED

A fascinating anthology of drawings and works on paper by many of Greenhill Galleries most sought after artists. This will be an intimate and affordable collection of previously unseen works, unlike those normally exhibited by this collection of well-respected artists. Exhibiting artists include Crispin Akerman, Robert Juniper, Jasper Knight, Dean Bowen and Angus McDonald.

30 Oct - 14 Nov: 6 Guger Street, Claremont Jason Benjamin - Standing In Her Light

Celebrated Sydney artist, Jason Benjamin, returns to Greenhill Galleries with Standing In Her Light, an exhibition of breathtaking landscapes, seductive forals and thought provoking portraits. Benjamin has a spiritual connection with the landscape, painting locations that have moved him profoundly; places he has camped in, walked in, drawn in, breathed in... Jason Benjamin is considered by many to be one of the most accomplished artists of his generation working in Australia today. His atmospheric works continually spark sell-out shows, and have acquired him something of a cult following. Works by Benjamin continue to turn up on a diverse array of walls, from the home of American actor Kevin Spacey to the National Portrait Gallery in Canberra.

Angus McDonald *SKETCHED*
Black and white chalk on toned paper 60 x 60 cm



Jason Benjamin *Standing in Her Light*
Oil on linen 120 x 120 cm



27 Nov - 11 Dec: 6 Guger Street, Claremont David Larwill - New Works

We are pleased to welcome back the much-celebrated Melbourne-based artist, David Larwill, with an exhibition of vibrant and spontaneous works in his raw signature style. His much-loved colourful stick figures, mad animals and calligraphic, primal markings collectively form a haphazard chronicle of Larwill's experiences and imaginations. Seemingly innocent and yet deeply sophisticated, Larwill's works evoke a range of feelings, moods and visual experiences for each viewer. Ever since his first one-man exhibition at Roar Studios in 1982, David Larwill has established himself as a significant figure in the Australian art scene. Currently he is represented in numerous prestigious collections such as the National Gallery of Australia, the National Gallery of Victoria and the Queensland Art Gallery, as well as numerous private and corporate collections throughout Australia, North America, Asia and the UK.



David Larwill
Cool The Engine
Oil on linen
153 x 122 cm

Holmes à Court Gallery

11 Brown Street East Perth WA 6004
Tel (08) 9218 4540 Fax (08) 9218 4545

www.holmesacourtgallery.com.au Email: hacgallery@heytesbury.com.au

Gallery hours Wed - Sun 12 - 5 pm
or by appointment

until 18 Oct

Skin Deep: the view from above: Richard Woldendorp • Hugh Brown

Woldendorp has referred to the exposed Australian land surfaces as the "skin of the land". This exhibition presents an opportunity to share views of this "skin" from different vantage points not normally available to us.

23 Oct - 29 Nov

**Kimberley Aboriginal Artists: Sharing difference on common ground
Mangkaja • Mowanjumb • Waringarri • Warmun**

Connection to country is common ground for Aboriginal people across Australia. The Kimberley Aboriginal Artists was established in the context of this solidarity with the aim of sharing the richness and diversity of their art, language and identity. This exhibition is a show of strength and collaboration and, in the context of country, community and particular art practice; it is an expression of multifaceted diversity. The exhibition and publication will present a selection of the art being produced currently by artists in each of the four art centres.



Elsie Thomas
Desert Country 2009
acrylic on canvas 60 x 90 cm



Lena Nyadbi
Daiwul and Jimbirla Ngar, 2009
acrylic on canvas, 60 x 80 cm

4 Dec - 7 Feb 2010

Margaret Priest: An Artist's Life

Margaret Priest was one of the foremost figures in post-war art in Western Australia.

Given Perth's cultural isolation from mainstream Australian art in the early 1960s, she was the first sculptor to introduce modernist ideas and became an important link to contemporary European practice at that time. She played a prominent part in the aesthetic development of Perth during the decades between 1950 and 1980, creating an important body of work, much of it in high profile public positions in the city of Perth. Her Pioneer Woman is the centrepiece of the public space in Kings Park.

The exhibition will include sculptures, associated drawings, and recent paintings. It will be accompanied by a new book exploring the work of Margaret Priest in its historical context.



Margaret Priest *Fragment* 1960
driftwood 99 x 25 x 29 cm Collection of the artist

Indigenart - Mossenson Galleries

115 Hay Street Subiaco WA 6008

Tel (08) 9388 2899 Fax (08) 9381 1708

www.mossensongalleries.com.au Email: art@mossensongalleries.com.au

Gallery hours: Subiaco Mon-Sat 10am-5pm

Sat 11am-4pm

Member of ACGA

14 September - 9 October

Senior Kimberley Artists from Manambarra Aboriginal Artists Inc.

Nestled in the muddy waters of the King George Sound, the remote township of Derby has been the scene of an artistic renaissance in recent years. Drawing on a lifetime's accumulation of knowledge, senior artists Loongkoonan, Lucy Ward, Peggy Wassi and Gilgi present a fresh new vision of country, life and lore. Their paintings sing with an urgency and brilliance that reflects their passion for their ancestral country and the deep integrity with which they depict their sacred lands.



Lucy Ward, *Lily Ponds at Beverley Springs*, 2008



14 September - 10 October

Larrakitj from Buku-Larrnggay Mulka (Yirrkalá)

The Larrakitj poles of the Yolngu artists of Yirrkalá sparkle with a refined elegance and delicate beauty. Shaped from the hollowed-out trunk of the stringybark tree, they are marked with the ancestral clan-designs of the Yolngu people. Each pole reflects the complex Yolngu cosmology, while presenting a profound aesthetic meditation on life and the universe. The exhibition includes Djambawa Marawili, Garawan Wanambi and Malaluba Gumana.

14 October - 7 November

Col Jordan: Numbers and Other Spaces

Over four decades, Col Jordan has established himself as one of Australia's foremost abstractionists. Beaming forth in a dazzling combination of high-keyed colours, his work balances formal investigation with an unpredictable sense of visual paradox. In his latest series of works, he explores the formal possibilities of numbers, with numerals jostling amidst a chaotic brilliance of colour and form. In this visually stunning cacophony, Jordan draws attention to the subjective nature of human experience and perception.



Col Jordan, *Eight*, 2008



Margaret Renee Kerinauia, *Yirrinkipayi Jilamarra*, 2008

11 November - 5 December

Bob Gibson: The First Solo Exhibition

Bob Gibson is an exciting emerging artists from the remote community of Tjukurla in the western desert. The son of the well known painter Mary Gibson, Bob paints his ancestral stories with a raw intensity. Gibson's palette of wild hues reveals an unrestrained joy of experimentation and nostalgia as he recalls his homelands around Patjarr and Kulkuta. Energetic bursts of colour are combined with explosive sections of gestural paint to create works that passionately sing of the desert's majesty.

11 November - 5 December

Tiwi Creation Stories

Drawing sustenance from their ancient ceremonial designs, the women of Bathurst Island are forging a new path, exploring the boundaries of innovation and tradition. In doing so, they present a new energy and rejuvenation to Tiwi art, ensuring the continuation of their ancient culture. Featuring new works from Margaret Renee Kerinauia, Roslyn Orsto and Ita Tipungwuti, *Tiwi Creation Stories* explores the ancient narratives that inform the Tiwi people's distinctive Jilamarra designs.



Bob Gibson, *Walatu (Lake Hopkins)*, 2008

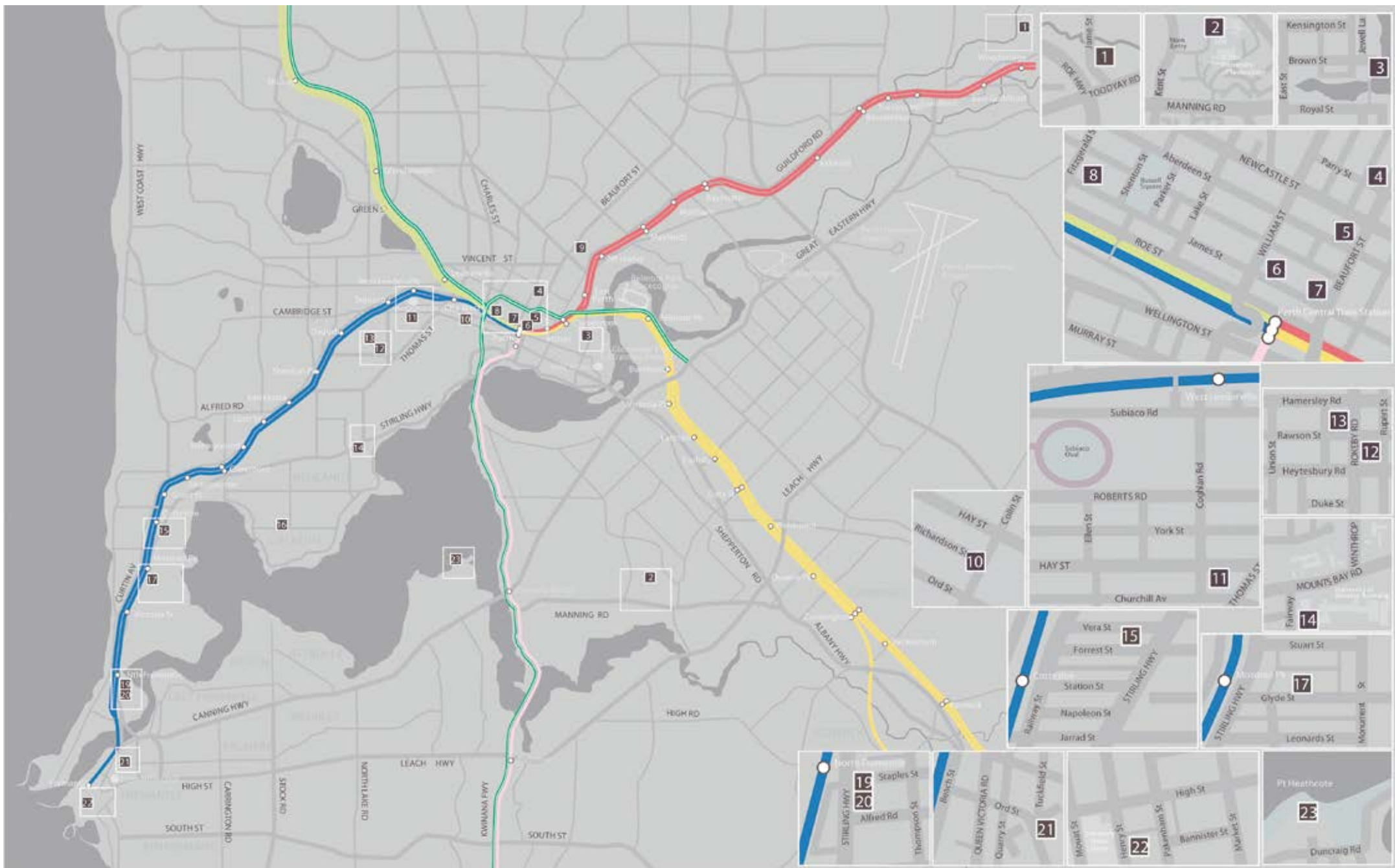


Loongkoonan, *Bush Tucker in Nyikina Country*, 2008

Mossenson Galleries News:

Loongkoonan Wins 2009 Outback Art Prize

Mossenson Galleries congratulates Loongkoonan, who has been awarded the 2009 Outback Art Prize held at the Broken Hill Regional Gallery. The 2009 judge was Alan Sisley, Director of Orange Regional Gallery in New South Wales, who commented that Bush Tucker in Nyikina Country 'has a very potent presence, and seems to speak with an authoritative voice. I also liked Loongkoonan's restrained and unusual colour harmonies.'



- 1 Gomboc Gallery Sculpture Park, James Rd, Middle Swan
- 2 John Curtin Gallery, Curtin University of Technology, Kent St, Bentley
- 3 Holmes a Court Gallery, 11 Brown St, East Perth
- 4 Spectrum Project Space, 221 Beaufort St, Northbridge
- 5 Central TAFE Art Gallery, 12 Aberdeen St, Northbridge
- 6 Perth Institute of Contemporary Arts, Perth Cultural Centre, Northbridge
- 7 Art Gallery of Western Australia, Perth Cultural Centre, Northbridge
- 8 Breadbox Gallery, 233 James St, Northbridge
- 9 Emerge ART SPACE, 676A Beaufort St, Mount Lawley

- 10 Kingfisher Gallery, 49 Colin Street, West Perth
- 11 Indigenart, 115 Hay St, Subiaco
- 12 Lister Gallery, 316 Rokeby Rd, Subiaco
- 13 Seva Frangos Art, 71 Rokeby Road, Subiaco
- 14 Lawrence Wilson Art Gallery, University of WA, 35 Stirling Hwy, Crawley
- 15 Stafford Studios, 102 Forrest St, Subiaco
- 16 Greenhill Gallery, 105a Waratah Ave, Dalkeith
- 17 Galerie Düsseldorf, 9 Glyde St, Mosman Park
- 18 Johnston Gallery, To Be Advised, please check gallery page

- 19 Gallery East, 94 Stirling Hwy, Nth Fremantle
- 20 Perth Galleries, 92 Stirling Hwy, Nth Fremantle
- 21 Fremantle Arts Centre, 1 Finnerly St, Fremantle
- 22 The Moores Building Contemporary Art Gallery, 46 Henry St, Fremantle
- 23 Heathcote Gallery Duncraig Road Applecross

- FREEWAY
- FREMANTLE LINE
- MIDLAND LINE
- ARMADALE LINE
- JOONDALUP LINE
- MANDURAH LINE

Johnston Gallery

PO Box 495 Cottesloe WA 6911

www.johnstongallery.com.au Email: info@johnstongallery.com.au

Member of ACGA (Australian Commercial Galleries Association) and AWAAG Association of West Australian Art Galleries.

30 Sep - 14 Oct

To be held at Indigenart - Mossenson Galleries, 115 Hay Street Subiaco

Rebecca Ann Hobbs: To Do

Born 1976 Townsville, QLD. Lives and works in New Zealand. Rebecca completed a Bachelor of Arts with Honours at The Victorian College of the Arts in Melbourne followed by a Masters of Fine Art, at the California Institute of Arts, USA after winning the prestigious Samstag International Visual Arts Scholarship. Her work has recently been acquired by Artbank, Sydney, Monash Gallery of Art, Melbourne and the Art Gallery of New South Wales, Sydney.

"To Do's active subjects negotiate structures within the New Zealand landscape whilst thinking about far away places. Both lived and remembered spaces are constructed and yet I get the impression that memories of past places appear much more spectacular (this is formed by my own experiences). The everyday can seem banal, however the structures within it are tangible. One can be seen to actively negotiate things like bridges, staircases and gates. These structures are not solid; they have the potential to break, fracture and slip, just like the ideas that we carry with us. The more I think about this, binaries start to emerge: inside/outside, imagined/real, past/present, still/moving. To Do aims to negotiate the space between these observed binaries in a celebratory manner. As a result this work exposes both the constructedness and the mutability of social, cultural, and aesthetic configurations."



Rebecca Ann Hobbs
Going 2009
Type C lightjet print, ed.10
90 x 90cm

14 - 31 Oct

To be held at Indigenart - Mossenson Galleries, 115 Hay Street Subiaco

Cathy Blanchfower: Recent Paintings

Cathy Blanchfower was born in 1971 in Brighton, England. She completed a Bachelor of Arts at Curtin University of Technology, Perth in 1992, before moving to Melbourne and then Sydney where she currently lives and works.

Since her first solo exhibition at the Perth Institute of Contemporary Arts (PICA) in 1995, Cathy has held regular solo shows in Perth, Sydney and Melbourne. The John Curtin Gallery in Perth recently held a retrospective of her work.

She has also participated in numerous group exhibitions both locally and abroad, including: Silver, Perth Institute of Contemporary Art, Perth (2008); The Colour of Music, Adelaide Central Gallery, Adelaide (2006); The Sound of Painting, George Adams Gallery, Victorian Arts Centre, Melbourne (2005); Pink Slips and Golden Parachutes, The Project, New York (2003); In Abstract, Lawrence Wilson Art Gallery, University of Western Australia, Perth (2002); Good Vibrations, Heide Museum of Modern Art, Melbourne (2002); Phenomena: New Painting In Australia, Art Gallery of New South Wales, Sydney (2001); NeoGeo, John Curtin Gallery, Curtin University, Perth (2001); and Beyond the Grid, Art Gallery of Western Australia, Perth (1999).

Her work features in several major public and corporate collections throughout Australia, including the National Gallery of Australia, Canberra; the Art Gallery of Western Australia, Perth; Curtin University of Technology, Perth; the University of Sydney, New South Wales; Artbank; Bankwest; Murdoch University, WA; Wesfarmers, Perth; and WMC, Perth.

Cathy Blanchfower *ki* 2008 oil on canvas 122cm x 137cm



Heathcote Museum and Gallery

Heathcote Cultural Centre Duncraig Road, Applecross 6153
Tel (08) 9364 5666 (wheelchair accessible)
www.melvillecity.com.au

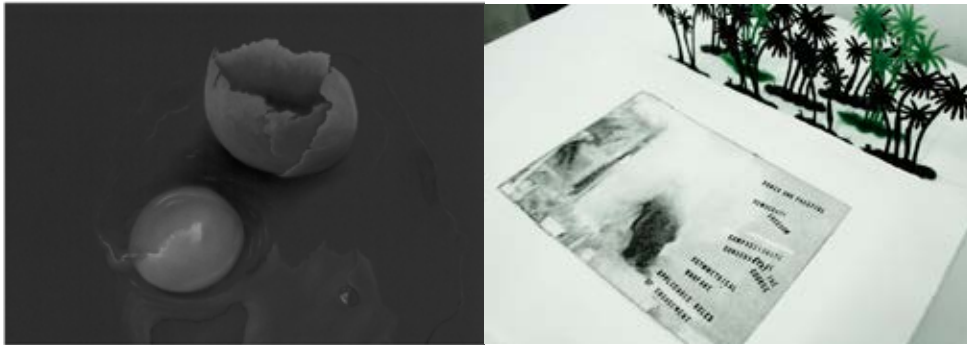
Gallery hours Tue - Fri 10 am - 3 pm
Sat and Sun 11 am - 3 pm

2 Oct - 8 Nov

Pat Thomas & Daniela Dlugocz

Incite - Insight

This exhibition explores layers and manipulation of imagery, within human and television motifs, in order to challenge the viewer to engage and take time to explore the deeper meaning of the works.



Daniela Dlugocz *Chance9* Pastel on cartridge

Pat Thomas *Words and Pictures*
Etchings and stamping on hahnemule paper
and plastic palm trees

13 Nov- 20 Dec

Clayfeet

The Clay Feet group are ceramicists that celebrate the handmade - the artistry, integrity, quality, inspiration, design, creativity & humanity that sets handcrafted items apart from mass produced merchandise. This exhibition will explore the diversity of ceramic as a medium, interpreted by members of the group. Due to the various styles of Clay Feet members, works will range from small and delicate porcelain to large free standing sculptural forms.

Andrea Vinkovic *Bouble Bowl* Porcelain



Kingfisher Gallery

49 Colin Street West Perth 6005 (cnr Colin & Richardson Street)
Tel (08) 9486 9822 Fax (08) 9330 8004
www.kingfishergallery.com.au Email: jan@kingfishergallery.com.au

Gallery hours Wed to Fri 11am - 4 pm
Sun 1- 4pm, or by appointment
closed public holidays

23 Sep - 25 Oct

Kim Maple

Maple's powerful and passionate work has developed into a broader statement about the passionate nature of our environment in all its forms. Trees to her, give a sense of place, a timelessness of this land.



Kim Maple *Natures Haven*

28 Oct - 8 Nov

Lynne Tinley *Dark feet, bright wings*

Tinley's powerful paintings show a mastery of handling paint and reveal the intensity of her search to express her passion for the earth. Over her lifetime of painting her work has moved from naturalistic to abstract.



Lynne Tinley *Cheetah*

11 - 29 Nov

Sue Kalab *Wings of the morning*

Kalab's work is soft realism and brings a sense of contemplation. These watercolour paintings show in pictorial form experiences in the Holy Land and the timelessness of Australian nature, an inexplicable nexus

2 - 10 Dec

Rod Taylor

For over thirty years Taylor has worked as staff photographer at the West Australian. His remarkable collection of evocative and iconic photographs are a 'must see'.

Rod Taylor *Kalumburu girl*



Sue Kalab *Where you are is home*



John Curtin Gallery

Curtin University of Technology, Kent Street, Bentley, WA, 6102
Tel (08) 9266 4155 Fax (08) 9266 3878
www.johncurtingallery.curtin.edu.au Email: gallery@curtin.edu.au
Now on facebook

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Closed Public holidays
Free admission

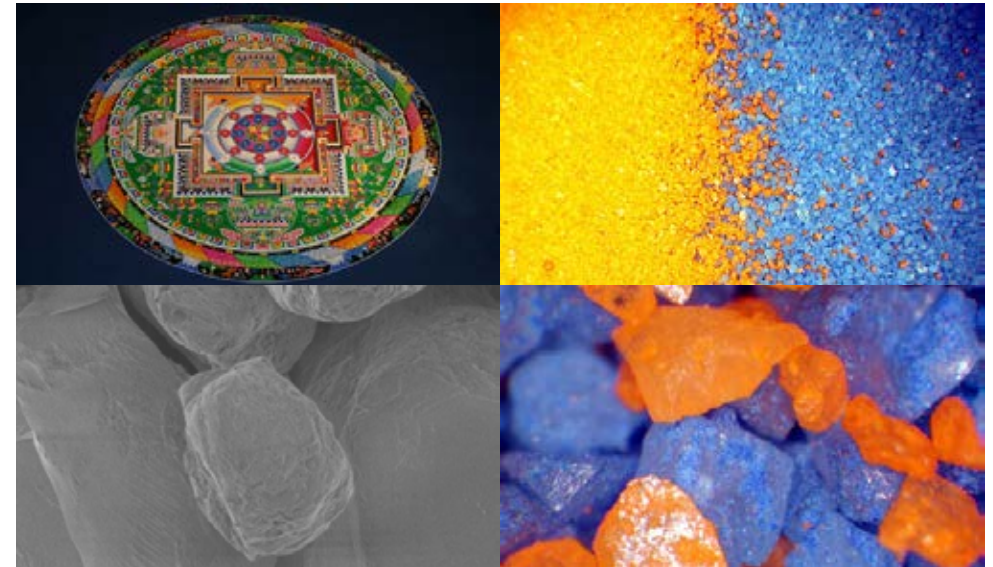
26 October - 27 November 2009
faithfool

The role of the media on our declining faith in humanity is examined in a new exhibition by Shaun PassmoreAn elderly man, disturbed by scientific evidence that suggests the moon is gradually receding from the planet Earth, endeavours to invent ways to slow down what could become a disastrous event for mankind. His creative mind, extraordinary faith and determination lead him to transform the roof of his humble home into a site for his interstellar operations.

Is this a case of lunar lunacy or simply a man on a moral mission?

faithfool, which will be shown in the Access Gallery, puts the idea of faith under the spotlight and features a video installation and a series of supporting sculptures, drawings and documents.

Shaun Passmore, *vacuum experiment #3*, 2009, video still; courtesy of the artist



Nanomandala by Victoria Vesna in collaboration with nanoscientist James Gimzewski and Tibetan Buddhist monks from the Gaden Lhopa Khangsten monastery, 2003, sequence of video stills (clockwise from top left)

5 February - 30 April 2010
art in the age of nanotechnology

The exhibition *art in the age of nanotechnology* has been postponed to accommodate a major maintenance program in the Gallery. It will now be open from 5 February 2010. We apologise for any inconvenience but look forward to presenting the exhibition as part of the 2010 Perth International Arts Festival.

art in the age of nanotechnology brings together artists and scientists in a series of collaborative works designed to challenge, explore and critique our understanding of the material world.

The unique and innovative works developed for this exhibition will operate at the intersection of art, science and technology. Works include recordings of cells touching, audio speakers made from bone at the nano scale, a visual landscape projection investigating the perceptual and material boundaries between life and death at the cellular level and a video installation inspired by parallels between the work of nano scale scientists and Tibetan monks laboriously creating sacred sand mandalas grain by grain.

This exhibition includes the world premieres of projects by Boo Chapple, Mike Phillips and Anne Niemetz & Andrew Pelling plus works by Christa Sommerer & Laurent Mignonneau, Victoria Vesna & James Gimzewski and Paul Thomas & Kevin Raxworthy.

Lawrence Wilson Art Gallery

The University of Western Australia 35 Stirling Hwy Crawley WA 6009
Tel (08) 6488 3707 Fax (08) 6488 1017
Email: info@lwgallery.uwa.edu.au
www.lwgallery.uwa.edu.au

Gallery hours Tue - Fri 11 am - 5 pm
Sun 12 pm - 5 pm
Free admission
Contact the gallery or check the website for details of free talks

Conversations: 100 artists in the UWA Art Collection

Controversial (at times), comprehensive (in parts) and rich (in cultural significance) The University of Western Australia Art Collection is one of the state's best art collections.

The exhibition ranges from Ernest Stocks' romantic 1896 view of Perth from the west through to Elise Blumann's direct and confronting Summer Nude from 1939, from controversial paintings by Sidney Nolan from the early 1950s and on to a recently acquired 2007 painting by Imants Tillers, which is a mediation on extinction and time's passing.

Presented in two parts, this selection of works by 100 artists, spanning more than a century, and including many of Australia's and Western Australia's best known artists, provides a broad overview of Australian art in the 20th and 21st centuries.

The works, and artists, are displayed in dialogue with one another, jumping across periods to make connections, engage in arguments and draw rich parallels. From iconic post war paintings to the unusual and eclectic and on to newer, innovative works, they tell compelling stories of Australia, Australian art and this great collection as it goes forward.

Part 1 26 July - 13 September 2009

Part 2 27 September - 15 November 2009

John Perceval *Night Gull* 1957 enamel on board, The University of Western Australia Collection



Lister Gallery

316 Rokeby Road Subiaco WA 6008
Tel (08) 9382 8188 Fax (08) 9382 8199
Email: admin@listergallery.com.au www.listergallery.com.au

Gallery hours Mon - Fri 10 am - 5 pm
Sat 2 - 4 pm, Sunday by appointment

Lister Gallery exhibits and deals in leading modern and contemporary art by prominent Australian artists.

The gallery represents artists including Marcus Beilby, Andrew Browne, Peter D Cole, John Firth-Smith, Amanda Marburg, Brent Harris, Dale Hickey, Robert Hunter, Robert Jacks, Tim Johnson, Tim McMonagle, Gregory Pryor & David Wadellton.

A selection of important Australian art from the 50's to the present day is held in the stockroom and is available for viewing on request.

Offering a high degree of confidentiality and an unconditional guarantee of authenticity, Lister Gallery also provides expert advice on the formation, management, and conservation of private and corporate collections. The Gallery can provide valuations for donations, market appraisals and insurance and is an authorised valuer for the Commonwealth Government's cultural gifts program



The Moores Building Contemporary Art Gallery

46 Henry Street Fremantle WA 6160
Tel (08) 9335 3519 Fax (08) 9432 9547
www.moores.org.au. Email: richiek@fremantle.wa.gov.au

Managed by The Fremantle Arts Centre
Daily during exhibitions Mon-Sun 10 am - 5 pm

2 - 11 October.

Petite-Cherie Boylan-Knight & Allan Borwick. Solo exhibitions

Recent paintings and textiles, for the first combined exhibition, by these two local artists.

Introduction. Iliana Jordanov

The artist continues her paintings of narrative pattern.

16 - 25 October

Rootprints. Brooke Zeligman

Brooke Zeligman combines hotcast glass elements with marine ply and LED lighting to great effect.

Made in Smichov. Geogina Criddle

Georgina Criddle curates a series of tapestries of graffiti produced by elderly ladies from Prague.

REdFLECTIONS. Sara and Josephine Clarke

Sara and Josephine Clarke combine painting and poetry for an exhibition with that extra dimension.

The Garden. Chrissie Parrot

4 - 8 & 11 - 15 November

Stepping outside the traditional theatre space and into the historic Moores Building Contemporary Art Gallery for the Fremantle Festival. Parrott has decided to follow the site-specific path, and plans to transform the entire six gallery space into a magical world reminiscent of another time and another place. See Fremantle Festival program for more information.

George Haynes and Jane Martin. Exhibition

20 - 29 November.

An extraordinary exhibition by two of the states most regarded artists. This will be a unique opportunity to see the best there is. An exhibition of international quality.

Latvian Artists in WA. Group exhibition

4 - 18 December.

An exhibition that covers all aspects of art from some of our finest artists who also happen to have a Latvian heritage. Artists include Peteris Ciemitis, Lidija Dombrvska-Larsens, Selga Esots, Maija Kins, Gabrille Mazaleskis, Maris Raudzins, Lolita Skyelark, Arvids Sodums, Len Zuks and Indra Geidans.



George Haynes
Us at Ooloo 2009
Oil on canvas 110 x 100cm



Peteris Ciemitis *Pasa Galva* 2007
Mixed media on canvas 122 x 61cm



Iliana Helena Jordanov *Lust* 2009
Acrylic on canvas 40 x 40cm



Jane Martin
Still-Life with Ellsworth Kelly III 2009
Oil on Canvas 40 x 50cm

Perth Galleries

92 Stirling Highway North Fremantle
Tel (08) 9433 4414 Fax (08) 9433 4415

www.perthgalleries.com.au Email: admin@perthgalleries.com.au
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Sat 11 am - 5 pm, Sun 2 pm - 5 pm

Closed public holidays and long weekend
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23 Oct - 15 Nov

Angela McHarrie

Lost and Found

Lost and Found is an exploration of words and the possibilities which present themselves when they are taken off the page and hybridised, codified or reconfigured in other dimensions and forms. The resulting works operate in the space between ambiguity and interpretation with some offering more clues to the viewer than others.



Angela McHarrie *Empty Words* 2009
Synthetic polymer on wood
6 x 78 x 6 cm and 6 x 85 x 6 cm



Angela McHarrie *Lost* (detail) 2009
Synthetic polymer on wood 125 cm dia

20 Nov - 12 Dec

Northern Lights - Southern Exposure

Sandra Black, Trudy Golley, Grace Nickel, Paul Leathers

An exhibition of solo and collaborative works in porcelain by ceramic artists Sandra Black, Trudy Golley, Grace Nickel and metalsmith Paul Leathers. From diverse backgrounds in Australia and Canada these four artists have found a commonality in their ideas and approaches to working. Elements of natural vegetation are used in creating unusual combinations of vessel forms and wearable objects. Light play also occurs with illumination, refraction and translucency. This show co-ordinated by Sandra Black, arose out of residencies held by the artists in Canada and Australia in 2008 -2009.

Perth Galleries will be closed from December 15 until February 3, 2010



Sandra Black *Etched Leaf Cups* Porcelain sizes variable

Grace Nickel *Sticks* - installation Porcelain sizes variable



Perth Institute of Contemporary Arts

Perth Cultural Centre James Street Northbridge WA 6001
Tel (08) 9228 6300 Fax (08) 9227 6539
www.pica.org.au Email: info@pica.org.au

Gallery hours Tue - Sun 11 am - 6 pm

Free admission to all exhibitions

31 Oct - 20 Dec

Opening: Friday 30 October, 6pm

Central Galleries

Dominic Redfern Stonewall

Stonewall is the latest work by video artist Dominic Redfern. Working in the tradition of performative video Redfern operates in the spaces between self-portraiture, fiction and documentary to explore the intersection of site, screen and identity. Shot in 2008 for a solo exhibition at the Centre d' Art Marnay in rural France, Stonewall extends Redfern's investigation of the dynamics of monologue and environmental performance.

For PICA, Stonewall will be presented in an expanded format and accompanied by a second installation that unifies landscape studies spanning three years and a variety of environments.

Dominic Redfern *Stonewall* 2009
Courtesy of the artist



Westend Galleries

Show Character

Guest Curator: Jonah Dames

Artists: Anonymous, Berri Flecke, Tom Freeman, Louise Morrison & Matt Dickmann, Tony Nathan, Hayley Wicks

Show Character explores the need for us to consciously or otherwise, create our own personal narratives. Developed by guest curator Al Janosch Show Character highlights new work by a selection of WA and interstate artists, who navigate the grey areas between the real and the fictitious, drawing from memories and biographies through to reveries and flights of fancy.

Berri Flecke *Cold Dream of an Earth Star* (detail) 2008
Courtesy of the Artist



spectrum project space

221 Beaufort Street, Northbridge WA 6003

Tel (08) 9328 2088

www.scca.ecu.edu.au/projects/spectrum Email: spectrum@ecu.edu.au

Gallery hours Wed - Sun 2 pm-6 pm

Free Admission

spectrum project space is a continuing initiative of the school of Communications & Contemporary Arts, Edith Cowan University

2 Oct (opening event) - 11 Oct

Cut It Out - Marnye Rothe

Marnye Rothe's debut solo exhibition Cut Out, is a photographic reaction prompted by her immersion and research into the world of fashion photography, surrealism and gender politics. Essentially, her work could be described as 'surrealist fashion photography, exploring the themes of gender roles and displacement'. Marnye's work aims to present a narrative within the structure of a fashion photograph. She is captivated by the ability of photographs to transport the viewer into a world where boundaries don't exist and desire is strong; she aims to use these elements to characterise her work. These photographs, or dioramas, display vintage clad models placed in a dialogue with domestic objects. Marnye Rothe is a Perth based photographer and is currently undertaking a Masters in Photomedia at Edith Cowan University.

The Power Out

9 Oct 8pm (one night music event)

Six local music acts perform without the aid of any electricity. This event will challenge the way musicians/ audiences view performances of music in the 21st century. The Power Out hopes to attract the local experimental music crowd as well as appreciators of local music. Line up includes... Fall Electric - Ghost Of 29 Megacycles - Chris Cobilis & Amber Flynn - Taco Leg - Rabbit Island.

Head of School Award

16 Oct (opening event) - 1 Nov

The annual Edith Cowan University, School of Communications and Arts Head of School Award, awarded to Nathan Peake and Bess Williams.

Ocean of Sound

Tuesday 20th October, 7.30pm (one night music event)

Spatial works by WAAPA composition and music technology students.

Third Year Music Technology Graduation: Installations and Performances

Friday 27th October, 7.30pm (one night music event)

2009 marks the inaugural graduation year of the Bachelor of Music, Music Technology major program. Ben Hamblin (clarinet, electronics), Kynan Tan (guitar, installation, electronics) and Cherie LeBreasse (recording for prepared piano and electronics) will take over the space with a sound based multimedia display that staddles parameters of installation and performance.

Naomi Hunter *Encapsulating* 2009 (Installation detail) Hot cast and manipulated glass



6 Nov (opening event) - 15 Nov

Photomedia Graduate Show

Photographic works by Edith Cowan University's Photomedia graduates.

20 Nov (opening event) - 6 Dec

refract

refract is the culmination of the Edith Cowan University, School of Communication and Contemporary Art, Honours research program for 2009.

Andrea Wood

THANK YOU (two words) is an installation of paper, ink and dust, which investigates the Archive as a place of hope, and a place of potential for new creative work.

Eileen Whitehead

This installation of prints and mixed media is a result of the artist's research into visual records made by prisoners of war during World War II. It sets out to highlight the ongoing trauma and disruption caused by wars to innocent civilians, and emphasises the refugee problem facing contemporary society.

Naomi Hunter

Whilst we are fesh, we are also ethereal beings. Where these two parts meet is in the space in-between. Liminal space is an experiential space, a space of transition and potentiality. Using the liquid yet fragile material of glass, Hunter articulates the dynamic synthesis between the material body and immaterial mind.



Marnye Rothe
Where Are My Keys Honey? 2009.

Seva Frangos Art Indigenous and Contemporary

271 Rokeby Road Subiaco 6008

Tel (08) 9380 9938 Fax (08) 93809939 Mob 0407 992 309

www.sevafrangosart.com Email: sevafrangosart@bigpond.com

Gallery hours Tues - Sat 11am - 5 pm
Appointments welcome

The gallery is a boutique gallery and art consultancy with a primary focus on promoting and establishing Australia's finest indigenous artists. The gallery credits its reputation to the long standing integrity of the Director, Seva Frangos.

Seva Frangos Art represents and exhibits artists in association with recognised art centres throughout Australia and in particular art centres within the East Kimberley region and across the 'top end' of Australia.

The art centres include the Warmun Art Centre, Turkey Creek, Waringarri Aboriginal Arts, Kununurra, Maningrida Arts and Crafts, Western Arnhem Land, Jilamara Arts and Crafts, Melville Island and Tiwi Design, Bathurst Island. Artworks from these areas are produced in earth ochres and pigments. New artworks are constantly selected.

The Gallery is pleased to announce two new relationships with Warlayirti Artists, more commonly known as Balgo, and Mangkaja Arts, Fitzroy Crossing in presenting paintings by two exciting artists, Theresa Nowee and Maryanne Downs.

Seva Frangos Art also sources a wide range of artworks for clients and on request through art centres and from reputable organisations, galleries and agents across Australia.

Continuing in October: White Hot - Mary Magdalene Tipungwuti & Raelene Kerinauia, Jilamara Arts & Crafts

October:

The Leading Artists from Waringarri Aboriginal Arts & Warmun Art Centre

November:

Collection Highlights

December:

Small Presents - Big Presence 100 artworks



Peggy Griffiths
East Kimberley, Waringarri Aboriginal Arts
Larrgen 2009
Natural Ochre and Pigment on canvas
140 x 100cm
Finalist Joondalup Art Award 2009

Stafford Studios

102 Forrest Street Cottesloe WA 6011

Tel (08) 9385 1399 Fax (08) 9384 0966

www.staffordstudios.com.au Email: artstaff@iinet.net.au

Gallery hours Tue-Fri 10 am - 5 pm
Sun 2 pm - 5 pm

23 Sept - 18 Oct

Mixed Exhibition

By Gallery Artists including Pro Hart, William Boissevain, Rebecca Cool, Brendon Darby, Henryk Szydlowski, Diana Johnston, Robert Birch, Roberta Falkner, Ross Miller, David Mackay Harrison, Ken Done.

22 Oct - 15 Nov

Thematic Partnership

A celebration of foral forms. Garry Zeck and Ian de Souza. New works on rice paper by Ian de Souza and new stoneware pieces by Garry Zeck, with West Australian wildflowers a central theme of the exhibition.

20 Nov - 18 Dec

New works by acclaimed Australian painter Michael Challen.

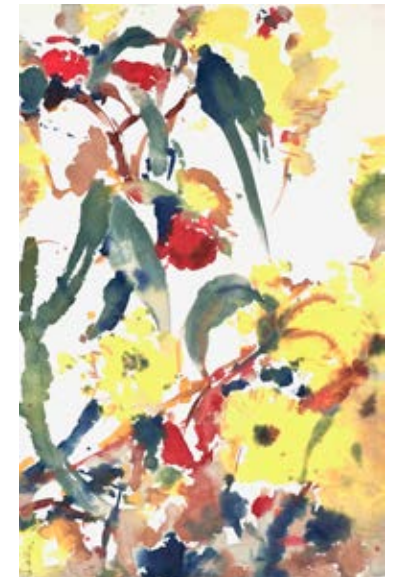


Garry Zeck
Fields of gold
hand painted stoneware
76 x 40 cm

Michael Challen
Towards Walcott Inlet
oil on linen 122 x 155 cm



Ian De Souza
Eucalyptus citriodora
ink on rice paper 110 x 70 cm





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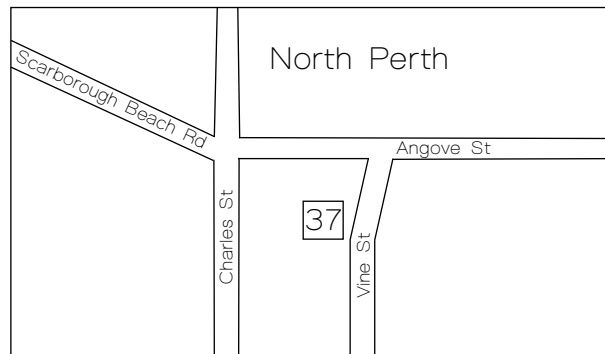
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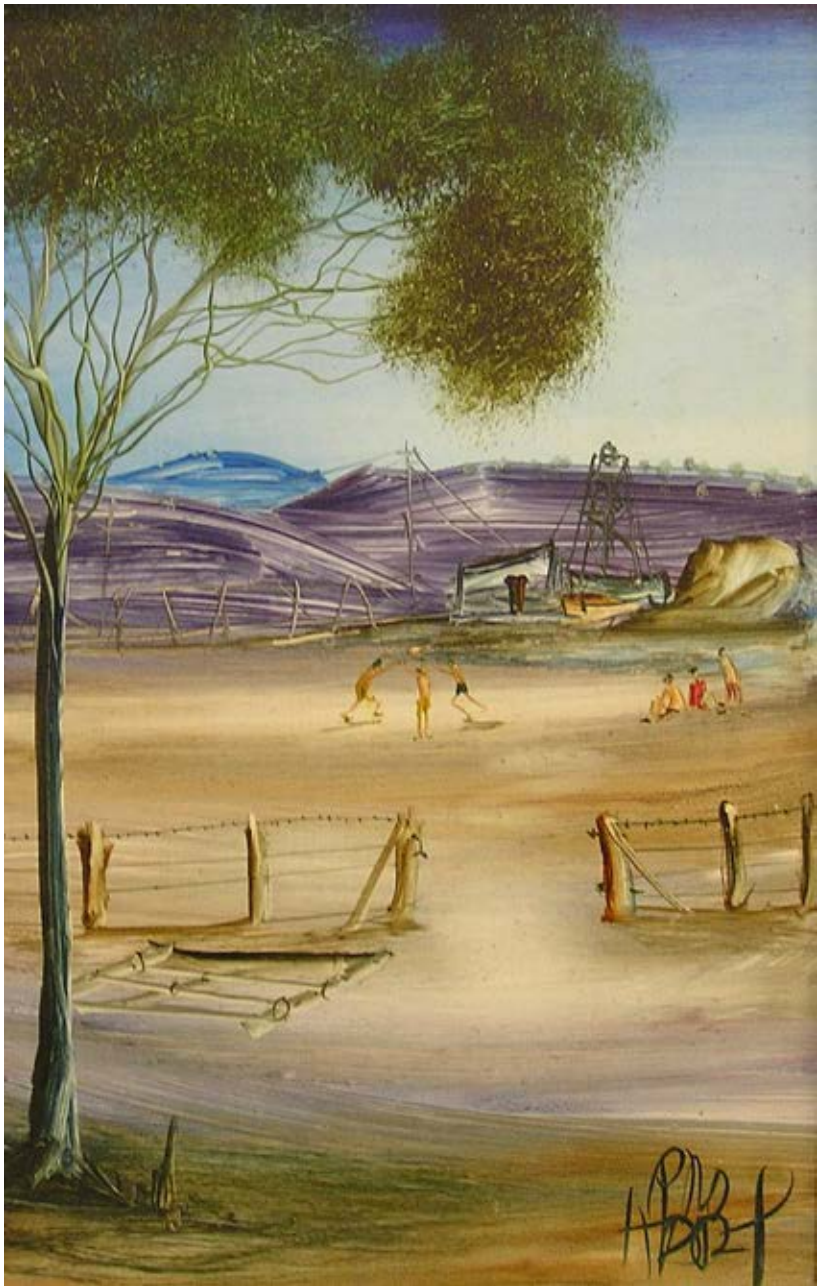
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Pro Hart Soccer Match oil on board 45 x 28 cm at Stafford Studios