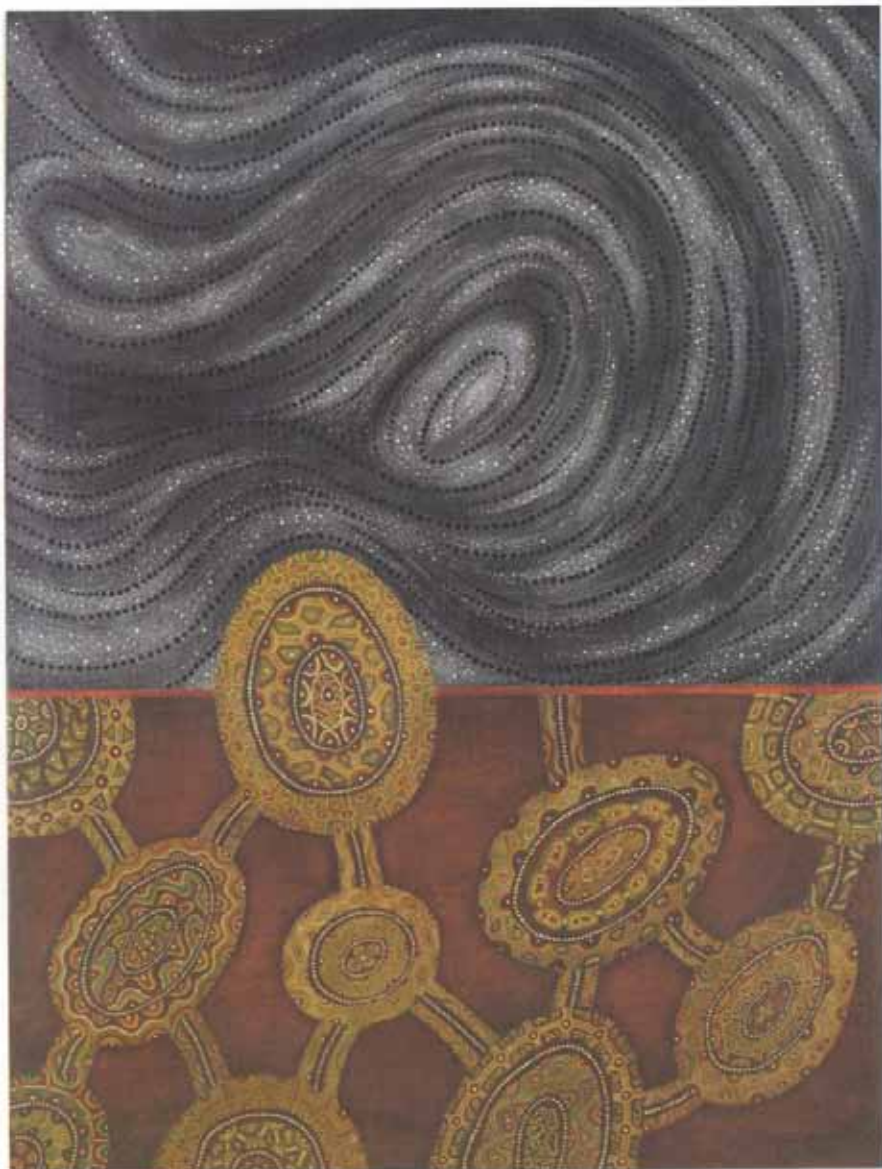


# THE ESSENTIAL GUIDE TO WESTERN AUSTRALIAN ART GALLERIES

**Gallery** CIRCUIT

Oct\_Dec\_2008



*Djanak yok djundal (Devil woman, white haired)* Sandra Hill at Gomboc Gallery Sculpture Park  
Photo by Robert Frith



# Gallery CIRCUIT

Members of the Association of Western Australian Art Galleries

[www.awaag.org.au](http://www.awaag.org.au)

Page n<sup>o</sup>

Art Gallery of Western Australia	04 - 05
Breadbox Gallery	06
Central TAFE Art Gallery	08 - 09
Emerge Gallery	14
Forest Heritage Centre	43
Fremantle Arts Centre	07
Galerie Düsseldorf*	10 - 11
Gallery East*	12 - 13
Gallows Gallery	15
Gomboc Gallery Sculpture Park	16 - 17
Greenhill Galleries*	20 - 21
Heathcote Museum and Gallery	22
Holmes à Court Gallery	18 - 19
Indigenart - Mossensons Galleries	23
John Curtin Gallery	28
Johnston Gallery	26
Katherine Kalaf Gallery	27
Kingfisher Gallery	29
Lawrence Wilson Art Gallery	30 - 31
Lister Gallery	34
Moore's Building Contemporary Art Gallery	32 - 33
Perth Galleries*	36 - 37
PICA	38 - 39
Seva Frangos Art*	35
spectrum project space	40 - 41
Stafford Studios	42

\*Authorised Valuers for the Federal Government's Cultural Gifts Program

**Gallery Circuit Map**

24 - 25

Perth Cultural Centre Perth WA 6000

Information Line (08) 9492 6622

[www.artgallery.wa.gov.au](http://www.artgallery.wa.gov.au)

Free Admission

(An entry charge may apply for special exhibitions.)

Gallery Exhibitions and Gallery Shop hours 10am - 5pm daily

Gallery Cafe hours 8am - 5pm

## Until 23 Nov

### **Culture Warriors: National Indigenous Art Triennial**

*A National Gallery of Australia Travelling Exhibition*

Culture Warriors surveys and celebrates the rich cultural diversity of contemporary Indigenous art practice across regional, remote and urban Australia. Housed within are the voices of artists working in the here and the now. Culture Warriors plays tribute to the 'big guns', Jean Baptiste Apuatimi, Philip Gudthaykudthay, John Mawurndjul, Lofy Bardayal Nadjamerrek and Arthur Koo'ekka Pambegan Jnr, whose careers span the 40 years preceding the momentous 1967 (Aboriginal) referendum. Culture Warriors simultaneously showcases the work of 26 emerging and established artists whose strong and often poignant cultural narratives create a vivid visual dialogue of contemporary life for Indigenous Australians.

## 1 Nov - 11 Jan

### **Western Australian Indigenous Art Awards**

The inaugural Western Australian Indigenous Art Awards, the richest Indigenous Art Award in Australia, is set to intrigue, impress, delight and provoke audiences. The exhibition will showcase outstanding works by sixteen Indigenous artists from across the nation. Each of the artists will bring a unique vision to the Awards and, placed together, their work will reveal the dominant and emerging mediums, subjects and experiences shaping contemporary Indigenous art today.

## 20 Dec - 22 Mar

### **Gordon Bennett**

*A National Gallery of Victoria Touring Exhibition*

Since his first major solo exhibition in 1989, Gordon Bennett has achieved international critical acclaim for the complex ways in which his work engages with historical and contemporary questions of cultural and personal identity, with a specific focus on Australia's colonial past and its postcolonial present.

Richard Bell

Kamilaroi/Kooma/Jiman Gurang peoples

*Australian Art It's an Aboriginal thing* 2006

synthetic polymer paint on canvas overall 240.0 (h) x 360.0 (w) cm Acquired 2006

TarraWarra Museum of Art collection

Courtesy of the artist and Bellas Milani Gallery



12 Aberdeen Street Perth WA 6000

Tel (08) 9427 1318

[www.gallerycentral.com.au](http://www.gallerycentral.com.au) Email: [gallery@central.wa.edu.au](mailto:gallery@central.wa.edu.au)

Gallery hours Mon - Fri 10am - 4.45pm  
weekend hours vary. Closed Public Holidays

## **Until 11 Oct**

### **Young Originals**

Our annual show of fresh talent with the Department of Education and Training - a selection of exciting work by WA's secondary public school students.

## **16 - 19 Oct**

### **Michael Collins Caricature Awards**

A competition employing caricature to raise money for the Heart Foundation. [www.mccaward.com](http://www.mccaward.com)

## **25 Oct - 8 Nov**

### **Revealed**

Emerging Artists from Western Australian's Aboriginal Art Centres  
Some of regional Western Australia's finest emerging Aboriginal artists are set to shine in an event which celebrates the next generation of creative practice from remote and regional areas.  
Mon to Sat 10-445, open to 7.30 Friday 31 Oct

## **Saturday 1 Nov 11am - 4pm**

### **Revealed Marketplace**

Sales of art and craft under \$500 direct from regional Aboriginal Art Centres.

In association with the Western Australia Department of Culture and the Arts and Department Industry and Resources.



Artist's studio at Tjarlirli Art, Tjukurla  
©Tjarlirli Art and Western Desert Mob

photo Tim Acker  
©Maruku Arts and Western Desert Mob

## **A season of Graduate Exhibitions:**

### **Design For Industry/Furniture Design**

18 - 21 Nov QV1 Building St. Georges Tce

### **e-scape: Multimedia, Animation**

21 - 22 Nov at Central TAFE Art Gallery

### **Photography**

3 - 12 Dec Bread Box Gallery

### **Graphic Design**

3 - 6 Dec at Central TAFE Art Gallery

### **Fine Arts**

launch 6.30 Wed 10 Dec, until 17 Dec at Central  
TAFE Art Gallery Mon - Sat 10 - 445, Sun 1 - 5



## **SILVER ARTRAGE Festival 2008 - the 25th Anniversary**

**Edition.**

**16 Oct. through to 9 Nov.**

During this years ARTRAGE Festival both the Breadbox and Blackbox at The Bakery host a range of exciting visual arts experiences showcasing Perth culture of the now.

### **Candy Cult Characters**

**Breadbox Gallery**

**October 18 - November 2**

**Exhibition Opening October 18, from 6pm**

Candy Cult showcases an eye-opening selection from over twenty local and international independent character artists curated by Karen de San Miguel.

This fatally cute crowd of homeless robots, school-girl zombies, vampire ghosts and pixel monsters will lure you in with saccharine smiles and sinister sweetness.

### **It's Cold Up There**

**Blackbox Gallery**

**October 18 - November 1**

**Exhibition Opening October 18, from 6pm**

Created by experimental digital film artist Kate Faulds and curated by Bronwen Kamasz, It's Cold Up There is a multi-projection immersive installation that provides viewers with an experience that is sublime, embodied and beatific. Faulds projections are drawn from footage captured whilst living in India. This imagery is painstakingly reconstructed, refined, and resurrected into layers of moving imagery that synthesize digital video, animation and drawing.

### **Silent Barrage**

**Blackbox Gallery**

**November 7 - One night only: 6pm - 10pm**

Silent Barrage culminates six years of research undertaken by collaborators Phil Gamblen and Guy Ben-Ary contemplating the artistic and philosophical implications of an entity made of a "living brain" controlling a mechanical robot body. For one night only, Silent Barrage will be presented as an active public lab and work in progress. It is an opportunity to engage with the robotic prototypes and real time experiments with the neurons in Georgia, and engage directly with the artists.

### **BOX**

**Breadbox Gallery**

**November 7 - November 23**

**Exhibition Opening November 7, from 6pm**

Exhibitors from Breadbox's eclectic six year history are customising a generic fold out box design, which is then produced commercially. The result is a large-scale installation work made up of 1000's of boxes, all unique...

### **3YE**

**December 4 - December 12**

**Exhibition Opening December 4, from 7:30pm**

Graduating students from the Central Tafe Advanced Photographic Diploma will be showcasing their final year and graduating photography.





Candy Cult Characters: Hylton Warburton

*It's Cold Up There* Kate Faulds and Bronwen Kamasz



23 Brisbane St Perth 6000

Tel/Fax (08) 9228 9813 A/H 0417 184 638

[www.emerge-art.com.au](http://www.emerge-art.com.au) [admin@emerge-art.com.au](mailto:admin@emerge-art.com.au)

Gallery hours Wed-fri 11 am - 4pm

Sun 2 - 5pm

**5 - 23 Nov**

**Lindsay Harris : Skin of the land.**

The third solo exhibition by this highly sort after contemporary Nyoongar artist featuring his signature use of resin, ochre & pigment. Lindsay's hauntingly powerful works on hemp project his deep affinity for his land near Kwolyin. A well as being a finalist in this year's 25th Telstra National Aboriginal & Torres Strait Islander Art Award this exhibition coincides with the completion of Lindsay's Master's of Art at Curtin University of Technology, WA. We are thrilled to be showing this phenomenal new body of work by this dynamic & innovative artist.



Lindsay Harris *Djuret (Track)* 2008  
ochre, resin & pigment on hemp  
100 x 100 cm

(Image courtesy the artist  
and emerge ART SPACE)



Lindsay Harris  
*Boodja Ngoorl (Skin of the land)* 2008  
ochre, resin & pigment on hemp  
100 x 100 cm  
(Image courtesy the artist  
and emerge ART SPACE)





Thomas Heidt *Strange Seed 4* 2008  
aluminium & charred jarrah, 75 x 100 x 75 cm  
(Image courtesy the artist and emerge ART SPACE)

**26 Nov - 14 Dec**  
**Thomas Heidt : cream 01**

In December 2007 emerge ART SPACE initiated the 'cream' award to an outstanding final year tertiary arts institutional graduate. The cream award winner receives an exhibition opportunity at emerge in the year following the announcement of the winner. The inaugural recipient, Thomas Heidt a sculptor & graduate of Central TAFE will showcase his exquisitely presented works in wood and steel that reference the organic forms of nature. emerge ART SPACE looks forward to seeing artists chosen for the cream award to use it as a bridge in the important transition from art institute graduate to a successful career in the visual arts practice.



Thomas Heidt *The Tower 2* 2008  
charred tuart timber 1020 h x 215 w x 155 d  
(Image courtesy the artist and emerge ART SPACE)

1 Finnerty Street Fremantle WA 6160  
Tel (08) 9432 9555 Fax (08) 9430 6613  
www.fac.org.au Email: fac@fremantle.wa.gov.au

Open daily 10am - 5pm  
Free admission to all exhibitions

**11 Oct - 23 Nov**

## **Fertile Soil: 50 Years of the City of Fremantle Art Collection**

Fremantle's enduring role as home and favourite subject matter for artists is celebrated in *Fertile Soil*. The exhibition presents work by 50 artists and includes 68 works by leading Western Australian artists, featuring Kathleen O'Connor and prize-winners from Fremantle Arts Centre's Fremantle Print Award, Australia's leading print award. Curated by Andre Lipscombe.

**Elvis Richardson**

### **NOW7 YEARS LATER**

Elvis Richardson responds to a work by Christine Gosfield in *Fertile Soil* that was created in the aftermath of the 9/11 attacks. Richardson has tracked down and invited people photographed by Gosfield to reflect on these momentous events, seven years later.

**3 Dec - 25 Jan**

### **Constellations**

**Elise/Jurgen, Tom Freeman and Clare Peake**

Adventurers have always looked to the stars to fix their location. Similarly the artists in *Constellations* are navigating the early years of their practice buoyed by a keen sense that they are contributing to each others' progress. This exhibition profiles a circle of young Perth-based artists whose work and aspirations, while enjoying some proximity, are in flux. Curated by Marc Springhetti.

**Roderick Sprigg**

### **Mechanical Nuisance**

Using objects, drawings and photos, artist and farmer Roderick Sprigg takes safety guards that are customarily removed from machinery by farmers as his starting point to reveal the restraints - internal and external - acting upon communication within the boundaries of rural manhood.

**Alex Kershaw**

### **One of Several Centres**

Sydney-based Alex Kershaw works with video and photography to generate performative interactions between the people who live, work and holiday within Alice Springs.

### **How You Make It**

*How You Make It* looks at a range of conceptual approaches to fashion design. It focuses on the processes of cutting, marking, joining and sizing that are used to create a language from which design philosophies grow. A Craft Victoria and NETS Victoria touring exhibition.

Curated by Kate Rhodes, the exhibition presents:

Anthea van Koppen, Ess. Laboratory (Hoshika Oshimi and Tatsuyoshi Kawabata), Simon Cooper, FORMERLYKNOWNAS (Toby Whittington), MATERIALBY PRODUCT (Susan Dimasi and Chantal McDonald), Paula Dunlop, Project (Kara Baker and Shelley Lasica), S!X (Denise Sprynskij and Peter Boyd)



Alex Kershaw  
*One of Several Centres*  
2007-08  
production still from  
video installation  
HDV/HDV 1080p25  
courtesy and © the artist  
and GRANTPIRRIE



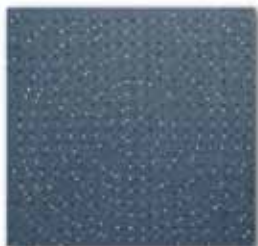
Holly Story, *Harvest*, 2007  
assemblage/print  
96 x 45 cm  
from *Fertile Soil*

Some of the 50 artists participating in *Fertile Soil* (L-R): Jurek Wybraniec, Bela Kotai, Brad Rimmer, George Haynes, Bevan Honey, Megan Salmon, Eveline Kotai, Theo Koning, Mary Moore, Susanna Castleden, Marcus Beilby, Christine Gosfield, Brian McKay, Jánis Nedéla, Pippin Drysdale. Photography: ACORN Photography.



**12 Oct - 9 Nov**

**TRIPTYCH : MAIS - MAIS WRIGHT - WRIGHT**



TRIPTYCH is an exciting exhibition of new work from abstract sculptor/painter Hilarie Mais, daughter Jessica Wright and noted art curator / writer William (Bill) Wright AM

\* The exhibition will be opened by Doug Hall AM former Director Queensland Art Gallery / Gallery of Modern Art and commissioner for the Australian exhibition at the 53rd Venice Biennale 2009 on Sunday 12 October 2008, 3 - 5pm

Hilarie Mais has received numerous awards, including an Australia Council Visual Arts/Craft Board Fellowship and a Pollock-Krasner Foundation Grant. Her works are included in the collections of the National Gallery of Australia, all state galleries and numerous regional gallery collections, as well as corporate and private collections in Australia, Europe, the United Kingdom and the United States. Retrospective survey exhibitions of her works were held at the Contemporary Art Centre of South Australia (1990) and the Australian National University Drill Hall Gallery (2004).

Jessica Mais Wright is a young painter and a sculptor; working in both oil on canvas and mild steel wire and brass. She is interested in exploring 'the other' as an object or place of imagination, one of both fascination and wonder but also possibly abjection and awe. Her sculptures are 'alias' and fetishes, containing impossible creatures and mazes, her paintings are alike to effigies or mirrors, some a point of departure into an emotion or memory others containing uncanny presences.

William Wright is a noted art curator/writer, former Deputy Director at the Art Gallery of New South Wales and Artistic Director of 'Vision in Disbelief', the fourth Biennale of Sydney. He is currently Sherman Foundation Fellow in Contemporary Art, Dept. of Art History and Theory, University of Sydney. While continuing in studio practice his last exhibitions were held at the Association of British Architects, London and the Richard Demarco Gallery in Edinburgh in 1968.

**16 Nov - 14 Dec**

**CASPAR FAIRHALL : Simultaneous, Sequential**

The works in this exhibition represent an effort to explore some of the deeply counterintuitive ideas in contemporary physics, particularly as they relate to ourselves as embodied subjects. Since it is impossible to directly represent ideas such as relativistic space-time, or the many extra spatial dimensions in string theory, it is necessary to hint at them using various visual strategies, thus drawing on the familiar to extend the imagination into unfamiliar territory. More important to me is the sense of disorientation and dislocation that these ideas can induce.

Most visual art - often even when highly abstract - retains a sense of conventional space and time, certain assumptions about materiality, and the comfortably familiar sense of inhabiting terrestrial space as we are accustomed to seeing it. The world as it is has no respect for our mental handrails such as solidity, simultaneity, horizontality and verticality. The sense of uncanniness and dislocation that we feel when considering a world without these handrails is my starting point. (Caspar Fairhall 2008) properties of colour, and the exploration of his relationship to art. He is currently a Doctoral candidate at RMIT University.

\* Douglas + Magda Sheerer wish you all a very happy festive season and look forward to seeing you again in 2008  
Gallery re-opens 15 February 2009



Caspar Fairhall *Slow Fast Articulation IV* 2007  
Oil on canvas (alkyd colour) 84 x 84 cm



# Gallery East

94 Stirling Highway North Fremantle WA 6159

Tel (08) 9336 6231 Fax (08) 9336 2678

www.galleryeast.com.au Email: admin@galleryeast.com.au

Gallery hours Tue - Sat 11 am - 5 pm  
Sun 2 pm - 5 pm (Closed Public Holidays)

## 19 Sep - 12 Oct

### Prospect: new works by Neil Aldum

Neil Aldum's mixed media works originate from a desire to investigate properties of shelter, home and construction. Drawn on imagery and materials that imply a functional strength, his work is dependant on a process of building 'parts'. Each structure attempts to pay homage to the idea of home and the prospect of its physical formation.

## 17 Oct - 9 Nov

### Reverse paintings by Martin Heine

In these new works, Martin Heine paints from the back of the canvas, pushing colour through holes in the weave, to form a congealed but brilliant pattern of tiny dots of colours, images and ideas. The imagery is inspired and adapted from images from his performances and the Internet.

## 14 Nov - 18 Dec

### The Great Little Christmas Show

Paintings, prints, sculptures, ceramics, jewellery and icons in miniature for the ideal unique seasonal present, created by Gallery East's artists and sourced from around the world and from down the centuries..

The Gallery re-opens on Sunday 18 January 2008 with an exhibition of marble sculptures by the Japanese artist Hirotooshi Ito.



Neil Aldum *Built Heat* (detail), mixed media  
75 x 75 x 5.5cm

Russian Icon, late 19th Century

Martin Heine with the *Mystery of Love & Swiss Mountain*,  
Melbourne Art Fair 2008



**19 Sep - 2 Nov**

**Tim Macfarlane Reid Resonate**

*Resonate* is a new body of work by West Australian Sculptor Tim Macfarlane Reid. While Biomorphic forms run through the works, Macfarlane Reid is also concerned with issues of scale and spatial relations. The forms resonate with an inner presence, giving meaning to the work and gravity to the space it occupies. Macfarlane Reid has exhibited large scale sculptures for the past three years at Sculpture by the Sea, Cottlesoe, winning the Director's Prize for his work at the 2007 exhibition.



Tim Macfarlane Reid  
*A Thoughtful Gesture* Austen Steel  
100 x 95 x 60 cm



# Gomboc Gallery Sculpture Park

15

James Road Middle Swan WA 6056  
Tel (08) 9274 3996 Fax (08) 9274 2665  
www.gomboc-gallery.com.au Email: rm@gomboc-gallery.com.au

Gallery hours Wed - Sun 10 am - 5 pm

**Until 12 Oct**

**Moordidjabininy (becoming strong) - Celebrating identity**

Exhibition by Sandra Hill celebrating coming home to Country.

**19 Oct - 9 Nov**

**Juliet Stone**

Soliloquies: A dramatic monologue that gives the illusion of being a series of unspoken reflections.

**23 Nov - 14 Dec**

**time's the revelator**

New work by Jon Denaro and Bec Juniper

In conjunction with advertised exhibitions Gomboc Gallery has an extensive gallery space exhibiting paintings and sculpture by both established and emerging artists.

We wish everyone the compliments of the Season and advise that the gallery will close Sunday 21 December and will open by appointment only, during January 2009.

Jon Denaro *The rythm of inhaling*

old sewing machines and mild steel 50 x 30 x 30



Sandra Hill *Six Seasons* Oil on canvas 120 x 180cm



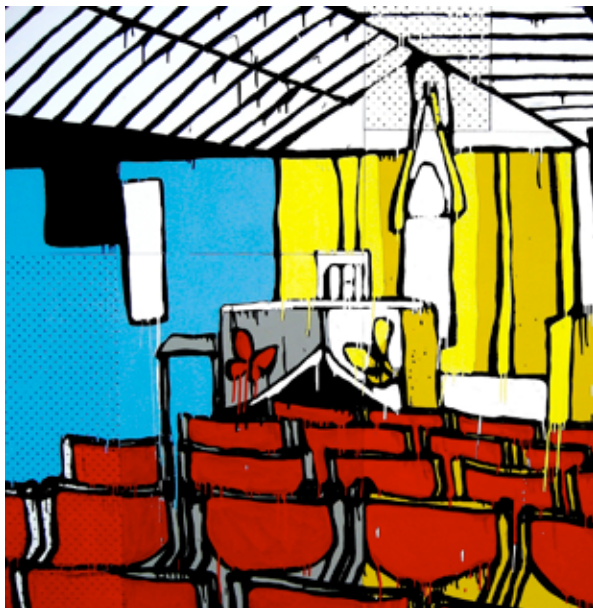
Juliet Stone *Untitled* Oils on canvas

Bec Juniper *The time we have taken* (detail)

153 x 121 mixed media on canvas



Greenhill Galleries exhibits works by a collection of Australia's most notable contemporary artists. Represented artists: Crispin Akerman, Shaun Atkinson, Jason Benjamin, Annette Bezor, Charles Blackman, Peter Boggs, Dean Bowen, Zhong Chen, Madeleine Clear, Ray Crooke, Mark Douglass, Dieter Engler, Ian Greig, Juli Haas, Nigel Hewitt, Matthew Johnson, Robert Juniper, Jasper Knight, Paul Lacey, Alan Marshall, Leon Pericles, Keren Seelander, Jim Thalassoudis and Katarina Vesterberg.



Jasper Knight

*Chapel of Christ the King Port Macquarie*

Enamel, masonite and Perspex on Board 150 x 150 cm

**24 Oct- 7 Nov**

**JASPER KNIGHT: 1970's Disasters**

Jasper Knight is an exciting, young, highly collectable and sought-after Sydney artist. With subject matter ranging from regional church halls to airport lounges, this new series of works combines building materials such as perspex, masonite and plywood with bright primary and pastel enamels. The paintings have an energy and simplicity that not only highlight the freedom of the decade, but also feature the interior spaces central to numerous 1970's disasters. As well as having held successful exhibitions throughout Australia and in London, Berlin and Beijing, Jasper was a finalist in the Archibald Prize in 2005, 2006 and 2007. He was also a finalist in the Wynne Prize in 2005 and 2006, and this year won the Mosman Art Prize.

This exhibition is included in the 'Silver' ARTRAGE Festival Program for 2008.

**21 Nov - 5 Dec**

**CRISPIN AKERMAN: Ten Summers**

Formally composed and subtly communicated, Akerman's latest exhibition of works explores the realms of harmony, balance, tension, light and atmosphere. With a virtuosity of technique, he reveals the beauty of ordinary objects in an unencumbered setting. These everyday items become subjects for the study of objects in space. "I've always been fascinated with the way light falls in a room or on an object, the way the awareness of light can make you very aware of where you are and of that moment in time. It's a capturing of the moment in your memory, like a photograph, with all the memories attached to that moment, that memory of the light..."

The restrained tranquillity and poised composition of Akerman's still life work allows the viewer an almost meditative respite from an otherwise turbulent world. Akerman's distinct style of painting is sure to result in a beautifully intriguing and contemplative collection of works.

# Holmes à Court Gallery

11 Brown Street East Perth WA 6004

Tel (08) 9218 4540 Fax (08) 9218 4545

www.holmesacourtgallery.com.au Email: hacgallery@heytesbury.com.au

17

Gallery hours Wed - Sun 12 - 5 pm  
or by appointment

**Until 12 Oct**

**Danie Mellor**

The great creative Golden Age of long ago and here and now  
In Association with Caruana & Reid Fine Art.

**17 Oct - 23 Nov**

**Streetwalker**

**Janelle Cugley: Artist in Process**

During 2005 and 2006 Janelle literally walked the streets of Perth city making a colour palette of what she saw. The works in this exhibition document her process and evidence the detail of beauty noticed.

Danie Mellor *Hunter Gatherer*, 2008,  
mixed media with shopping trolley, 53 x 32 x 80 cm



Photography by Janelle Cugley

**28 November 2008 - 8 February 2009**

**You show us yours, we'll show you ours - public and private.**

A complementary exhibition of works from the ECU Collection and the Holmes à Court Collection which celebrates seven decades of exceptional artists.

**The Holmes à Court Gallery will be closed from 22 December 2008 reopening on the 7 January 2009**

Marcus Beilby *The Great Australian Landscape* 1982

oil on canvas, 150.8 x 150.2 cm

© the artist. Courtesy of Holmes à Court Collection, Heytesbury

Marcus Beilby *In the Shadow of the Bridge*

© the artist. Courtesy of Edith Cowan University Collection



**26 Sep - 2 Nov**

**Cover Up**

**Olga Cironis**

Olga Cironis investigates the notion of disguise. What seems like serenity and order on the surface of things can be a mask for panic and madness. Cironis covers and/or embalms discarded domestic objects with pre loved woollen blankets, taking what has no value and reinventing it with all its history to create new possibilities.

The site responsive installation at Heathcote Museum & Gallery focuses on the history of the building as a residential psychiatric hospital. Each room will reflect some of what losing control of one's mind and environment may mean. There is an installation where play and interaction can be experienced by public participation through touch and sound. In other spaces there will be objects of memory and dislocation, representing the vulnerability of life itself. As part of its exhibition program Heathcote Museum and Gallery is pleased to present Tilt, a new initiative by the City of Melville. Tilt invites an artist to develop a site responsive work in their chosen or a new exploratory medium. Cover Up is the inaugural exhibition in what will be an annual event in the gallery program.



Olga Cironis *Madam* 2008



Louise Morrison *The Wren's Caravan*  
Found objects, found materials



Gail Russell, *Lost 2* 2008  
Video still

**7 Nov - 21 Dec**

### **Uncertain Ground**

**Helen Bodycoat, Siglinde Johannesson, Louise Morrison, Gail Russell.**

This is an exhibition of works that originate in the experience of navigating through uncertain territory, be it psychological or environmental. Imperfect connections, resistant memories, obstructed passages, as well as the unclear, the concealed and the conflicted allow only a partial understanding of familiar-yet-unfamiliar spaces. A performance will be staged on the opening night on Friday 7 November at 6.45pm.

Helen Bodycoat *Smooth & Striated*  
82 x 80 cm mixed media



Siglinde Johannesson, *Drifter 3* 2008 plaster





# Indigenart - Mossenson Galleries

115 Hay Street Subiaco WA 6008

Tel (08) 9388 2899 Fax (08) 9381 1708

www.mossensongalleries.com.au Email: art@mossensongalleries.com.au

Gallery hours: Subiaco Mon-Sat 10am-5pm

Sat 11am-4pm

Member of ACGA

12 September - 4 October

## 'Mothers of Invention'

For the past two decades, Indigenous women have been at the forefront of innovation and excellence in Australian art. By painting their important personal and Dreaming stories, women have worked to keep their culture strong and provide for their families. Featuring the work of Gladly Kemarre, Nancy McDinny, Alice Guinness, Pansy Hicks, Emma Daniel Nungarayi and Rubilee Naparrula, 'Mothers of Invention' celebrates the work of six pioneering and passionate women.



Nancy McDinny, *Droving Cattle*, 2007



Margaret Kerinauia, *Yirrikapayi Turwara - Crocodile Tail*, 2008

6 October - 1 November

## New Works from Tiwi Design

The paintings of the women of Tiwi Design draw upon the ancient designs of the Pukumani and Kulama Ceremonies. Inspired by senior artist Jean Baptiste Apuatimi, the art of emerging artists Ita Tipungwuti, Margaret Kerinauia and Roslyn Orsto reflects their tight family bonds and the power of their continuing traditions. It is also a testament to the continuing innovation of these three strong women as they explore the boundaries of their ancient and traditional designs.

6 October - 1 November

## Brian McKinnon: 'From Blood Alley to Anywhere'

Growing up as an Indigenous Australian in the fringe camps outside Geraldton, Brian McKinnon always felt on the edge of society. Finding pathos and beauty in the makeshift bricolage of life on the outskirts of white Australia, his works present an uncompromising and powerful message of Indigenous resolution and strength. Uniting the personal with the political, they present a singularly powerful vision of a peoples' journey towards self-determination.



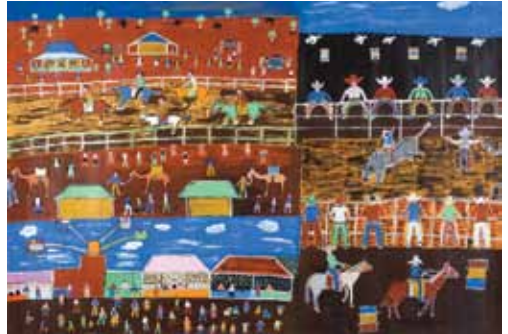
Brian McKinnon, *Bush Rugby Can Be Painful*, 2006



November - December

#### Paintings and Sculpture from Utopia

Ranging from wild carnivalesque depictions of rodeo riders and desert life, through to the refined and elegant depictions of Alkwe or Bush Plum, this exhibition showcases the diversity and power of the art of Utopia in the Eastern desert. Featuring acclaimed artists Dinni Kunoth Kemarre, Josie Kunoth Petyarre and their family, this exhibition showcases some of the Eastern Desert's most innovative and important contemporary artists.



Josie Kunoth Petyarre, *Harts Range Races*, 2008



November - December

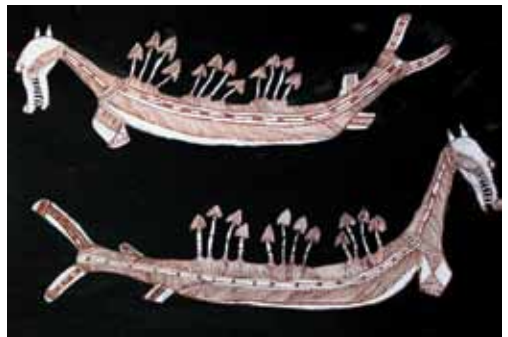
#### The Garrawurra Artist of Milingimbi

The creativity of the Garrawurra artists has flourished amid growing appreciation of the significance of the stories that they have inherited. Using the bold tri-colour of the Ngarra ceremony (yellow, red and white), the Garrawurra artists have extended the traditions of their forebears, finding new and singular ways to explore these sacred designs. Featuring Margaret Rarru, Ruth Nalmakarra, Lena Walyuntjunalil and Helen Ganalmirrawuy.

December - January

#### Art of the Stone Country: Injalak Arts and Crafts

For tens of thousands of years, the Kunwinjku people of western Arnhem Land have painted their stories upon the sandstone escarpments of their ancestral lands. This tradition is continued in the artwork of senior 'old-school' artists such as Bardayal 'Lofty' Nadjamerrek AO and Kalarriya 'Jimmy' Namarnyilk. Alongside these revered elders, 'Art of the Stone Country' also presents the work of a younger generation of artists including Graham Badari and Gabriel Maralngurra.



Bardayal 'Lofty' Nadjamerrek AO, *Ngalyod*, 2007

**31 Oct - 5 Dec**

**Denise Green: Out West**

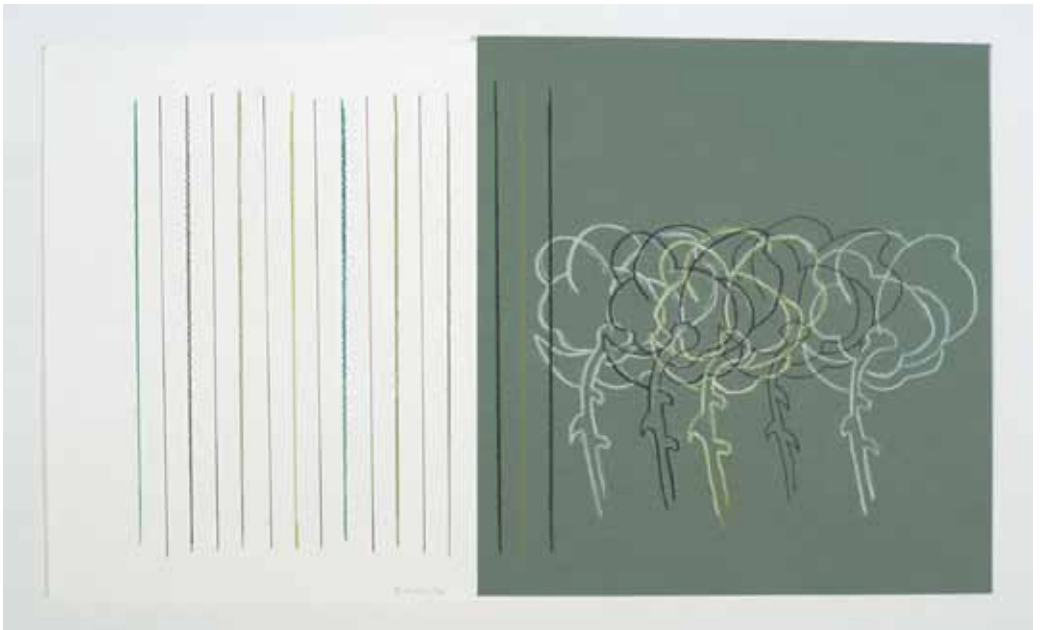
**curated by Ted Snell**

Denise Green is an Australian artist who has lived in New York for over thirty years. *Out West* draws together paintings and drawings borrowed from local collections that explore notions of wholeness and unity developed in her work over the past four decades.



Denise Green, Installation of *Colour Panels* (21 Pairs), 2007, 21 drawings, each 27 x 46 cm

Image courtesy of the Artist and the Liverpool Street Gallery, Sydney.



Denise Green, *After Rodchenko*, 2007, ink, coloured pencil and conte crayon on paper 27 x 47 cm

private collection, Image courtesy of the Artist and the Liverpool Street Gallery, Sydney.



Kate McMillan, *Untitled*, Digital Print, 100 x 80 unframed, edition of 3

Kate McMillan, *Untitled*, Digital Print, 100 x 80 unframed, edition of 3



**31 Oct - 5 Dec**  
**Kate McMillan: New Work**

The exhibition comprises of large scale framed photographs and an installation that includes a collaboration with sound artist Cat Hope. It is the culmination of three years research and an ArtsWA Mid-career Fellowship. The work investigates notions of loss and losing, concealment and the fragility of time and memory. The images in the exhibition are contemporary photographs from Lake Tarawera in New Zealand, the location of McMillan's late father's childhood holiday home and also the site of a fatal volcanic eruption in the late nineteenth century that buried the villages surrounding the lake. Based along the most active geo-thermal area on the planet, the soil around Lake Tarawera is constantly shifting and moving, both revealing and concealing the activity that bubbles away under the surface.



- 1** Gomboc Gallery Sculpture Pk, James Rd, Middle Swan
- 2** John Curtin Gallery, Curtin University of Technology, Kent St, Bentley
- 3** Holmes a Court Gallery, 11 Brown St, East Perth
- 4** Spectrum Project Space, 221 Beaufort St, Northbridge
- 5** Central TAFE Art Gallery, 12 Aberdeen St, Perth
- 6** Perth Institute of Contemporary Arts, Perth Cultural Centre, Northbridge
- 7** Art Gallery of Western Australia, Perth Cultural Centre, Northbridge
- 8** Breadbox Gallery, 233 James St, Northbridge
- 9** Emerge ART SPACE, 23 Brisbane St, Perth
- 10** Kingfisher Gallery, 49 Colin Street, West Perth
- 11** Indigenart, 115 Hay St, Subiaco
- 12** Lister Gallery, 316 Rokeby Rd, Subiaco
- 13** Seva Frangos Art, 71 Rokeby Road, Subiaco
- 14** Lawrence Wilson Gallery, Uni. of W.A., 35 Stirling Hwy, Crawley
- 15** Stafford Studios, 102 Forrest St, Cottesloe
- 16** Katherine Kalaf Gallery, 30 Jarrad St, Cottesloe
- 17** Greenhill Gallery, 105a Waratah Ave, Dalkeith
- 18** Gallows Gallery, 53 Glyde St, Mosman Park
- 19** Galerie D
- 20** Johnston
- 21** Gallery Ea
- 22** Perth Gal
- 23** Fremantle
- 24** The Moor
- 25** Heathcote
- 26** Forrest H



russeldorf, 9 Glyde St, Mosman Park  
 Gallery, 20 Glyde St, Mosman Park  
 st, 94 Stirling Hwy, Nth Fremantle  
 eries, 92 Stirling Hwy, Nth Fremantle  
 Arts Centre, 1 Finnerty St, Fremantle  
 es Building Contemporary Art Gallery, 46 Henry St, Fremantle  
 e Museum and Gallery, Heathcote Cultural Centre Duncraig Road, Applecross  
 eritage Centre (see page 28)

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Gallery hours Wed - Fri 11 am - 5 pm  
Sat & Sun 2 - 5 pm

**19 Oct - 9 Nov**

**Mary-Jean Richardson  
Parkland**

Thoughts have wings.....

Painting is an odd thing being both a verb and a noun. Thinking about what to paint then how it is painted results in a strange interaction of the imagined made real.

These works reflect a place between fiction and reality. Actual girls are represented in imagined landscape and blurry unfocussed space. Completely available to our scrutiny but also aloof, their eyes never meet ours. Bird companions appear to urge speech, seek the lost nest, flap around in ones peripheral vision like a thought or memory not quite held and the noisy squawk of a cockatoo resonates with mornings lost to time. Birds are so alien to human form and ever present in our daily life. Here they interact in oozing fuzzy painted surfaces.

All that thought about birds and humans reactivated a series of drawings that I worked on throughout 2004-5. I have chosen to exhibit some of these again. What began as a contemplation of loss and memory have now become drawings depicting nest-like bundles of velvety hair, fragile and unwieldy.

Remembering is a constant source of ideas for work, and so is the future. The series of round or tondo paintings titled 'The waiting game' show punctuated, concentrated moments of anticipation, buttoned up in a winter coat, shoes shiny, alert and listening, shadows pass while the grass grows. Like all the works they are a conflation of image and process, of doing and seeing.

Mary-Jean Richardson lives and works in Adelaide, South Australia.



Mary-Jean Richardson  
*Untitled 2008*  
Oil on linen, 90cm diameter



Deborah Paauwe  
*Exquisite Wheel* 2008  
From *Carousel* series  
Giclee print, Ed. AP/6  
120 x 120 cm



Johnston Gallery represents established and emerging contemporary Australian artists. The gallery provides advice and assistance in the installation, framing, conservation, valuation, storage and transport of works of art. The gallery also advises on managing and building private and corporate collections.

Member of ACGA (Australian Commercial Galleries Association) and AWAAG Association of West Australian Art Galleries.

Director: Felicity Johnston, BA (hons. Art History), MPhil. (UWA) is a current board member of FotoFreo The City of Fremantle Festival of Photography and the National Association for the Visual Arts (NAVA).

Exhibiting artists include:

Narelle Autio, Cathy Blanchflower, Jane Burton, Jo Darbyshire, Rebecca Ann Hobbs, Joanna Lamb, Deborah Paauwe, Polixeni Papapetrou, Mary-Jean Richardson, Sangeeta Sandrasegar and Darren Sylvester.

Jo Darbyshire  
*Webcam #2* 2008  
Oil on canvas  
160 x 100cm



Shop 1, 30 Jarrad St, Corner Jarrad and Railway Street Cottesloe

Tel (08) 9383 1492

PO Box 921 Cottesloe 6911 Western Australia

[www.katherinekalafgallery.com](http://www.katherinekalafgallery.com) Email: [katherinekalaf@globaldial.com](mailto:katherinekalaf@globaldial.com)

Gallery hours Tue - Fri 10 am - 5.30 pm

Sat 10 - 4pm

## Another Time

NEWE ANTICKE LOCKETTS  
INSPIRED FROM THE YEAR SIXTEEN HUNDRED  
- SWEETE SENTIMENT WITHIN - A LOVERS TOKEN  
WOULDE CONCEAL LOCKETTS WITHE WOVEN CHAYNES  
AND FURNISHED WITHE PRETTIE ENAMELLS  
OF SYLVER AND OF PLAINE GOLDE  
ANDBRITE SETT WITH JEWELLS



© Jeweller to the Lost - Barbara Heath

### BARBARA HEATH

For more than 30 years, studio jeweller, Barbara Heath has explored the complex connections between maker and wearer. This new series has been inspired by the artist's study of a revered and historic English jewellery collection accidentally discovered beneath the crypt of a London church and now in the Victoria and Albert Museum. *Another Time* marks an exciting new direction for the artist.

# Katherine Kalaf Gallery

Shop 1, 30 Jarrad St, Corner Jarrad and Railway Street Cottesloe

Tel (08) 9383 1492

PO Box 921 Cottesloe 6911 Western Australia

[www.katherinekalafgallery.com](http://www.katherinekalafgallery.com) Email: [katherinekalaf@globaldial.com](mailto:katherinekalaf@globaldial.com)

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Sat 10 - 4pm



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# Kingfisher Gallery

49 Colin Street West Perth 6005 (cnr Colin & Richardson Street)  
Tel (08) 9486 9822 Fax (08) 9330 8004  
www.kingfishergallery.com.au. Email: kingfishergallery@iinet.net.au.

Gallery hours Daily 11am - 4 pm  
closed public holidays

Kingfisher Gallery presents a diverse range of work from contemporary Australian artists in the mediums of painting, glass, photography, printmaking, sculpture and jewellery.

**12 Sep - 8 Oct**

## Botanical Artists Group of WA

Patricia Dundas, Ellen Hickman, Penny Leech, Philippa Nikulinsky, Margaret Pieroni and Katrina Syme; New works in watercolour and aquarelle pencil

**19 Sep - 8 Oct**

## Sue Kalab *A Song for Trees & Rain*

Sue's quietly powerful watercolours are soft realism. They give a sense of peace and contemplation.

**10 Oct - 29 Oct**

## Jewellers & Metalsmiths Group of W.A biennial themed exhibition

This year's theme is "The Ring". Over forty of the group's members have each taken up the challenge to design and craft up to a five rings.

**31 Oct - 12 Nov**

## Lorita Schmitz; New works in watercolour and acrylic

This will be the artist's second solo exhibition. Lorita paints predominantly 'as found' subjects from nature and was recently invited to exhibit at the South Australian Museum in the prestigious Waterhouse competition.

**14 Nov - 27 Nov**

## Monika Zechetmayr

This is the twenty second solo exhibition of new works in acrylic and oils by this internationally exhibited and collected artist. Monika's painting is a search for new ideas. It is a challenge, an evolution that entails extending from the present status quo to expand and build.



*Ipomoea* P Nikulinsky



K Aspinal

*Blackpaw on Kimono* J Brewin



*Hidden* S Kalab



*Numbat* L Schmitz



**28 Nov - 17 Dec**

**Nicole Chalmer**

New works from nature including paintings in a range of media and sculptures in clay. She has successfully competed in art competitions around the state. This will be her first solo exhibition in Perth for many years.

**30 Nov - 17 Dec**

**Julie Brewin; New and recent works**

Julie fuses elements from an English design heritage with aspects of time-honoured Japanese design devices. The essence of each subject is accentuated through the transformation of colour to a more expressive timbre and the interweaving of forms facilitates movement throughout the work. The resulting synthesis is the creation of a series of vibrant paintings depicting Australian flora in a new and unique way.



*Red kangaroos N Chalmers*



*Desert Dancers M Zechetmayr*

**19 Dec - 21 Jan**

**A joint exhibition of new and recent works in oils and acrylics by Cedric Baxter, Karen Hopkins and Kim Maple**

Cedric Baxter has a long history in the visual arts in WA. His use of colour and the human form is highly appreciated. For many years he was lecturer in drawing, design and painting at TAFE. He now concentrates on his own work.

Karen Hopkins recent abstract paintings draw on themes inspired by nature, emotions, and virtues within us. Using colour, texture, form and rhythm she aims to take the viewer on a journey and explore the deeper levels that connect us all.

Kim Maple's body of powerful and colourful work has now developed into a broad and passionate statement about the nature of our environment in all its forms. Trees, particularly, give her a sense of place and timelessness of this land.

*Land K Maple*



*Early morning K Hopkins*



*Apache Dance C Baxter*





The University of Western Australia 35 Stirling Hwy Crawley WA 6009  
Tel (08) 6488 3707 Fax (08) 6488 1017  
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[www.lwgallery.uwa.edu.au](http://www.lwgallery.uwa.edu.au)

Gallery hours Tue - Fri 11 am - 5 pm  
Sun 12 pm - 5 pm  
Free admission

[Contact the gallery or check the website for details of free talks](#)

## 24 Aug - 22 Oct

### Style and Synthesis: nine Australian moderns

This exhibition provides an opportunity to compare and contrast the individual aesthetic trajectories of a selection of significant Australian artists from the early to mid-twentieth century. These nine artists - Grace Cossington Smith, Roy de Maistre, Roland Wakelin, Margaret Preston, Elise Blumann, Godfrey Miller, Guy Grey-Smith, Ralph Balson and John Brack - all engaged in a vigorous, personal examination of modernist principles. Curated from notable corporate, private and public collections in Western Australia, including from The University of Western Australia Art Collection, *Style and Synthesis* features over 100 artworks by these important Australian artists.



John Brack  
*The Fish Tank* 1957  
oil on canvas, 45.9 x 65.9 cm  
Kerry Stokes Collection, Perth  
© John Brack

## 31 Oct - 19 Dec and 8 - 25 Jan

### Moving forward: recent acquisitions in the UWA Art Collection

The UWA Art Collection is moving forward with the addition of new works of Australian art, supported by the UWA Senate and several major bequests. This exhibition will present a selection of works acquired over the last three years by Brian Blanchflower, Pat Brassington, Galliano Fardin, Simryn Gill, Rodney Glick, Fiona Hall, Winsome Jobling, Irene Mungatopi, Tony Nathan, Jánis Nedéla, Susan Norrie, Greg Pryor, Marita Sambono, Robyn Stacey, Holly Story, Howard Taylor, Judy Watson and Deborah Wurrkidj.



Susan Norrie  
*Undertow* 2002  
Video and sound installation (detail)



# The Moores Building Contemporary Art Gallery

33

46 Henry Street Fremantle WA 6160

Tel (08) 9335 3519 Fax (08) 9432 9547

www.moores.org.au Email: richiek@fremantle.wa.gov.au

Managed by The Fremantle Arts Centre

Gallery hours Daily during exhibitions Mon-Sun 10 am - 5 pm

## 4 -12 Oct : CECAT Exhibition.

Celebrating the 40th anniversary of the Creative Expression Centre for Arts Therapy (CECAT) program, which operates out of Graylands Hospital. The artists will be creating an exhibition which will prove it be both inspiring and thought provoking.

## 18 - 26 Oct 1 : Beauty and the Bungle.

This group show will present the works of seven emerging artists Cynthia Harrison, Natalia Kalamaras, Carmel McKie, Claudia Scalisi, Michelle Seah, Melinda Stiles and Amber Ward addressing contemporary community issues.

## Woman by Herself.

Artist Julie Zapasa's painting exhibition attempts to depict the journey of the female psyche from youth to maturity, and the search for self-identity in a modern and complex world.

## 31 Oct - 2 Nov : Preparing to be Beautiful.

Evening performances of sensuous dance, consuming passion and the pursuit of beauty. Choreographed by Alice Lee Holland with original score by Sydney based composer Julian Day. Tickets through BOCS.

## 8 - 16 Nov : Marisa Dyer.

Latest painting works of colour and transformation by Marisa Dyer. Having an interest in the elements, atmospherics, light and shade, Dyer uses paint as a language to transform a series of successive veils, filters, screens, mists and vapours.

## First Day.

The aged and worn surfaces of the upstairs rooms in the Moores Building become the site for a series of installation works, by Holly Story.

## 22 - 30 Nov : Paintings.

Experimenting with the formal process of painting Shiva Amir-Ansari's work investigates the qualities of light, translucency, shadow and depth.

## 6 - 14 Dec : Guundie Kuchling.

Expressive paintings and prints by artist Guundie Kuchling depicting a surreal and colourful side of life.

## Not in My Lifetime.

Artists Tania Spencer, Kerrie Argent, Julia Sutton and Lois Hayes recreate and recycle materials into new forms and structures.

## 19 Dec - 17 Jan : Julie Chou and Pilla Tania.

Two internationally recognized and considered contemporary artists, Julie Ling-Chih Chou from Taipei, and Pilla Tania from Indonesia, take up residency in the Moores Building.



detail from *Not in my life time*



Stills from *Preparing to be Beautiful* a dance performance directed by Alice Lee Holland.

Photo by Ashley Prazer.



Guundie Kuchling *Rolling Down* 2007  
reduction linocut. 72 x 110 cm



Holly Story. Video still from *Breath* (2008).

# Lister Gallery

316 Rokeby Road Subiaco WA 6008

Tel (08) 9382 8188 Fax (08) 9382 8199

Email: [admin@listergallery.com.au](mailto:admin@listergallery.com.au) [www.listergallery.com.au](http://www.listergallery.com.au)

Gallery hours Mon - Fri 10 am - 5 pm

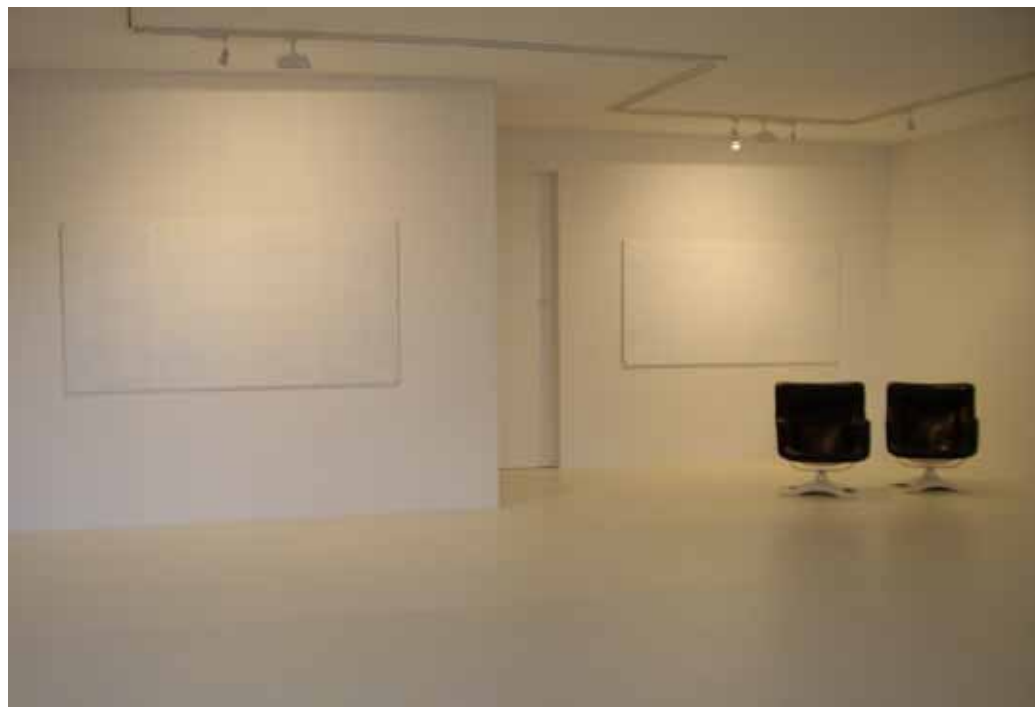
Sat 2 - 4 pm, Sunday by appointment

Lister Gallery exhibits and deals in leading modern and contemporary art by prominent Australian artists .

The gallery represents artists including Marcus Beilby, Andrew Browne, Peter D Cole, John Frith-Smith, Robert Hague, Brent Harris, Dale Hickey, Robert Jacks, Tim Johnson, Tim McMonagle, Gregory Pryor & David Wadeldon.

A selection of important Australian art from th 50's to the present day is held in the stockroo and is available for viewing on rquest.

Offering a high degree of confidentiality and an unconditional guarantee of authenticity, Lister Gallery also provides expert advice on the formation, management, and conservation of private and corporate collections. The Gallery can provide valuations for donations,market appraisals and insurance and is an authorised valuer for the Commonwealth Government's cultural gifts program





Representing contemporary Aboriginal and Torres Strait Island artists from leading art centres, including Waringarri Aboriginal Arts, Warmun Art Centre, Jilamara Arts and Crafts, Tiwi Design, Maningrida Arts and Crafts and Mornington Island.

Seva Frangos Art specializes in showcasing artworks produced in natural ochre and pigments, in particular from the East Kimberley, Western Australia and from across the 'top end' of the Northern Territory including Arnhem Land and the Tiwi Islands.

A selection of artwork is available for viewing at the gallery and by appointment.

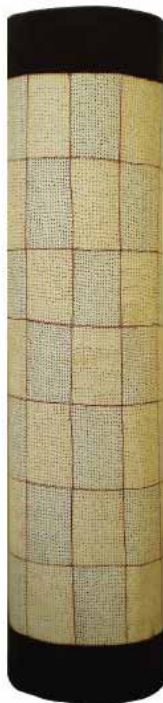
With over thirty years experience in public art museums and federal government agencies, Seva Frangos Art is based on excellence and best practice and provides advice to individuals and consultation services to the corporate and business sectors.

**October: Maningrida Collection:** Barks, Fish traps, Mimihs, Carvings and Hollow logs, including new works by John Mawurndjul, Western Arnhem Land

**November:** Peggy Griffiths West meets East. New paintings, East Kimberley

**December:** Marie Josette Orsto and Jean Baptiste Apuatimi, Bathurst Island, Tiwi Islands

### Maningrida Collection 2008



left: John Mawurndjul  
Bark painting 2008  
148 x 57 cm  
Stringy bark

centre: Mabel Langerranga  
Fish trap 2007  
188 x 32 cm  
Jungle vine

right: Samson Bonson  
Hollow log 2008  
81 x 21 cm  
Stringy bark wood





Peggy Griffiths *Jingalam* 2008  
Natural ochre and pigment on canvas 140 x 100 cm



**18 Oct - 23 Nov**

**Opening: Friday 17 October, 6pm**

**Silver - Artrage 25**

**Curators: Marcus Canning & Andrew Gaynor**

In 2008 Artrage celebrates its 25th Anniversary.

The SILVER exhibition explores visual practice in Perth over the last 25 years referencing key artists, contributors, exhibitions, artist-run spaces (ARIs) and galleries that have been linked to ARTRAGE programs. Co-curators Andrew Gaynor and Marcus Canning, with their combined involvement in ARTRAGE dating back to 1988, bring what they describe as an 'unashamedly personal' curatorial eye to a survey that will utilise all of PICA's exhibition spaces and run during the 2008 'SILVER' ARTRAGE Festival.



**4 Dec - 1 Feb**

**Opening: Wednesday 3 December, 6pm**

**Better Places**

**Curator: Melissa Keys**

From the everyday reflex to suspect that the grass might be a little greener over our neighbour's fence, to the ambitious imaginings of utopias, this exhibition playfully explores our sense of hope and cynicism in the present, and our aspirations and dreams for a better place in the future. Featuring a range of established and emerging artists from across the country, this exhibition navigates the space between the world we live in, and the world we wish for.



Patrick Doherty, Taking a Knife to a Gun Fight 2007 (detail)

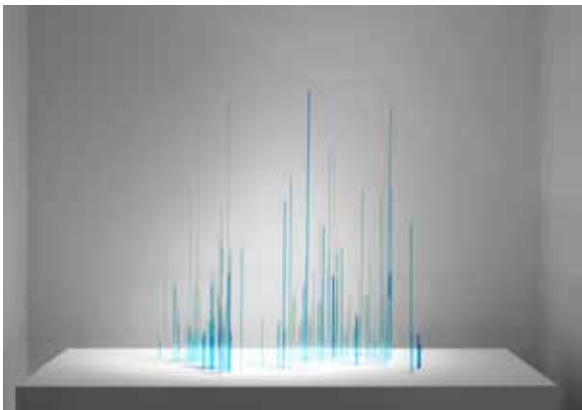
Created during his PICA Studio Residency in 2007

Courtesy of the artist and Goddard de Fiddes Gallery, Perth

## Elemental Worlds

**Tom Müller**

Combining a sense of global scale with a concentration on the minute Tom Müller's Elemental Worlds confounds apparently commonsensical categories and disrupts the orderly ways we construct and understand our world. Presenting counter intuitive notions such as 'man-made nature', 'artificial landscapes' and 'nostalgic ideas of nature', Müller's work is both highly topical and richly poetic. Through cross-weaving our foundational logics and ideas, he suggestively explores the future of humanity and the earth by seeding questions within the very fabric and building blocks of our worldview.



Tom Müller, Liquid Empires, 2007

Courtesy of the artist

and Gallerie Dusseldorf, Perth

# Perth Galleries

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Closed public holidays and long weekends

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**17 Oct- 9 Nov**

**Elizabeth Ford**

**Painting**

Elizabeth Ford's new paintings are engaged in an on-going exploration of paint and texture as a tactile and sensuous medium with the works bordering between the abstract and the figurative.

Landscape is an element in Elizabeth's work. Many of the works in this exhibition have a strong connection with landscape - the landscape of the imagination and of the places she has visited.

While earlier works made use of layering to evoke the many levels of memory and associations, the new work is moving to a less structured and more direct, minimalistic approach.

The themes and motivation familiar to the artist range from such disparate geographic and climatic regions of the hot, dry goldfields of Western Australia, through Italy and the memories of the works of Italian masters such as Cimabue, to the rocky coastlines and ancient harbour towns of modern day Turkey.

**14 Nov - 7 Dec**

**Louise Mann**

**Photography**

Louise Mann's images come intuitively from within. She visualises and uses space, form, colour and light simultaneously and holistically. Her choice is to use a camera rather than a paint brush. In her latest works Louise has used her camera to capture the light, colour and tone of our Western Australian shoreline.

These images are timeless; they do not capture the moment, they capture the essence of Louise's personal response to her environment.



Elizabeth Ford *Dragonfly*

Oil on Board 48 x 45cms

Louise Mann *Desire*  
Giclee Print on Canvas 90x90cm



Perth Galleries will be closed from 14 December  
and re-opening February 2, 2009

**11 Sep - 5 Oct**

**Meryl Bell**

Stafford Studios is proud to present new works by renowned botanical artist Meryl Bell.

Meryl specialises in depicting Australian native flora. She paints with the accuracy and finesse of the old Dutch Masters of the seventeenth century. Her intricate, beautifully detailed work is sought after by collectors, both national and international.

**9 Oct - 9 Nov**

**Mixed Exhibition: New & Recent Works**

We are holding a mixed exhibition during October to showcase a selection of artists at Stafford Studios.

Included in this exhibition are: William Boissevain, Jann Rowley, Pro Hart, Rebecca Cool, Ross Miller, Henryk Szydlowski, Robert Dickerson, Victor Greenaway, Paul Evans, Heather Jones, Len Zuks, Michael Murphy & John Lacey.

**13 Nov - 18 Dec**

**Michael Challen**

It is with great pleasure that Stafford Studios finishes the year with new works by acclaimed landscape painter Michael Challen. His beautiful, spiritual work takes the viewer beyond realism, to a deeper sense of place and space, to a realm that is soulful, splendid and magnificent.

William Boissevain *Water Course*

oil on board 120 x 90 cm





Meryl Bell *From the Verge*  
oil on canvas on board 91.7 x 45.7 cm



Meryl Bell *The Birthday Book*  
oil on canvas on board 76 x 61 cm

Michael Murphy *Autumn Seduces Dionysus*  
oil on canvas 122 x 92 cm



Michael Challen *Beneath Gentle Stars*  
oil on linen 91x 61 cm





spectrum project space is a continuing initiative of the school of Communications & Contemporary Arts, Edith Cowan University

**14 Oct 7:00pm**

## **Sound Spectrum IV : Ocean of Sound**

**Curated by Cat Hope**

OCEAN OF SOUND is a surround sound performance of works composers by first year Music Technology majors at the Western Australian Academy of Performing Arts.

A series of works will be presented that explore the spatialisation of sound; a 5.1 surround speaker array will be set up in the middle Spectrum space and listeners may enjoy explorations that go beyond special effects and into a whole new listening experience.

**24 Oct (opening event) - 16 Nov (closing event)**

## **Cameraless**

Residency and workshops: October 24th to November 16th

Cameraless is an exhibition at Spectrum Project Space featuring the work of practicing photographic artists who are also providing an experimental studio space for the production of new work.

Guided by artists Daniel Nevin and Catherine Gomersall, visitors will be able to experiment with obscure and unusual techniques using photosensitive surfaces to capture images, including pinhole photography, photograms and montage. By removing the camera from the photographic process artists will create innovative works challenging the ascription of meaning to photographic images.

Featuring work by Daniel Nevin, Catherine Gomersall, Panizza Allmark, Karen Rees

**22 Nov - 7 Dec**

## **Immerse: Opening event: 6:00pm November 21st**

Immerse is an exhibition featuring the work by graduating students of the Master of Arts and Honours (Visual Arts) from the School of Communications and Arts at Edith Cowan University. The experiential works offer possibilities to immerse the viewer, exploring transience, connection, diaspora and paradox.

Curated by Nicola Kaye, Immerse features the work of graduates Shaharig Shahbazian, Nicole Desmarchelier, Amanda Herft, & Jacque Monks



Image courtesy of  
Nicolle Desmarchelier



Shaharig Shahbazian  
*Picking pomegranates*

Image courtesy of Amanda Herft



Daniel Nevin  
*Cowboy*  
photogram





# Forest Heritage Centre

43

1 Acacia Street Dwellingup 6213  
Tel (08) 9538 1395 Email [fhc@forestheritagecentre.com.au](mailto:fhc@forestheritagecentre.com.au)  
[www.forestheritagecentre.com.au](http://www.forestheritagecentre.com.au)

Opening daily from 10 am - 5 pm

The Forest Heritage Centre's Fine Wood Gallery is housed in a unique architecturally designed rammed earth building set in tranquil Jarrah forest in the historic timber town of Dwellingup. The Centre also houses the Australian School of Fine Wood where visitors have a unique opportunity to watch, admire and talk to the next generation of designer/makers as they design and construct their own furniture pieces it also runs a diverse programme of Creative Weekend Workshops.

The Forest Heritage Centre is also able to provide a service for both commissioned items and referrals to selected designer/makers so the client can have a special piece of furniture constructed.

The Fine Wood Gallery provides a diverse range of exquisite giftware predominately crafted from Western Australian timbers and one-off furniture pieces by Western Australian fine wood furniture makers. This display is also complemented by artworks in other mediums.

Interstate and international shipping is available.

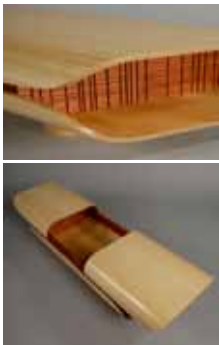
## Designer Makers and Artists of the Month

### Artist : October

Caroline Marks Shell 1 mixed media on canvas 126.5 x 119.6 cm

### Designer Maker : November

Ben Savage *Oyster Jarrah and Koto* 120 x 50 x 35 cm



Aerial view of the Forest Heritage Centre



### Designer Maker : December

Paul Milton *Shaker Inspired Side Table* Curly Jarrah 89 x 35 x 80 cm



## Reveal 2008

The students and staff of the Australian School of Fine Wood will be exhibiting for the month of December. For details contact Forest Heritage Centre on 95381395 or check the website [www.forestheritagecentre.com.au](http://www.forestheritagecentre.com.au)

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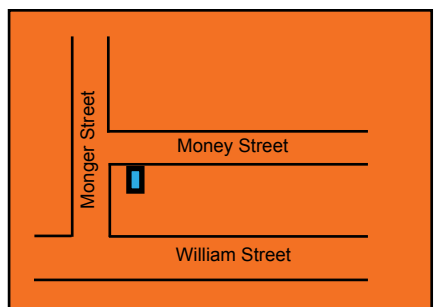
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